



**PRODUCT  
CATALOGUE**

**2024**

**APRIL  
REVISION**



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**AROMA®**

**BARNES &  
MULLINS**

*Tanglewood®*

**Franklin**  
The Soft Strap

**EIKON**

**DCM**  




**Pratley**  
Guitars

**Elixir®**   
STRINGS

**TECH 21**  
Analog Brilliance<sup>SM</sup>

**CHAMPION**



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# GUITAR, FOLK & ORCHESTRAL STRINGS

*Elixir*<sup>®</sup>   
STRINGS

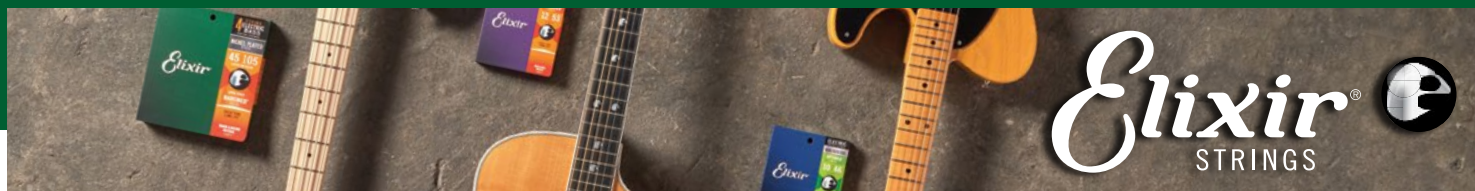


THOMASTIK  
INFELD  
VIENNA

HANDMADE STRINGS SINCE 1919







BOX  
QTY: **12**  
12 STR = 6

## ELIXIR NANOWEB PHOSPHOR BRONZE



Acoustic Phosphor Bronze with **NANOWEB** Coating deliver distinctive phosphor bronze warmth & sparkle with extended tone life that players have come to expect from Elixir Strings.

WARM  BRIGHT

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
E16002	Extra Light	10	14	23	30	39	47	\$40.95
E16027	Custom Light	11	15	22	32	42	52	\$40.95
E16052	Light	12	16	24	32	42	53	\$40.95
E16077	Light Medium	12	16	24	35	45	56	\$40.95
E16102	Medium	13	17	26	35	45	56	\$40.95
E16182	HD Light	13	17	25	32	42	53	\$40.95
E16152	12-String Light	10	14	23	30	39	47	\$64.95
		10	14	9	12	18	27	

BOX  
QTY: **12**  
12 STR = 6

## ELIXIR POLYWEB 80/20 BRONZE



Acoustic 80/20 Bronze Strings with **POLYWEB** Coating deliver a warm, "played-in" tone with extended tone life that players have come to expect from Elixir Strings.

WARM  BRIGHT

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
E11000	Extra Light	10	14	23	30	39	47	\$38.95
E11025	Custom Light	11	15	22	32	42	52	\$38.95
E11050	Light	12	16	24	32	42	53	\$38.95
E11075	Light Medium	12	16	24	35	45	56	\$38.95
E11100	Medium	13	17	26	35	45	56	\$38.95
E11125	Resonator	16	18	28	35	45	56	\$38.95
E11150	12-String Light	10	14	23	30	39	47	\$63.95
		10	14	09	12	18	27	

BOX  
QTY: **12**  
12 STR = 6

## ELIXIR NANOWEB 80/20 BRONZE



Acoustic 80/20 Bronze Strings with **NANOWEB** Coating deliver a bright, lively tone with extended tone life that players have come to expect from Elixir Strings.

WARM  BRIGHT

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
E11002	Extra Light	10	14	23	30	39	47	\$38.95
E11027	Custom Light	11	15	22	32	42	52	\$38.95
E11052	Light	12	16	24	32	42	53	\$38.95
E11077	Light Medium	12	16	24	35	45	56	\$38.95
E11102	Medium	13	17	26	35	45	56	\$38.95
E11182	HD Light	13	17	25	32	42	53	\$38.95
E11306	Baritone	16	22	30	47	59	70	\$48.95
E11308	Baritone 8-String	16	22	30	47	59	70	\$62.95
				12	14			
E11152	12-String Light	10	14	23	30	39	47	\$63.95
		10	14	09	12	18	27	

BOX  
QTY: **12**  
7+ STR = 6

## ELIXIR OPTIWEB ELECTRIC NICKEL



Electric Nickel Plated Steel Strings with **OPTIWEB** Coating give you the performance of a natural string; crisp tone, natural feel & playable grip you know & love; without sacrificing the signature long-lasting tone life of Elixir..

WARM  BRIGHT

CODE	DESCRIPTION	E	B	G	D	A	E	B	F#	RRP
E19002	Super Light	09	11	16	24	32	42	-	-	\$35.95
E19027	Custom Light	09	11	16	26	36	46	-	-	\$35.95
E19052	Light	10	13	17	26	36	46	-	-	\$35.95
E19077	Light Heavy	10	13	17	32	42	52	-	-	\$35.95
E19102	Medium	11	14	18	28	38	49	-	-	\$35.95
E19007	7-String Super Light	09	11	16	24	32	42	52	-	\$48.95
E19057	7-String Light	10	13	17	26	36	46	56	-	\$48.95
E19074	7-String Light / Heavy	10	13	17	26	36	46	59	-	\$48.95
E19106	7-String Medium	11	14	18	28	38	49	59	-	\$48.95
E19062	8-String Light	10	13	17	30	42	54	64	74	\$55.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing. Red text denotes special order item.

BOX  
QTY: **12**  
7+ STR = 6

## ELIXIR NANOWEB ELECTRIC NICKEL



Electric Nickel Plated Steel Strings with **NANOWEB** Coating deliver the presence, punch, and personality of traditional electric guitar strings but with extended tone life.

WARM  BRIGHT

CODE	DESCRIPTION	E	B	G	D	A	E	B	F#	RRP
E12002	Super Light	09	11	16	24	32	42	-	-	\$30.95
E12027	Custom Light	09	11	16	26	36	46	-	-	\$30.95
E12052	Light	10	13	17	26	36	46	-	-	\$30.95
E12077	Light Heavy	10	13	17	32	42	52	-	-	\$30.95
E12102	Medium	11	14	18	28	38	49	-	-	\$30.95
E12152	Heavy	12	16	24	32	42	52	-	-	\$30.95
E12302	Baritone	12	16	22	38	52	68	-	-	\$30.95
E12007	7-Str Spr Light	09	11	16	24	32	42	52	-	\$43.95
E12057	7-String Light	10	13	17	26	36	46	56	-	\$43.95
E12074	7-String Lt/Hvy	10	13	17	26	36	46	59	-	\$43.95
E12106	7-String Med	11	14	18	28	38	49	59	-	\$43.95
E12062	8-String Light	10	13	17	30	42	54	64	74	\$50.95
E12450	12-String Light	10	13	17	26	36	46			\$65.95
		10	13	09	12	18	26			

BOX  
QTY: **12**

## ELIXIR POLYWEB ELECTRIC NICKEL



Elixir Electric Nickel Plated Steel Strings with **POLYWEB** Coating deliver their own distinct warm tone together with extended tone life.

WARM  BRIGHT

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
E12000	Super Light	09	11	16	24	32	42	\$30.95
E12025	Custom Light	09	11	16	26	36	46	\$30.95
E12050	Light	10	13	17	26	36	46	\$30.95
E12100	Medium	11	14	18	28	38	49	\$30.95

BOX  
QTY: **3**

## ELIXIR NANOWEB ACOUSTIC BASS



Elixir Acoustic Bass 80/20 Bronze Strings deliver the crisp, lively tone and feel similar to traditional bronze strings but with the advantage of extended tone life.

WARM  BRIGHT

CODE	DESCRIPTION	G	D	A	E	RRP
E14502	4-String Light / Long	45	65	80	100	\$110.00

BOX  
QTY: **3**

## ELIXIR NANOWEB ELECTRIC NICKEL PLATED BASS



Elixir Nickel Plated Steel Bass Strings with a **NANOWEB** Coating deliver a rich, rounded tone with greater clarity and heavier mid-range presence.

WARM  BRIGHT

CODE	DESCRIPTION	G	D	A	E	B	RRP
E14002	4-String Super Light / Long	40	60	75	95	-	\$109.00
E14052	4-String Light / Long	45	65	80	100	-	\$109.00
E14077	4-String Medium / Long	45	65	85	105	-	\$109.00
E14087	4-String Medium / Extra Long	45	65	85	105	-	\$109.00
E14102	4-String Heavy / Long	50	70	85	105	-	\$109.00
E14202	5-String Light / Long	45	65	80	100	130	\$133.00
E14207	5-String Light Medium / Long	45	65	85	105	135	\$133.00

BOX  
QTY: **3**

## ELIXIR NANOWEB ELECTRIC STAINLESS STEEL BASS



Elixir Stainless Steel Bass Strings with a **NANOWEB** Coating provide a bright stainless tone with deep lows.

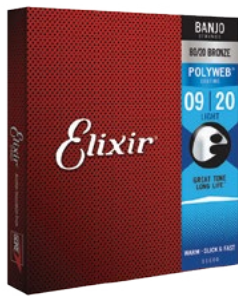
WARM  BRIGHT

CODE	DESCRIPTION	G	D	A	E	B	RRP
E14652	4-String Light / Long	45	65	80	100	-	\$110.00
E14677	4-String Light Medium / Long	45	65	85	105	-	\$110.00
E14702	4-String Medium / Long	50	70	85	105	-	\$110.00
E14777	5-String Light / Long	45	65	85	105	130	\$133.00
E14782	5-String Light / Medium / Long	45	65	85	105	135	\$133.00

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing. Red text denotes special order item.



## ELIXIR POLYWEB BANJO



BOX  
QTY: 12

Elixir Banjo Strings with nickel-wrapped/plain steel construction and loop ends deliver the tone and feel banjo players demand.

CODE	DESCRIPTION	D	B	G	D	G	RRP
E11600	5-String Light	09	10	13	20	09	\$28.95



## ELIXIR SINGLE STRINGS

BOX  
QTY: 4

### SINGLE PLAIN STRINGS ACOUSTIC / ELECTRIC

SINGLE PLAIN STEEL	09	10	11	12	13	14	15	16	17	18	22	RRP
Anti-Rust Plain Steel	E13009	E13010	E13011	E13012	E13013	E13014	E13015	E13016	E13017	E13018	E13022	\$3.95

### SINGLE ACOUSTIC WOUND STRINGS

SINGLE ACOUSTIC	22	23	24	25	26	27	28	30	32	35	RRP
Nanoweb 80/20 Bronze	E15122	E15123	E15124	E15125	E15126	E15127	E15128	E15130	E15132	E15135	\$11.95
Nanoweb Phosphor Bronze	E14122	E14123	E14124	E14125	E14126			E14130	E14132	E14135	\$12.50
Polyweb 80/20 Bronze	E13122	E13123	E13124	E13125	E13126	E13127	E13128	E13130	E13132	E13135	\$11.95
SINGLE ACOUSTIC	39	42	45	47	52	53	56	59	RRP	70	RRP
Nanoweb 80/20 Bronze	E15139	E15142	E15145	E15147	E15152	E15153	E15156	E15159	\$11.95	E15170	\$30.95
Nanoweb Phosphor Bronze	E14139	E14142	E14145	E14147	E14152	E14153	E14156		\$12.50		
Polyweb 80/20 Bronze	E13139	E13142	E13145	E13147	E13152	E13153	E13156	E13159	\$11.95		

### SINGLE ELECTRIC WOUND STRINGS

SINGLE ELECTRICS	24	26	28	30	32	36	38	42	46	49	RRP
Nanoweb Nickel Plated	E15224	E15226	E15228		E15232	E15236	E15238	E15242	E15246	E15249	\$11.95
Optiweb Nickel Plated	E16224	E16226	E16228	E16230	E16232	E16236	E16238	E16242	E16246	E16249	\$12.95
Polyweb Nickel Plated	E13224	E13226	E13228		E13232	E13236	E13238	E13242	E13246	E13249	POA
SINGLE ELECTRICS	52	54	56	59	60	62	64	68	74	80	RRP
Nanoweb Nickel Plated	E15252	E15254	E15256	E15259	E15260	E15262	E15264	E15268	E15274	E15280	\$11.95
Optiweb Nickel Plated	E16252	E16254	E16256	E16259	E16260	E16262	E16264		E16274	E16280	\$12.95

### SINGLE BASS STRINGS

SINGLE BASS	32	40	45	50	60	65	70	75	80	85	RRP
Nanoweb Bass Nickel	E15332	E15340	E15345	E15350	E15360	E15365	E15370	E15375	E15380	E15385	\$30.95
Nanoweb Bass Stainless Steel			E13346			E13366			E13381	E13386	\$29.95
Nanoweb Bass Acoustic			E15745			E15765			E15780		\$36.95
SINGLE BASS (CONT.)	95	100 L	105 L	105 XL	125 L	130 L	130 XL	130 L TW	130 XL TW	135 L	RRP
Nanoweb Bass Nickel	E15395	E15400	E15405	E15406	E15425	E15430	E15431	E15432	E15433	E15435	\$30.95
Nanoweb Bass Stainless Steel		E13402	E13407		E13426	E13436					\$29.95
Nanoweb Bass Acoustic		E15800			E15825						\$36.95

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## ROTSOUND SUPERIA CLASSICAL STRINGS



BOX  
QTY: **12**



Solid nylon trebles & wound nickel silver copper over nylon core bass.  
Available as Ball End or Tie End. These sets remain as popular as ever  
featuring an unchanged spec that has stood the test of time.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
RCL1	Ball End	28	32	40	29w	34w	42w	\$33.95
RCL2	Tie End	28	32	40	30w	36w	45w	\$32.95

## ROTSOUND SUPERIA PRO CLASSICAL STRINGS



BOX  
QTY: **12**



For the professional classical players. Featuring high grade rectified  
solid nylon trebles & wound nickel silver plated copper over a nylon  
core bass.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
RCL3	High Tension	28	32	40	30w	37w	46w	\$32.95
RCL4	Med Tension	28	32	40	30w	36w	45w	\$32.95

## ROTSOUND TRU BRONZE 80/20 BRONZE



BOX  
QTY: **12**

The 80/20 alloy still proving a popular serious alternative to the 92/8  
category. The brass windings guarantee high energy transfer offering a tighter  
more controlled tone.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
RTB10	Extra Light	10	14	20w	28w	40w	50w	\$21.95
RTB11	Light	11	16	22w	30w	42w	52w	\$21.95
RTB12	Medium Light	12	16	24w	32w	44w	54w	\$21.95

## ROTSOUND JUMBO KING PHOSPHOR BRONZE



BOX  
QTY: **12**  
12 STR = 10

Still the world's favourite acoustic string! With a 92/8 bronze alloy made to  
our exacting specifications in the UK.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
RJK9	Super Light	09	13	18	26w	38w	48w	\$21.95
RJK10	Extra Light	10	14	20w	28w	40w	50w	\$21.95
RJK11	Light	11	16	22w	30w	42w	52w	\$21.95
RJK12	Medium Light	12	16	24w	32w	44w	54w	\$21.95
RJK13	Medium	13	17	26w	34w	46w	56w	\$21.95
RJK30SL	12-String Super Light	9	12	09	12	20	26w	\$36.95
RJK30EL	12-String Extra Light	10	14	08	12	18	28w	\$36.95
RJK30L	12-String Light	11	14	10	12	20w	26w	\$36.95
		11	14	24w	34w	38w	52w	

## ROTSOUND SUPER BRONZE 92/8 BRONZE



BOX  
QTY: **12**

James How, Rotosound's founder, revolutionised the acoustic guitar string  
with his world acclaimed piano string contact core design. Applied to this  
acoustic set with 92/8 phosphor bronze windings it offers unrivalled sustain  
& presence.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
RSB10	Extra Light	10	14	20w	28w	40w	50w	\$30.95
RSB11	Light	11	16	22w	30w	42w	52w	\$30.95
RSB12	Medium Light	12	16	24w	32w	44w	54w	\$30.95

# ULTRAMAG

POWER • SUSTAIN • LONG LIFE

TYPE 52 ALLOY STRINGS FOR GUITAR & BASS

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing. Red text denotes special order item.



## ROTSOUND ROTOS ELECTRIC NICKEL ON STEEL



Our highly secret core to cover ratios used in their making offers such brilliant sustain & tonal nuances few others can equal. The longer European eye adds extra strength at the ball end.

CODE	DESCRIPTION	E	B	G	D	A	E	B	F#	RRP
R8	Extra Light	08	11	14	22w	30w	38w	-	-	\$18.95
R9	Super Light	09	11	16	24w	32w	42w	-	-	\$18.95
R92	Super Lt 2-Pk	09	11	16	24w	32w	42w	-	-	\$34.95
RH9	Hybrid	09	11	16	26w	36w	46w	-	-	\$18.95
R10	Regular	10	13	17	26w	36w	46w	-	-	\$18.95
R102	Reg 2-Pack	10	13	17	26w	36w	46w	-	-	\$34.95
RH10	Lt Top/Hvy Bot	10	13	17	30w	42w	52w	-	-	\$18.95
R11	Medium	11	14	18	28w	38w	48w	-	-	\$18.95
R12	Med Heavy	12	16	24w	32w	42w	52w	-	-	\$19.95
R13	Heavy	13	17	26w	34w	44w	54w	-	-	\$19.95
R107	7 String Reg	10	13	17	26w	36w	46w	56w	-	\$24.95
R108	8 String Reg	10	13	17	30w	42w	54w	64w	74w	\$29.95
R30EL	12 String Regular	10	14	22w	28w	38w	48w	10	14	\$30.95
R30SL	12 String Super Light	09	12	20w	26w	36w	46w	09	12	\$30.95

## ROTSOUND DETUNE ROTOS ELECTRIC NICKEL ON STEEL



The Roto Whites, Roto Silvers, & Roto Blacks for electric guitar expand our range of rock and metal focused products & are aimed at guitarists who play in detuned ranges.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
R1154	Whites	11	15	22	30w	42w	54w	\$19.95
R1256	Silvers	12	16	24	32w	44w	56w	\$19.95
R1260	Blacks	12	16	20	34w	46w	60w	\$19.95

With a composition of 52% nickel & 48% iron, this highly magnetic string will certainly accentuate those mids & lows over their steel counterparts. Designed for use in the aerospace industry & high-end electronics, the low co-efficient of expansion will help maintain tuning in wide ranging environments. With its corrosion resistant properties and its unique blend of sound it is truly a string for the discerning player seeking that extra tonal character.

## ROTSOUND BRITISH STEELS ELECTRIC STAINLESS STEEL



This range originates from the 60's offering a very bright sounding string with increased presence over nickel. The wraps are nickel free which is aptly suited to players with a nickel allergy.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
RBS9	Super Light	09	11	16	24w	32w	42w	\$22.95
RBS10	Regular	10	13	17	26w	36w	46w	\$22.95
RBS11	Medium	11	14	18	28w	38w	48w	\$22.95

## ROTSOUND PURE NICKELS ELECTRIC NICKEL



Top of the range electrics known for its extremely high magnetic response, volume and depth of tone. Sales of this set continue into many thousands thus testament to their on-going popularity.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
RPN9	Super Light	09	11	16	24w	32w	42w	\$25.95
RPN10	Regular	10	13	17	26w	36w	46w	\$25.95
RPN11	Medium	11	14	18	28w	38w	48w	\$25.95

## ROTSOUND ULTRAMAG ELECTRIC TYPE 52 ALLOY



CODE	DESCRIPTION	E	B	G	D	A	E	RRP
RUM9	Super Light	09	11	16	24w	32w	42w	\$37.95
RUM10	Regular	10	13	17	26w	36w	46w	\$37.95
RUM11	Medium	11	14	18	28w	38w	48w	\$37.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing. Red text denotes special order item.



## DARK ZONE CUSTOM ELECTRIC

Custom gauge nickel on steel electric guitar strings designed for players who like a heavier tone or use drop tunings.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
<b>RDZ10</b>	Dark Zone Custom	10	13	18	36w	52w	60w	<b>\$21.95</b>



## MICHAEL AMOTT CUSTOM SIGNATURE

Made to Michael's own exacting specifications teaming up with Rotosound to produce this nickel on steel hybrid set he uses for drop C tuning.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
<b>RMAS11</b>	MAS Custom	11	15	18	32w	44w	59w	<b>\$22.95</b>

“I just love them, in the studio, on stage, around the world. They're great. Great tone, they don't break... just a perfect guitar string for me.”



**MICHAEL AMOTT**  
ARCH ENEMY / CARNAGE

## ROTSOUND BRONZE BASS 44 ACOUSTIC BASS



An old stalwart from our history with a loyal following among the acoustic bass fraternity. The tonal response from our specially formulated bronze brightens up an otherwise muddy sound from certain hollow bodied basses.

CODE	DESCRIPTION	G	D	A	E	B	RRP
<b>RS44LC</b>	4 String / Medium	40	60	80	100	-	<b>\$125.00</b>
<b>RS44LD</b>	4 String / Standard	45	65	85	105	-	<b>\$125.00</b>
<b>RS445LD</b>	5 String / Standard	45	65	85	105	130	<b>\$175.00</b>

## ROTSOUND ROTO BASS ELECTRIC BASS NICKEL ON STEEL



Nickel on steel strings offer the best of both worlds! The sound, balance, feel & tone remains uppermost in importance to offer the very best in value for money.

CODE	DESCRIPTION	G	D	A	E	B	RRP
<b>RB35</b>	L. Scale / Med Lite	35	55	75	95	-	<b>\$59.95</b>
<b>RB40</b>	Long Scale / Med	40	60	80	100	-	<b>\$59.95</b>
<b>RB405</b>	5 Str L. Scale / Med	40	60	80	100	125	<b>\$89.95</b>
<b>RB45</b>	Long Scale / Std	45	65	85	105	-	<b>\$59.95</b>
<b>RB455</b>	5 Str L. Scale / Std	45	65	85	105	130	<b>\$89.95</b>
<b>RB50</b>	Long Scale / Heavy	50	70	90	110	-	<b>\$59.95</b>

## ROTSOUND SOLO BASS 55 ELECTRIC BASS PRESSURE WOUND



Stainless steel string with patented linea pressure-wound finish. The linea effect accentuates the middle frequencies resulting in a tone quite different from a normal round-wound string.

CODE	DESCRIPTION	G	D	A	E	B	RRP
<b>RSM55</b>	4 Str / Medium	40	60	80	100	-	<b>POA</b>
<b>RS55LD</b>	4 Str / Standard	45	65	85	105	-	<b>\$135.00</b>
<b>RS555LD</b>	5 Str / Standard	45	65	85	105	130	<b>\$185.00</b>

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing. Red text denotes special order item.



## ROTOSOUND SWING BASS 66 ELECTRIC BASS STAINLESS STEEL



Stainless Steel Roundwound. The string that started a revolution & brought the bass player from the back line to the front. This is the string that was perfected into what became the industry standard.

The bright, punchy, high-energy sound of Swing Bass 66 bass guitar strings is a major part of early rock music history.

### STANDARD SCALE LENGTHS

CODE	DESCRIPTION	C	G	D	A	E	B	RRP
RS66LA	L Scale / Xtra Lite	-	30	50	65	85	-	\$69.95
RS66LB	L Scale / Med Lite	-	35	55	70	90	-	\$69.95
RS665LB	5 Str L Scale/Med Lite	-	35	55	70	90	120	\$94.95
RS66LC	L Scale / Medium	-	40	60	75	95	-	\$69.95
RS665LC	5 Str L Scale / Med	-	40	60	75	95	125	\$94.95
RS666LC	6 String / Medium	30	40	60	75	95	125	\$115.00
RSM66	Hybrid	-	40	60	80	100	-	\$69.95
RSM665	5 String Hybrid	-	40	60	80	100	125	\$94.95
RSM666	6 String Hybrid	30	40	60	80	100	125	\$115.00
RS66LD	Long Scale / Stand.	-	45	65	80	105	-	\$69.95
RS665LD	5 Str L Scale / Std	-	45	65	80	105	130	\$94.95
RS666LD	6 String / Standard	35	45	65	80	105	130	\$115.00
RS66LE	Long Scale / Heavy	-	50	70	85	110	-	\$69.95
RS66LF	Long Scale / Hybrid	-	45	65	85	105	-	\$69.95
RS668	8 String / Long Scale	-	20	30	35	45	-	\$145.00
		-	45	65	80	105	-	

### NON-STANDARD SCALE LENGTHS

CODE	DESCRIPTION	G	D	A	E	B	RRP
RS66S	Short Scale / Medium	40	50	75	95	-	\$69.95
RS66M	Medium Scale / Medium	40	50	75	95	-	\$69.95
RS66EL	Extra Long Scale / Standard	45	65	85	105	-	\$69.95
RS665EL	5 Str Xtra Long Scale / Stand.	45	65	85	105	130	\$94.95

### DOUBLE BALL END SETS

CODE	DESCRIPTION	G	D	A	E	B	RRP
RDB66LC	Double Ball End / Medium	40	60	75	95	-	\$115.00
RDB66LD	Double Ball End / Standard	45	65	80	105	-	\$115.00
RDB665LD	5 Str Dbl Ball End / Standard	45	65	80	105	130	\$165.00



“Best strings I’ve ever played!”

**DOUG WIMBISH**  
LIVING COLOUR

## ROTOSOUND FUNK MASTER 66 ELECTRIC BASS STAINLESS STEEL



A light yet balanced custom gauge derived from our Swing Bass 66 range that is perfect for slap bass. This set was originally developed in conjunction with Mark King who revolutionised bass playing with pop funk chart toppers Level 42.

CODE	DESCRIPTION	C	G	D	A	E	B	RRP
RFM66	Funkmaster	-	30	50	70	.90	-	\$69.95

## ROTOSOUND DROP ZONE 66 ELECTRIC BASS STAINLESS STEEL



Made for explorers of drop tuning, this is the thicker gauge version of the roundwound string that James How and John Entwistle perfected into what was to become the industry standard.

This set allows bass players to lower their tunings down to B (RS66LH) or F# (RS66LH+)

CODE	DESCRIPTION	D	A	E	B	RRP
RS66LH	Long Scale / Super Heavy	65	80	105	130	\$94.95

CODE	DESCRIPTION	A	E	B	F#	RRP
RS66LH+	Long Scale / Extra Super Heavy	85	105	135	175	\$94.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing. Red text denotes special order item.

## ROTOSOUND SWING BASS 66 ELECTRIC BASS NICKEL



Nickel Roundwound Bass Strings. The string that started a revolution & brought the bass player from the back line to the front. This is the string that was perfected into what was to become the industry standard.

CODE	DESCRIPTION	G	D	A	E	B	RRP
RS66LDN	4 String Long Scale	45	65	85	105	-	\$69.95
RS665LDN	5 String Long Scale	45	65	85	105	130	\$94.95

## ROTOSOUND JAZZ BASS 77 ELECTRIC BASS MONEL FLATWOUND



The 'Monel' flatwound bass string. The build spec remains a close kept secret but the Monel 400 tape used in the strings making brings out the true character.

CODE	DESCRIPTION	C	G	D	A	E	B	RRP
RSM77	4 Str / Medium	-	40	60	80	100	-	\$155.00
RS77LD	Long Scale / Standard	-	45	65	85	105	-	\$155.00
RS775LD	5 String Long Scale/Stand.	-	45	65	85	105	130	\$195.00
RS776LD	6 String Long Scale/Stand.	30	45	65	85	105	130	\$205.00
RS77LE	Long Scale / Heavy	-	50	75	95	110	-	\$155.00
RS77S	Short Scale / Medium	-	40	50	75	90	-	\$155.00
RS77M	Medium Scale / Medium	-	40	50	75	90	-	\$155.00
RS77EL	Extra Long / Standard	-	45	65	85	105	-	\$155.00

## ROTOSOUND TRU BASS 88 ELECTRIC BASS BLACK TAPEWOUND



Specifically designed by James How for Jim Burns's famous Black Bison in 1962. This string emulates the upright bass sound & the nearest you will ever get to a double bass that can be played as an electric bass.

CODE	DESCRIPTION	C	G	D	A	E	B	RRP
RS88LD	Long Scale / Std	-	65	75	100	115	-	\$155.00
RS885LD	5 Str Long Scale / Std	-	65	75	100	115	135	\$195.00
RS886LD	6 Str Long Scale / Std	50	65	75	100	115	135	\$205.00
RS88S	Short Scale / Std	-	65	75	100	115	-	\$155.00
RS88M	Medium Scale / Std	-	65	75	100	115	-	\$155.00
RS88EL	Extra Long / Standard	-	65	75	100	115	-	POA

## ROTOSOUND ULTRAMAG ELECTRIC BASS TYPE 52 ALLOY



Premium nickel/steel type 52 alloy roundwound strings. Higher magnetic content for more power, volume & sustain. Low coefficient of friction improves tuning stability in all environments. Corrosion resistant for long string life.

CODE	DESCRIPTION	G	D	A	E	B	RRP
RUM40	Long Scale / Medium	40	60	80	100	-	\$115.00
RUM45	Long Scale / Standard	45	65	85	105	-	\$115.00
RUM455	5 Str Long Scale / Stand.	45	65	85	105	130	\$145.00

## ROTOSOUND NEXUS COATED ELECTRIC BASS BLACK POLYMER



Black polymer coated bass strings with high quality type 52 alloy offers all the benefits of almost self cleaning wraps. High resistance to perspiration, low noise for studio work, lower friction for those fluid runs & easier on the fingers.

CODE	DESCRIPTION	G	D	A	E	B	RRP
RNXB40	Long Scale / Medium	40	60	80	100	-	\$145.00
RNXB45	Long Scale / Standard	45	65	85	105	-	\$145.00
RNXBL130	Single 5th String B	-	-	-	-	130	\$60.95

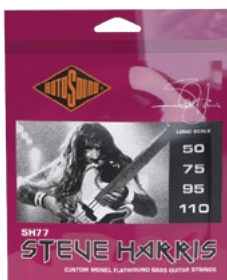
## BILLY SHEEHAN CUSTOM SIGNATURE



These strings, custom gauged by Billy Sheehan, provide the time tested, world famous, Rotosound Swing Bass set with special advantages. The strings are Stainless Steel wrap wire with hexagon cores.

CODE	DESCRIPTION	G	D	A	E	RRP
RBS66	Billy Sheehan Custom	43	65	80	110	\$74.95

## STEVE HARRIS CUSTOM SIGNATURE



With such a following over many years it should not be surprising to note that Rotosound remains extremely proud of its long standing alliance with Iron Maiden by offering its Steve Harris signature set, as used by the very man himself.

CODE	DESCRIPTION	G	D	A	E	RRP
RSH77	Steve Harris Custom	50	75	95	110	\$175.00

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## ROTSOUND TOP TAPE ELECTRIC JAZZ

BOX  
QTY: 12

The favourite for players of jazz, fusion, slide & studio work alike. The smooth feel from stainless steel tape offers noiseless fingering yet allows for an element of upper harmonics to cut through without the twang of a roundwound.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
RS200	Flatwound	12	16	24w	32w	42w	52w	\$36.95



## ROTSOUND ATHENA BOUZOUKI

BOX  
QTY: 12

High quality phosphor bronze wound loop end 8 string bouzouki set.

CODE	DESCRIPTION	D	A	F	C	RRP
RS70	Bouzouki Phosphor Bronze Set	11 11	14 14	11 24w	15 30w	\$39.95



## ROTSOUND BANJO 4 & 5-STRING

BOX  
QTY: 12

High quality nickel wound loop end set for G-Banjo & Tenor Banjo.

CODE	DESCRIPTION	D	B	G	D	G	RRP
RS65	5 String G-Banjo Set	10	12	15	19w	10	\$25.95
RS75	4 String Tenor Banjo Set	10	12	23w	32w	-	\$23.95



## ROTSOUND TROUBADOUR MANDOLIN

BOX  
QTY: 12

High quality phosphor bronze wound loop end 8 string mandolin set.

CODE	DESCRIPTION	E	A	D	G	RRP
RS80	Mandolin Phosphor Bronze Set	10 10	12 12	23w 23w	34w 34w	\$41.95



## ROTSOUND LAGUNA UKULELE

BOX  
QTY: 12

Precision monofilament nylon ukulele set. These strings are designed for traditional Hawaiian tuning. The advantage of this tuning is it's easier to play chords common with guitar!

CODE	DESCRIPTION	B	F#	D	A	RRP
RS85	Traditional Ukulele Set	23	29	29	23	\$16.95

## ROTSOUND UKULELE



BOX  
QTY: 12

Gauges to suit standard ukulele tunings made with Nylgut synthetic gut.

CODE	DESCRIPTION	RRP
RS85S	Soprano Standard Tuning Set	\$19.95
RS85C	Concert Standard Tuning Set	\$19.95
RS85T	Tenor Standard Tuning Set	\$19.95
RS85B	Baritone Standard Tuning Set	\$25.95

## ROTSOUND VIOLIN



Economy set for the beginner. Silver wound.

BOX  
QTY: 12



Quality Monel flatwound set of four strings. Silked.

CODE	DESCRIPTION	E	A	D	G	RRP
RS1000	Student Violin Set 4/4	10	13	24	30	\$25.95
RS1001	Student Vln E String 4/4	10	-	-	-	\$4.95
RS6000	Professional Violin Set 4/4	10	14	25	30	\$43.95

## ROTSOUND SUPERB CELLO



Chrome flatwound super high burnished set of four strings.

CODE	DESCRIPTION	A	D	G	C	RRP
RS3000	Cello Set	22	33	47	63	\$75.95

## ROTSOUND SUPERB DOUBLE BASS



A great set for Jazz & Rockabilly styles of playing. The G & D strings are nylon on a nylon core. The A & E are a monel flatwound on a nylon core. Super flexible & easy to play in all positions.

CODE	DESCRIPTION	G	D	A	E	C	RRP
RS4000M	Double Bass Set	84	105	87	104	-	\$699.00
RS4005	High C Single	-	-	-	-	67	POA

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing. Red text denotes special order item.

## ROTOSOUND SINGLE STRINGS

SINGLE PLAIN STEEL			08		09		10		11		12		13		14		15											
Plain Steel			RNP008		RNP009		RNP010		RNP011		RNP012		RNP013		RNP014		RNP015											
SINGLE PLAIN STEEL (CONT.)			16		17		18		20		22		24		26		RRP											
Plain Steel			RNP016		RNP017		RNP018		RNP020		RNP022		RNP024		RNP026		\$3.95											
SINGLE CLASSICAL					28		32		40		29W		30W		34W		36W		42W		45W							
Ball End Nylon / Nickel Silver over copper wound					RNN1 \$5.95		RNN2 \$5.95		RNN3 \$5.95		RNNC4 \$6.95				RNNC5 \$6.95				RNNC6 \$7.95									
Tie End Nylon / Nickel Silver over copper wound					RNR1 \$4.95		RNR2 \$4.95		RNR3 \$4.95				RNRC4 \$5.95				RNRC5 \$5.95				RNRC6 \$6.95							
SINGLE ACOUSTIC			22		24		26		32		36		42		44		46		50		52		54		56			
Phosphor Bronze			RJKR022 \$5.95		RJKR024 \$5.95		RJKR026 \$5.95		RJKR032 \$7.95		RJKR036 \$7.95		RJKR042 \$7.95		RJKR044 \$7.95		RJKR046 \$8.95		RJKR050 \$8.95		RJKR052 \$8.95		RJKR054 \$8.95		RJKR056 \$8.95			
SINGLE ELECTRIC			24		26		28		30		32		36		38		42		46		48		52		56		68	
Nickel Wound			RNC024 \$4.95		RNC026 \$4.95		RNC028 \$4.95		RNC030 \$4.95		RNC032 \$5.95		RNC036 \$5.95		RNC038 \$5.95		RNC042 \$5.95		RNC046 \$6.95		RNC048 \$6.95		RNC052 \$6.95		RNC056 \$6.95		RNC068 \$6.95	
SINGLE BASS					30		35		40		45		50		60		65		80									
Stainless Steel Roundwound					RSBL030 \$21.95		RSBL035 \$21.95		RSBL040 \$21.95		RSBL045 \$21.95		RSBL050 \$21.95		RSBL060 \$22.95		RSBL065 \$22.95		RSBL080 \$23.95									
Nickel Roundwound							RBL035 \$17.95		RBL040 \$17.95		RBL045 \$17.95		RBL050 \$17.95		RBL060 \$17.95		RBL065 \$19.95		RBL080 \$19.95									
Jazz Bass Flatwound							RJBL035 \$39.95				RJBL045 \$33.95						RJBL065 \$33.95											
SINGLE BASS (CONT.)					85		100		105		120		125		130		135		175									
Stainless Steel Roundwound							RSBL100 \$23.95		RSBL105 \$23.95		RSBL120 \$28.95		RSBL125 \$28.95		RSBL130 \$28.95		RSBL135 \$28.95		RSBL175 \$35.95									
Nickel Roundwound					RBL085 \$19.95		RBL100 \$19.95		RBL105 \$19.95				RBL125 \$28.95		RBL130 \$28.95													
Jazz Bass Flatwound					RJBL085 \$42.95				RJBL105 \$42.95				RJBL125 \$49.95		RJBL130 \$56.95													

## OTHER STRINGS

### TANGLEWOOD STRINGS



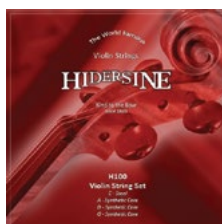
Created with one of the world's largest string manufacturers, processed from fine materials, each string has an enhanced vitality & long performance lifespan.

CODE	DESCRIPTION	RRP
TWGC	Tanglewood Classical Guitar Tie End Set	\$12.95
TWGSCB	Tanglewood Classical Guitar Ball End Set	\$14.95
TWBS6	Tanglewood Banjo 6 string Loop End Set	\$15.95
TWGSAB	Tanglewood Acoustic Bass Coated Set	\$29.95
TWUSSR	Tanglewood Uke Rainbow Colour Soprano Set	\$10.95
TWUSS	Tanglewood Uke Colour Soprano Set	\$10.95
TWUSC	Tanglewood Uke Colour Concert Set	\$10.95
TWUST	Tanglewood Uke Colour Tenor Set	\$10.95
TWUSB	Tanglewood Uke Colour Baritone Set	\$14.95



### KREMONA CLASSICAL 7-STRINGS

CODE	DESCRIPTION	RRP
KR7STC	Kremona Tie End	\$69.95



### HIDERSINE VIOLIN STRINGS



CODE	DESCRIPTION	RRP
H100	Violin String Set 4/4	\$64.95
H100C	Violin String Set 1/2	\$64.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing. Red text denotes special order item.





## THOMASTIK PLECTRUM ACOUSTIC GUITAR



Plectrums produce a beautiful, almost classical tone, with the warmth of bronze and the easy playability of a fine set of jazz strings. Soft sounding strings with a low tension with the hybrid arrangement of flatwounds (A,D,G) & roundwound low E.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
DTAC110	Light	10	13	16	22	30	41	\$43.95
DTAC110T	Light Tin Plated	10	13	16	22	30	41	\$43.95
DTAC111	Medium	11	14	19	27	36	50	\$43.95
DTAC111T	Medium Tin Plated	11	14	19	27	36	50	\$43.95
DTAC112	Medium / Heavy	12	15	24	33	44	59	\$44.95
DTAC112T	Med/Hvy Tin Plated	12	15	24	33	44	59	\$44.95
DTAC113	Heavy	13	16	25	34	47	61	\$49.95
DTAC113T	Heavy Tin Plated	13	16	25	34	47	61	\$49.95
DTAC210	Light 12-String	10	13	16	22	30	41	\$73.95
		10	13	08	10	14	19	
DTAC211	Medium 12-String	11	14	19	27	36	50	\$73.95
		11	14	09	12	16	22	

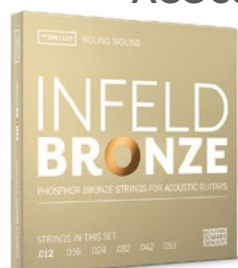
## THOMASTIK SPECTRUM BRONZE ACOUSTIC GUITAR



A unique bronze formula, combined with mechanical filtering with silk inlay technology, gives a full warm tone, with a sparkling clarity that lets you cut through a dense sound mix.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
DTSB110	Extra Light	10	14	22	30	41	50	\$46.95
DTSB110T	Extra Light Tin	10	14	22	30	41	50	\$46.95
DTSB111	Light	11	15	24	32	43	52	\$48.95
DTSB112	Medium / Light	12	16	25	35	44	54	\$48.95
DTSB113	Medium	13	17	26	36	45	57	\$54.95
DTSB210	Extra Light 12-String	10	14	22	30	41	50	\$80.95
		10	14	10	13	17	22	
DTSB211	Medium 12-String	11	15	24	32	43	52	\$81.95
		11	15	10	14	18	23	

## THOMASTIK INFELD BRONZE ACOUSTIC GUITAR



The strings are wound with phosphor bronze. They add the finishing touch to a characteristic fingerstyle performance. And since they are very durable, you'll be able to enjoy them for quite a while.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
DTIBR112T	Full Set	12	16	24	32	42	53	\$48.95

## THOMASTIK CLASSIC S SUPERLONA FOLK & CONCERT GUITAR



Soft steel strings with polished winding especially designed for Folk & Concert guitar. The bass strings are chrome steel flat wound on a highly flexible steel core; treble strings are plain steel.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
DTKF110	Concert Set	10	14	18	24	31	38	\$76.95
DTKR116	Folk Set	16	24	25	23	31	39	\$77.95

## THOMASTIK CLASSIC N SUPERLONA CLASSICAL GUITAR



Classic N strings are heavy duty nylon strings, easy to play, & represent excellent value. The 127 ranges include a nylon "G" String whereas the 128 ranges include high density synthetic fibre "G" (CR128) or a flatwound "G" (CF128).

CODE	DESCRIPTION	RRP
DTCR127	Silver Plated Copper Roundwound Nylon Set	\$34.95
DTCF127	Chrome Steel Flatwound Nylon Set	\$44.95
DTCF128	Chrome Steel Flatwound Nylon Set	\$54.95

## THOMASTIK CLASSIC CLASSICAL GUITAR



The Classic Guitar strings offer brilliance & power, like carbon strings but also a full, warm sound you usually get from nylon strings. They wow with immediate attack & translate every impulse from your fingers. The new hybrid material designed by Thomastik-Infeld makes it possible.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
DTCRK124MT	Medium	24	27	33	29	36	46	\$77.95
DTCRK125HT	Hard	25	28	34	30	36	47	\$77.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing. Red text denotes special order item.



## THOMASTIK PRECISION MANDOLIN & MANDOLA

Flatwound strings made of special alloy with high elasticity and durability. The sound of the Mandolin strings is clear and brilliant. The Mandola strings are particularly smooth, round & voluminous.

CODE	DESCRIPTION	RRP
DT154W	Light Mandolin Set	\$105.00
DT154	Medium Mandolin Set	\$105.00
DT154ST	Heavy Mandolin Set	\$105.00
DT174W	Light Mandola Set	\$140.00
DT174	Medium Mandola Set	\$140.00
DT174ST	Heavy Mandola Set	\$140.00

## THOMASTIK JOHN PEARSE FINGERPICKING GUITAR



The bass strings are round wound on a nylon core for a big warm sound without distracting picking noises. The treble strings are flatwound nylon on a rope core & sound brighter than nylon strings.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
DTPJ116	Full Set	16	24	25	30	35	43	\$53.95

## THOMASTIK BANJO



Thomastik-Infeld 5-string banjo string sets are specially designed to give excellent tuning stability, even when bending notes or using D-tuners. Our 4 string set is long lasting with great tuning stability and sweet sound.

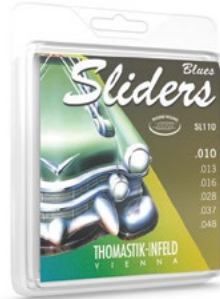
CODE	DESCRIPTION	RRP
DT5755	5-String Banjo String Set	\$98.95
DT1244	4-String Tenor Banjo String Set	\$46.95

## THOMASTIK TECHNO BRIGHT ELECTRIC GUITAR



Specifically designed for special effects with a high output level & boosted upper frequency range. Minimum playing effort, particularly suited to such techniques as tapping. Plain strings are highly flexible steel.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
DTTB110	Medium Light	10	13	17	26	36	44	\$20.95



## THOMASTIK BLUES SLIDERS ELECTRIC GUITAR

Round wound nickel with a silk inlay for a big "round" tone. Even-order harmonics are reinforced for a smooth, velvety sound reminiscent of vintage electric blues and R&B. Perfect for classic rock, rockabilly and country.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
DTSL109	Light	09	12	15	25	33	43	\$37.95
DTSL110	Medium Light	10	13	16	28	37	48	\$37.95



## THOMASTIK POWER BRIGHT ELECTRIC GUITAR

Round wound Magnecore alloy on a flexible hexcore for bright aggressive tone, & xtra long sustain. Designed to enhance harmonics & percussive effects like tapping. High output plus boost in high frequencies drive effects to the limits. Available in Heavy Bottoms (RP).

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
DTPB109	Light / Reg	9	11	16	24	32	42	\$35.95
DTPB110	Medium Light / Reg	10	13	17	26	35	45	\$35.95
DTPB111	Medium / Regular	11	14	18	28	37	46	\$37.95
DTRP110	Med Light / Heavy	10	13	18	28	42	50	\$35.95
DTRP111	Medium / Heavy	11	15	19	32	45	53	\$37.95



## THOMASTIK INFELD SUPERALLOY ELECTRIC GUITAR

Superalloy wrap wire delivers bright, cutting tone, and they measurably produce more power than other strings. Higher gain means a better signal-to-noise ratio. Perfect for heavy effects users, or for long signal paths where dropoff could be a problem.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
DTIN109	Light	09	11	16	24	32	42	\$35.95
DTIN110	Medium Light	10	13	17	26	36	46	\$33.95
DTIN111	Medium	11	13	20	30	42	52	\$41.95



## THOMASTIK INFELD 12 12-STRING RICKENBACKER

FLAT WOUND FOR THE 60s SOUND: This flat wound set of guitar strings is especially designed for Rickenbacker 12 string guitars. They offer a very balanced sound - from string to string and from octave to octave. Made for scale length tension of 25.5".

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
DTIF210	Infeld 12 String	10	13	10	13	20w	25w	\$81.95
		10	13	20w	25w	35w	44w	

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing. Red text denotes special order item.





## THOMASTIK JAZZ SWING JAZZ GUITAR

A true flatwound with glassy smooth polished nickel winding on a round core; the perfect balance of fundamental to overtones required for traditional jazz. Some players claim that its mellow, powerful tones actually improve with age!

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
DTJS110	Extra Light	10	14	18	23	33	44	\$50.95
DTJS110T	Xtr L/Tin Plated	10	14	18	23	33	44	\$50.95
DTJS111	Light	11	15	19	25	35	47	\$50.95
DTJS111T	Light / Tin Plated	11	15	19	25	35	47	\$50.95
DTJS112	Medium Light	12	16	20	27	37	50	\$50.95
DTJS112T	M.Lt /Tin Plated	12	16	20	27	37	50	\$50.95
DTJS113	Medium	13	17	21	28	39	53	\$50.95
DTJS113T	Med /Tin Plated	13	17	21	28	39	53	\$50.95



## THOMASTIK JAZZ BEBOP JAZZ GUITAR

Similar to the Jazz Swing but with a small gauge round wound nickel winding. Producing a strong, fundamental rich jazzy tone that is brighter than flatwounds. An excellent alternate choice for a real jazz tone, but with a bit more of an "edge".

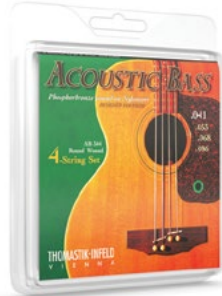
CODE	DESCRIPTION	E	B	G	D	A	E	RRP
DTBB111	Light	11	15	19	26	34	47	\$42.95
DTBB112	Medium Light	12	16	20	28	36	50	\$42.95
DTBB113	Medium	13	17	21	30	38	53	\$47.95
DTBB114	Heavy	14	18	22	32	40	55	\$47.95



## THOMASTIK GEORGE BENSON JAZZ GUITAR

Nickel flatwound strings with tin plated trebles. The dynamics were designed-in from the beginning. True intonation, excellent sustain, superior durability & of course, a feel you simply have to experience.

CODE	DESCRIPTION	E	B	G	D	A	E	RRP
DTGB112T	Medium	12	16	20	28	39	53	\$85.95
DTGB114T	Heavy	14	18	21	31	41	55	\$85.95



## THOMASTIK ACOUSTIC BASS

Ideal for acoustic bass guitars & piezoelectric equipped solid body basses. A phosphor bronze round wound winding around a nylon core which produces a smooth, organic, upright bass tone.

CODE	DESCRIPTION	G	D	A	E	B	RRP
DTAB344	Round Wound Nylon Core	41	53	68	86	-	\$140.00
DTAB345	5-string Acoustic Bass	41	53	68	86	118	\$230.00

## THOMASTIK JAZZ FLATWOUND ELECTRIC BASS



Utilising a highly pliable steel core which is wrapped with a silk inlay. The outer winding is a true ribbon flatwound constructed of a special nickel alloy. The result is an incredible depth of tone.

CODE	DESCRIPTION	C	G	D	A	E	B	RRP
DTJF324	32" Scale 4-String	-	43	56	70	106	-	\$145.00
DTJF344	34" Scale 4-String	-	43	56	70	100	-	\$145.00
DTJF345	34" Scale 5-String	-	43	56	70	100	136	\$225.00
DTJF346	34" Scale 6-String	33	43	56	70	100	136	\$245.00
DTJF364	36" Scale 4-String	-	44	57	72	96	-	\$145.00
DTJF365	36" Scale 5-String	-	44	57	72	96	136	\$225.00

## THOMASTIK JAZZ ROUNDWOUND ELECTRIC BASS



The round outer-wrap is a small diameter nickel alloy winding which adds more bite to the upright style tone without the typical roundwound side effects of excessive string squeak & premature fret wear.

CODE	DESCRIPTION	C	G	D	A	E	B	RRP
DTJR324	32" Scale 4-String	-	42	56	69	93	-	\$175.00
DTJR344	34" Scale 4-String	-	43	51	68	89	-	\$150.00
DTJR345	34" Scale 5-String	-	43	51	68	89	118	\$195.00
DTJR346	34" Scale 6-String	29	43	51	68	89	118	\$220.00

## THOMASTIK INFELD SUPERALLOY ELECTRIC BASS



Modern tone, with balanced spread across the frequency spectrum. Producing full, well-rounded bass, throaty mids & solid treble without brittleness. Superalloy; easier on your fretwork than stainless or all steel strings.

CODE	DESCRIPTION	C	G	D	A	E	B	RRP
DTIN344	4-String 34" Scale	-	45	64	80	105	-	\$110.00
DTIN345	5-String 34" Scale	-	45	65	80	105	125	\$160.00
DTIN346	6-String 34" Scale	30	45	65	80	105	125	\$185.00
DTIN364	4-String 36" Scale	-	40	60	80	100	-	\$115.00
DTIN365	5-String 36" Scale	-	40	60	80	100	120	\$165.00
DTIN366	6-String 36" Scale	25	40	60	80	100	120	\$180.00

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*Orchestral Strings*

**THOMASTIK  
INFELD  
VIENNA**

HANDMADE STRINGS SINCE 1919

## A QUICK GUIDE

Music strings of the highest quality – this is both the incentive and obligation of **Thomastik-Infeld**. Based in the heart of Vienna, they have been developing and producing strings with the vastest range of tone colours since 1919, for bowed, plucked and world music instruments. As such, **Thomastik-Infeld** have a reputation for producing some of the world's greatest strings for the world's greatest players.

Due to **Thomastik-Infeld**'s innovation in the stringed music world, their strings can get, well, a bit complex. Therefore, we have simplified their extensive catalogue to try and make the ordering process easier for you.

However, if you are interested in the **full comprehensive Thomastik-Infeld catalogue**, you can download this separately (*or ask us for a printed copy*), by following this link or by scanning the QR Code with your phone or smart device:

<https://www.nationalmusic.com.au/assets/files/Catalogues/Thomastik/Thomastik-OrchCat.pdf>

QR CODE: SCAN ME!

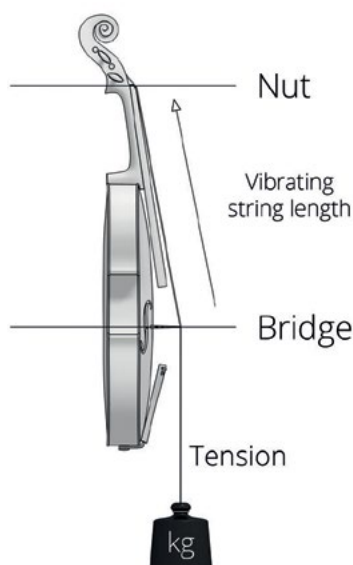


## WHAT IS THE VIBRATING STRING LENGTH?

The vibrating string length must not be confused with the body length! The vibrating string length of a string instrument is the distance from the inside edge of the bridge to the inside edge of the saddle. This is the precise area in which a string vibrates.

To choose the right strings and the corresponding correct string tensions, you need to know the vibrating string length of your instrument, so that you do not overload or underload your instrument's soundboard. In the event of overload or underload, the physical shape of the instrument, together with the sound and character of the strings, can suffer. Only by choosing a string tension appropriate to the instrument can optimal sound and haptic characteristics be developed for musician and tool.

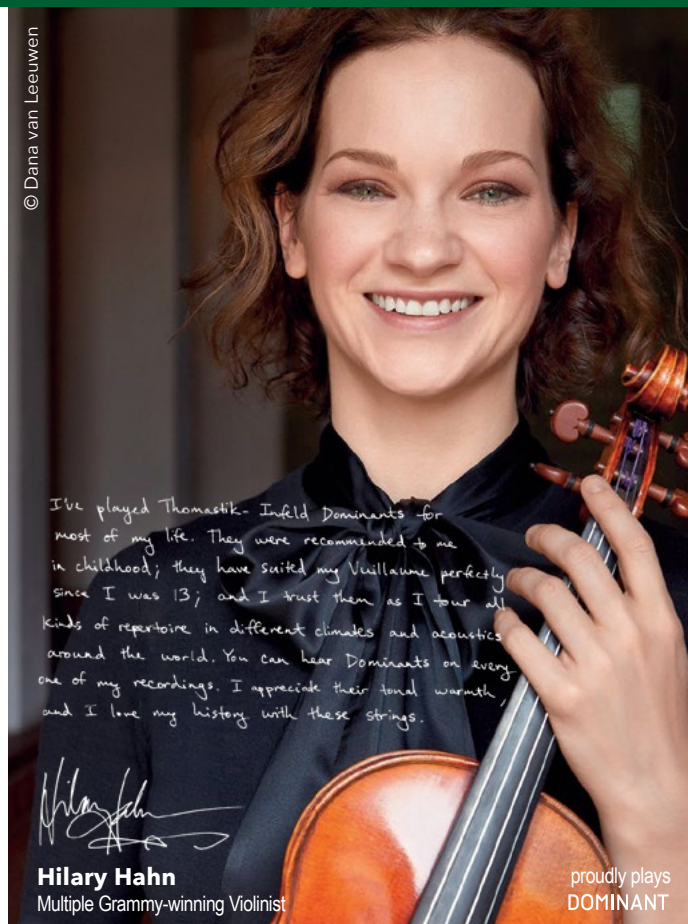
Read more at [stringtelligence.com](http://stringtelligence.com)



**THOMASTIK  
INFELD  
VIENNA**

[stringtelligence.com](http://stringtelligence.com)





I've played Thomastik-Infeld Dominants for most of my life. They were recommended to me in childhood; they have suited my Violaine perfectly since I was 13; and I trust them as I tour all kinds of repertoire in different climates and acoustics around the world. You can hear Dominants on every one of my recordings. I appreciate their tonal warmth, and I love my history with these strings.

**Hilary Hahn**  
Multiple Grammy-winning Violinist

proudly plays  
**DOMINANT**

## THOMASTIK DOMINANT PRO VIOLIN STRINGS



DESCRIPTION	SKU	RRP
<b>SET</b>	<b>DTDP100</b>	<b>\$175.00</b>
E	DTDP01	\$16.95
A	DTDP02	\$40.95
D	DTDP03A	\$62.95
G	DTDP04	\$62.95

With Dominant Pro, we are not aiming to change the basic character of Dominant, but rather to offer an additional, contemporary repertoire of the biggest advantages of Dominant Pro & Dominant strings.

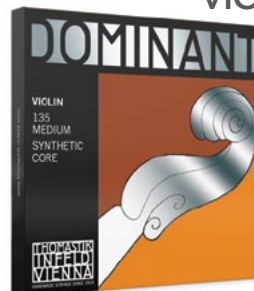
### What do Dominant Pro and Dominant have in common?

Both have very low string tensions & are therefore suitable for the majority of new & old instruments without putting too much strain on them. They have a similar capacity for modulation, lots of sound colour, very good tuning stability, & a very good bow response.

### OTHER STRING OPTIONS

DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
E (gold)	DTDP01AU	\$30.95	A (chrome)	DTDP02B	\$63.95
E (platinum)	DTDP01PT	\$44.95	D (aluminium)	DTDP03	\$54.95
E (tin)	DTDP01SN	\$18.95			

## THOMASTIK DOMINANT VIOLIN STRINGS



DESCRIPTION	SKU	RRP
<b>SET</b>	<b>DT135</b>	<b>\$129.00</b>
E	DT130	\$20.95
A	DT131	\$29.95
D	DT132	\$41.95
G	DT133	\$44.95

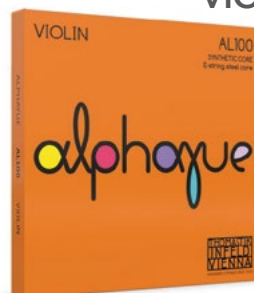
Widely regarded "the reference standard". Made with a highly flexible, multi-strand synthetic core, which provides the tonal warmth & feel of a gut string while being impervious to changes in humidity. The sound is soft, clear with a stable intonation & they are rich in overtones. One of the world's most popular strings! Standard sets have a steel core / aluminium wound E, synthetic core / aluminium wound A & D, and synthetic core / silver wound G.

AVAILABLE GAUGES ORDER CODE	AVAILABLE SIZE / ORDER CODE
light <b>W</b> / medium / heavy <b>ST</b>	4/4
medium	3/4 / <b>.3/4</b>
medium	1/2 / <b>H</b>
medium	1/4 / <b>Q</b>
medium	1/8 / <b>.1/8</b>
medium	1/16 / <b>.1/16</b>

### OTHER STRING SET OPTIONS

DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
w/Plain Steel E	DT135B	\$125.00	w/Silver D	DT135A	\$135.00

## THOMASTIK ALPHAYUE VIOLIN STRINGS



DESCRIPTION	SKU	RRP
<b>SET</b>	<b>DTAL100</b>	<b>\$59.95</b>
E	DTAL01	\$6.50
A	DTAL02	\$18.95
D	DTAL03	\$18.95
G	DTAL04	\$22.95

No longer settle for solid-steel strings for durability. You will love the instant response, supple playability & colourful tone. Alphayue strings improve the sound of even the most basic student instrument & make music-making a treat!

AVAILABLE GAUGES	AVAILABLE SIZE / ORDER CODE
medium	4/4
medium	3/4 / <b>.3/4</b>
medium	1/2 / <b>H</b>
medium	1/4 / <b>Q</b>
medium	1/8 / <b>.1/8</b>
medium	1/16 / <b>.1/16</b>

### HOW TO ORDER:

Use the main **SKU** for the item you wish to order, followed by the **gauge** and then the **size**. 4/4 size and medium gauges do not need additions to the code. **EXAMPLE:** 4/4 Dominant Violin Set: Order code # **DT135** / Dominant 3/4 heavy E string: Order code # **DT130ST.3/4**

For the full comprehensive Thomastik catalogue, download your copy here:

[nationalmusic.com.au/assets/files/Catalogues/Thomastik/Thomastik-OrchCat.pdf](http://nationalmusic.com.au/assets/files/Catalogues/Thomastik/Thomastik-OrchCat.pdf)

## THOMASTIK VISION VIOLIN STRINGS



DESCRIPTION	SKU	RRP
SET	DTV100	\$105.00
E	DTV101	\$9.95
A	DTV102	\$23.95
D*	DTV103A	\$36.95
G	DTV104	\$36.95

Wound on an advanced synthetic core, Vision strings are designed to settle in quickly and to achieve a stable tuning within a very short time. They impress with a focused, clear, open and brilliant tone; a perfect fit for today's modern sound. Vision strings can be mixed with almost any synthetic core string. The strings are comprised of a tin plated E, & pure silver wound A, D & G strings.

AVAILABLE GAUGES ORDER CODE	AVAILABLE SIZE / ORDER CODE
medium / heavy <b>ST</b>	4/4
medium	3/4 / <b>.3/4</b>
medium	1/2 / <b>H</b>
medium	1/4 / <b>Q</b>
medium	1/8 / <b>.1/8</b>
medium	1/10 / <b>.1/10</b>
medium	1/16 / <b>.1/16</b>

\*The "A" on DTV103 is ONLY required when ordering 4/4

## THOMASTIK VISION SOLO VIOLIN STRINGS



DESCRIPTION	SKU	RRP
SET	DTVIS100	\$155.00
E	DTVIS01	\$14.95
A	DTVIS02	\$34.95
D	DTVIS03	\$49.95
G	DTVIS04	\$54.95

A blend of exceptional performance & playing characteristics. They offer great warmth with focus & clarity, as well as energetic & intense projection. Using advanced synthetic core technology, they are easy to play & settle-in quickly.

### WITH SILVER D STRING OPTION

DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
SET (silver D)	DTVIS101	\$160.00	D (silver)	DTVIS03A	\$54.95

## THOMASTIK VISION TITANIUM SOLO VIOLIN STRINGS



DESCRIPTION	SKU	RRP
SET	DTVIT100	\$175.00
E	DTVIT01	\$45.95
A	DTVIT02	\$32.95
D	DTVIT03	\$49.95
G	DTVIT04	\$49.95

Wound on an advanced synthetic core, while their highly polished surface allows for effortless left-hand technique. They offer incredible focus on the upper strings & are perfect for soloists. Ball ends are made of Titanal.

## THOMASTIK VISION TITANIUM ORCH VIOLIN STRINGS



DESCRIPTION	SKU	RRP
SET	DTVIT1000	\$175.00
E	DTVIT010	POA
A	DTVIT020	\$32.95
D	DTVIT030	POA
G	DTVIT040	POA

Developed to replace gut strings & are perfect for orchestra & chamber music players. They can be mixed & matched with both synthetic core strings & pure gut strings. Ball ends are made of Titanal.

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© Jon Karr

As a touring musician, I look for strings that are durable, stable and settle quickly as sometimes I don't have the luxury of time between shows. I like Vision Solo strings because they are warm, but articulate, and have the stability I need for the road. For me, the tone and articulation fits perfectly with the current fiddle style I find myself playing most frequently with country artist Drake White.

*Jon Aanstad*  
Touring Musician with Drake White

proudly plays VISION SOLO



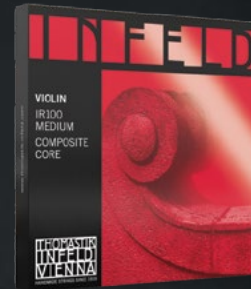
## THOMASTIK INFELD BLUE VIOLIN STRINGS



DESCRIPTION	SKU	RRP
SET	DTIB100	\$145.00
E	DTIB01	\$14.95
A	DTIB02	\$32.95
D	DTIB03	\$47.95
G	DTIB04	\$49.95

Infeld Blue strings radiate strong power & brilliance. Mix & match within the Infeld Red & Blue string system to realise your sound ideas! The perfectly attuned strings with identical tension enable you to modify your tone & assemble your sound to your individual liking, personal needs & unique style!

## THOMASTIK INFELD RED VIOLIN STRINGS



DESCRIPTION	SKU	RRP
SET	DTIR100	\$165.00
E	DTIR01	\$35.95
A	DTIR02	\$32.95
D	DTIR03	\$47.95
G	DTIR04	\$51.95

Wound on an advanced synthetic core, the Infeld string system is designed to cover the entire tonal spectrum, enabling players to achieve string-by-string tonal preferences without the headaches of uneven string-to-string tensions.

© Albert Manduca

*BLACK*  
VIOLIN  
**Black Violin**

We've been playing violin and viola for almost 30 years and we've loved Thomastik-Infeld strings from the very beginning. Dominant strings have been our go to set for our acoustic instruments dating as far back as when we were stand partners in high school orchestra. Their consistency and brilliance are unparalleled. Our electric instruments are strung with Infeld Red/Blue sets because they are the warmest in the business and always sound strong and bold, just like us! #RockStarStrings. Thanks Thomastik-Infeld!

proudly plays  
DOMINANT and INFELD Blue/Red

## THOMASTIK E-STRINGS VIOLIN STRINGS



DESCRIPTION	SKU	RRP
Gold Plated	DT48	\$27.95
Multilayer/Tin	DTE01	\$6.95
Multilayer/Tin Stark	DTE01ST	\$6.50
Multilayer/Tin 1/2 Size	DTE01H	\$6.50

The Steel E-string combines a powerful, focused & brilliant sound with exceptional response. The gold-plated E-string offers great balance with a warm sound while still retaining clarity.

## THOMASTIK SPIRIT VIOLIN STRINGS



DESCRIPTION	SKU	RRP
4/4 SET	DTSP100	\$91.95
3/4 SET	DTSP100.3/4	\$91.95
1/2 SET	DTSP100H	\$91.95
1/4 SET	DTSP100Q	\$91.95

These strings impress with an even, balanced tone across all strings and have a beautiful, warm tone, making it also an excellent choice for those looking to balance out a brighter-sounding instrument.

For the full comprehensive Thomastik catalogue, download your copy here: [nationalmusic.com.au/assets/files/Catalogues/Thomastik/Thomastik-OrchCat.pdf](http://nationalmusic.com.au/assets/files/Catalogues/Thomastik/Thomastik-OrchCat.pdf)

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# WARMLY RECOMMENDED FOR A GOLDEN SOUND

RONDO® Gold strings for violin: Warm, shiny, precise.



## How our RONDO® Gold strings work their magic

If you are looking for strings with a warm, shiny sound, our new violin string set RONDO® Gold (Nº.RG100) might just be right for you. The strings add a little extra golden glow to your performance. We can also recommend them for instruments that could benefit from an improved response.

In case you are wondering what the similarities and differences are between our regular RONDO® strings (Nº.RO100) and the new RONDO® Gold (Nº.RG100):

Both sets offer easy playability and are suitable for professionals and ambitious violinists. They differ mainly in their sound character – our new RONDO® Gold strings sound significantly warmer and shinier than the regular set.

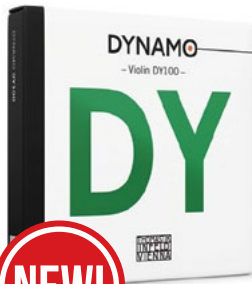
More about RONDO® Gold on

**thomastik-infeld.com**

**THOMASTIK  
INFELD  
VIENNA**



## THOMASTIK DYNAMO VIOLIN STRINGS



### DYNAMO® STRINGS FOR VIOLIN: PERFORM LIKE YOU NEVER HAVE BEFORE

We have developed this set of DYNAMO® violin strings with lots of passion and patience. And the outcome is something that is even better than we dreamed of.

Why? Because our DYNAMO® strings for violin are strings that combine qualities you usually can't find in one set.

- ✓ They offer a broad sound AND an excellent response.
- ✓ They have a wide dynamic range AND you can modulate sound colours all along to their full extent.
- ✓ They sound great on most old AND most new instruments.
- ✓ Their sound will blow away the musician AND the audience.

## THOMASTIK SUPERFLEX VIOLIN STRINGS



DESCRIPTION	SKU	RRP
SET	DT15	\$105.00
E	DT09	\$17.95
A	DT10	POA
D	DT12	\$28.95
G	DT13	\$35.95

The steel rope core reduces stiffness & improves elasticity. The strings offer excellent purity of open fifths. Their impressive durability & tuning stability make them very dependable all-around strings.

### OTHER SET OPTIONS

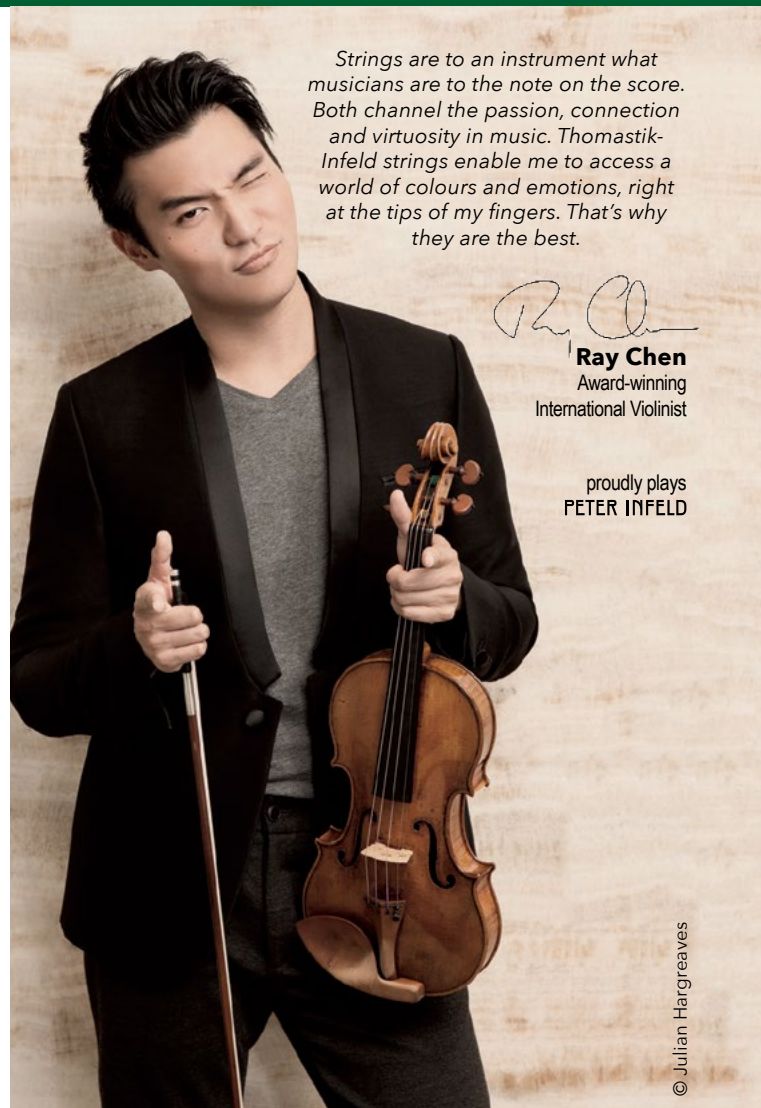
DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
Chrome E Set	DT15A	\$110.00	Octave Set	DT2714	\$355.00

## THOMASTIK PRECISION VIOLIN STRINGS



DESCRIPTION	SKU	RRP
SET	DT58	\$88.95
E	DT50	\$12.95
A	DT51	\$23.95
D	DT53	\$24.95
G	DT54	\$28.95

Precision strings have a solid steel core & produce a beautiful sound with brilliance. They are very durable, have a long life span & present a budget solution for players in all fields.



*Strings are to an instrument what musicians are to the note on the score. Both channel the passion, connection and virtuosity in music. Thomastik-Infeld strings enable me to access a world of colours and emotions, right at the tips of my fingers. That's why they are the best.*

*Ray Chen*

**Ray Chen**  
Award-winning  
International Violinist

proudly plays  
**PETER INFELD**

© Julian Hargreaves

## THOMASTIK PETER INFELD VIOLIN STRINGS



DESCRIPTION	SKU	RRP
SET	DTPI100	\$255.00
E (platinum)	DTPI01PT	\$60.95
A	DTPI02	\$54.95
D (silver)	DTPI03A	\$72.95
G	DTVPI04	\$66.95

A revolution in tonal sound and colour for the discerning musician, Peter Infeld strings produce a rich spectrum of sound colours, the perfect blend of power and elegance, and a wide dynamic range. The strings deliver instant bow response as well as superior tuning ability.

### WITH TIN PLATED E STRING OPTION

DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
SET (tin E)	DTPI101	\$210.00	E (tin plated)	DTPI01SN	\$14.95

### OTHER SINGLE STRING OPTIONS

DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
E (Gold Plated)	DTPI01AU	\$32.95	D (Aluminium)	DTPI03	\$61.95

For the full comprehensive Thomastik catalogue, download your copy here: [nationalmusic.com.au/assets/files/Catalogues/Thomastik/Thomastik-OrchCat.pdf](http://nationalmusic.com.au/assets/files/Catalogues/Thomastik/Thomastik-OrchCat.pdf)

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Thomastik-Infeld strings have remained my faithful companion for decades. The fascinating sound variety created by Ti strings is absolutely remarkable. Soft warmth along with glorious energy enable me to combine two elements: the Russian Violin School and Viennese Sound.

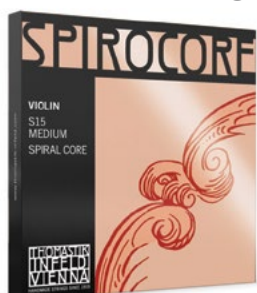


*Igor Malinovsky*  
**Igor Malinovsky**  
 Professor of Violin  
 Carl Maria von Weber Dresden  
 College of Music

proudly plays  
 T<sub>i</sub> and RONDO

© Lars Neumann

## THOMASTIK SPIROCORE VIOLIN STRINGS



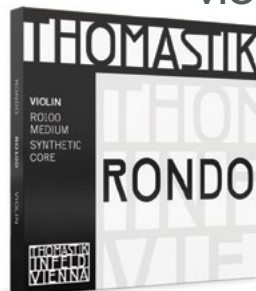
DESCRIPTION	SKU	RRP
SET	DTS15	\$140.00
E	DTS9	\$21.95
A	DTS10	\$30.95
D*	DTS12	\$44.95
G	DTS13	\$44.95

Flexible multiwire spiral rope core. Offering a longer period of musical vibration & significantly reduce inertia. Spirocore strings are equally effective when playing arco or pizzicato. They are highly responsive & long lasting.

### WITH CHROME E STRING OPTION (4/4)

DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
SET (chrome E)	DTS15A	\$150.00	E (chrome)	DTS8	POA

## THOMASTIK RONDO VIOLIN STRINGS



DESCRIPTION	SKU	RRP
SET	DTRO100	\$240.00
E	DTRO01	POA
A	DTRO02	POA
D	DTRO03A	POA
G	DTRO04	POA

Shape a rich and expressive soundscape with Rondo's vocal versatility. Powerful enough to fill a concert hall while remaining sensitive to the lightest stroke of the bow. They're clear, and sing freely in orchestral playing and offer perfect balance between warmth & brilliance in solos.



## THOMASTIK RONDO GOLD VIOLIN STRINGS

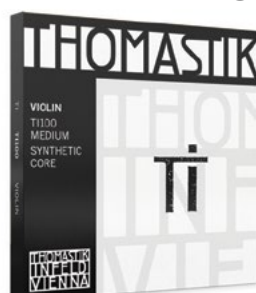


DESCRIPTION	SKU	RRP
SET	DTRG100	\$255.00
E (Tin)	DTRG01	POA
E (Gold)	DTRG01AU	POA
A	DTRG02	POA
D	DTRG03A	POA
G	DTRG04	POA

If you are looking for strings with a warm, shiny sound, our new violin string set RONDO® Gold might just be right for you. The strings add a little extra golden glow to your performance. We can also recommend them for instruments that could benefit from an improved response.

In case you are wondering what the similarities and differences are between our regular RONDO® strings and the new RONDO® Gold: Both sets offer easy playability and are suitable for professionals and ambitious violinists. They differ mainly in their sound character - our new RONDO® Gold strings sound significantly warmer and shinier than the regular set.

## THOMASTIK T<sub>i</sub> VIOLIN STRINGS



DESCRIPTION	SKU	RRP
SET	DTTI100	\$160.00
E	DTTI01	POA
A	DTTI02	POA
D	DTTI03	POA
G	DTTI04	POA

Add sweet, rich tones to your violin sound with T<sub>i</sub>'s fascinating sound variety. Soft warmth along with glorious energy.

### WITH SILVER D STRING OPTION

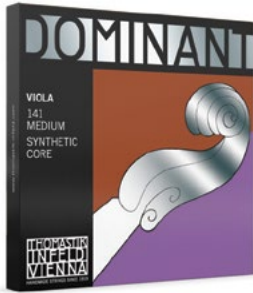
DESCRIPTION	SKU	RRP
D (silver)	DTTI03A	POA

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## THOMASTIK DOMINANT VIOLA STRINGS



DESCRIPTION	SKU	RRP
SET	DT141	\$215.00
A	DT136	\$34.95
D	DT137	\$39.95
G	DT138	\$55.95
C	DT139	\$95.95

Made with a highly flexible, multi-strand synthetic core, which provide the tonal warmth & feel of a gut string while being impervious to changes in humidity. The sound is soft, clear with a stable intonation & rich in overtones.

AVAILABLE GAUGES ORDER CODE	AVAILABLE SIZE / ORDER CODE
medium / heavy <b>ST</b>	4/4
medium	3/4 / <b>.3/4</b>
medium	1/2 / <b>H</b>

### LARGER SIZE OPTIONS

DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
SET 16.5"	DT4121	\$215.00	SET 15.6"	DT4125	\$215.00
A 16.5"	DT4121.1	\$34.95	A 15.6"	DT4125.1	\$34.95
D 16.5"	DT4121.2	POA	D 15.6"	DT4125.2	\$39.95
G 16.5"	DT4121.3	POA	G 15.6"	DT4125.3	\$54.95
C 16.5"	DT4121.4	POA	C 15.6"	DT4125.4	\$95.95

DESCRIPTION	SKU	RRP
SET 15"	DT4123	\$215.00
A 15"	DT4123.1	\$34.95
D 15"	DT4123.2	\$39.95
G 15"	DT4123.3	\$55.95
C 15"	DT4123.4	\$95.95

## THOMASTIK PETER INFELD VIOLA STRINGS



DESCRIPTION	SKU	RRP
SET	DTPI200	\$350.00
A	DTPI21	\$65.95
D	DTPI22A	\$77.95
G	DTPI23	\$86.95
C	DTPI24	\$120.00

The vast spectrum of tone colours enables you to achieve complete musical expression. With its smooth, warm top & powerful bottom strings, they offer abundant modulation in all ranges & exceptional support for violists!

## THOMASTIK DOMINANT PRO VIOLA STRINGS



DESCRIPTION	SKU	RRP
SET	DTDP200	\$260.00
A	DTDP21	POA
D	DTDP22	POA
G	DTDP23	POA
C	DTAL24	POA

Thanks to their vast dynamic range, these strings are suitable for orchestral musicians as well as soloists. They have a dark & warm sound that embraces the player and the audience.

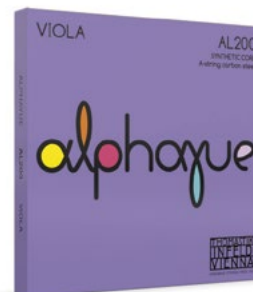
## THOMASTIK SUPERFLEX VIOLA STRINGS



DESCRIPTION	SKU	RRP
SET	DT23	\$150.00
A	DT18	\$28.95
D	DT19	\$33.95
G	DT20	\$42.95
C	DT22	\$44.95

The steel rope core of Superflexible strings reduces stiffness & improves elasticity. The strings offer excellent purity of open fifths. Their impressive durability & tuning stability make them very dependable all-around strings.

## THOMASTIK ALPHAYUE VIOLA STRINGS



DESCRIPTION	SKU	RRP
SET	DTAL200	\$105.00
A	DTAL21	\$24.95
D	DTAL22	\$25.95
G	DTAL23	\$25.95
C	DTAL24	\$36.95

Sound quality never before available at this price point! A high-tech synthetic core married with renowned Thomastik-Infeld quality delivers a rich, sophisticated sound palette impossible to achieve with steel core strings.

AVAILABLE GAUGES	AVAILABLE SIZE / ORDER CODE
medium	4/4
medium	3/4 / <b>.3/4</b>
medium	1/2 / <b>H</b>
medium	1/4 / <b>Q</b>
medium	1/8 / <b>.1/8</b>

### HOW TO ORDER:

Use the main **SKU** for the item you wish to order, followed by the **gauge** and then the **size**. 4/4 size and medium gauges do not need additions to the code. **EXAMPLE:** 4/4 Dominant Viola Set: Order code # **DT141** / Dominant 1/2 heavy C string: Order code # **DT139STH**  
For larger than 4/4 strings, please note the measurement is **vibrating string length**. See page 15 for more information.

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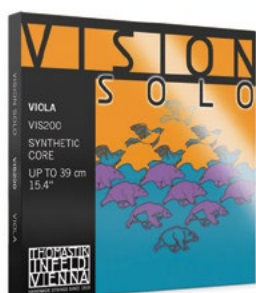
## THOMASTIK VISION VIOLA STRINGS



DESCRIPTION	SKU	RRP
SET	DTV200	\$215.00
A	DTV21	POA
D	DTV22A	POA
G	DTV23	POA
C	DTV24	POA

A powerful, sonorous tone with the perfect balance of brilliance & warmth. State-of-the-art all-round strings with excellent tuning stability, quick response & great modulation. They have a long life span & considerably reduced playing-in time.

## THOMASTIK VISION SOLO VIOLA STRINGS



DESCRIPTION	SKU	RRP
SET	DTVIS200	\$260.00
A	DTVIS21	\$45.95
D	DTVIS22	\$60.95
G	DTVIS23	POA
C	DTVIS24	\$88.95

Technically advanced formulation & architecture designed to produce a blend of exceptional performance & playing characteristics. They offer great warmth with focus & clarity as well as energetic & intense projection. Easy to play & settle-in quickly.

## THOMASTIK DYNAMO VIOLA STRINGS



DESCRIPTION	SKU	RRP
SET	DTDY200	\$350.00
A	DTDY21	POA
D	DTDY22A	POA
G	DTDY23	POA
C	DTDY24	POA

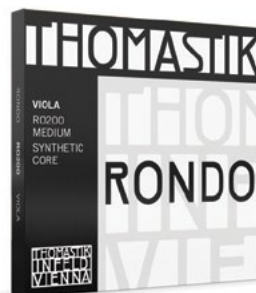
### DYNAMO® STRINGS FOR VIOLA: PERFORM LIKE YOU NEVER HAVE BEFORE

We have developed this set of DYNAMO® viola strings with lots of passion and patience. And the outcome is something that is even better than we dreamed of.

Why? Because our DYNAMO® strings for viola are strings that combine qualities you usually can't find in one set.

- ✓ They offer a broad sound AND an excellent response.
- ✓ They have a wide dynamic range AND you can modulate sound colours all along to their full extent.
- ✓ They sound great on most old AND most new instruments.
- ✓ Their sound will blow away the musician AND the audience.

## THOMASTIK RONDO VIOLA STRINGS



DESCRIPTION	SKU	RRP
SET	DTRO200	\$320.00
A	DTRO21	POA
D	DTRO22	POA
G	DTRO23	POA
C	DTRO24	POA

Strings that can be played effortlessly and feature outstanding tuning stability are the optimal tool for long concerts with several encores.

**Rondo®** for viola offers exactly this, making it the ideal choice for professional musicians. Alongside a clear, warm sound, the set is powerful with a strong projection and modulation capacity.

**Rondo®** viola strings can be combined very nicely with **Peter Infeld®** strings.

**Peter Infeld®** high notes, with **Rondo®** low notes enhances the set's voluminous, broad character and tonal warmth.

**Rondo®** high notes, with **Peter Infeld®** low notes, enhances the set's focused sound and direct bow response.

## THOMASTIK PRECISION VIOLA STRINGS



DESCRIPTION	SKU	RRP
SET	DT79	\$125.00
A	DT70	\$26.95
D	DT72	\$28.95
G	DT73	\$33.95
C	DT75	\$35.95

A solid steel core to produce a beautiful sound with brilliance. They are very durable, have a long life span and present a budget solution for players in all fields.

## THOMASTIK SPIROCORE VIOLA STRINGS



DESCRIPTION	SKU	RRP
SET	DTS23	\$185.00
A	DTS18	\$35.95
D	DTS19	\$42.95
G	DTS20	\$51.95
C	DTS22	POA

A flexible multiwire spiral rope core. Offering a longer period of musical vibration & significantly reduced inertia. Spirocore strings are equally effective when playing arco or pizzicato. They are highly responsive & long lasting.

### OTHER STRING OPTIONS (4/4)

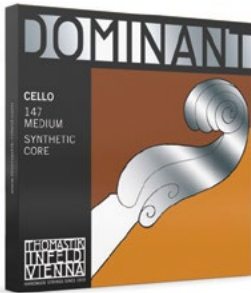
DESCRIPTION	SKU	RRP
G (silver)	DTS20A	\$68.95
C (silver)	DTS21	\$87.95
C (tungsten)	DTS24	\$115.00

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## THOMASTIK DOMINANT CELLO STRINGS



DESCRIPTION	SKU	RRP
SET	DT147	\$400.00
A	DT142	\$70.95
D	DT143	\$97.95
G	DT144	\$115.00
C	DT145	\$130.00

A highly flexible, multi-strand synthetic core string for tonal warmth & the feel of gut that is impervious to changes in humidity, allowing for stable intonation and long life. The sound is soft, clear & rich in overtones.

AVAILABLE GAUGES ORDER CODE	AVAILABLE SIZE / ORDER CODE
medium / heavy <b>ST</b>	4/4
medium	3/4 / <b>.3/4</b>
medium	1/2 / <b>H</b>
medium	1/4 / <b>Q</b>

## THOMASTIK DOMINANT PRO CELLO STRINGS



DESCRIPTION	SKU	RRP
SET	DTDP400	\$450.00
A	DTDP41	POA
D	DTDP42	POA
G	DTDP43	POA
C	DTDP44	POA

Inspired by the sound of a tube amplifier and using the playing possibilities created by an innovative metal core, DOMINANT PRO® redefines past tonal ideals. The set has an airy, light sound character with pronounced, brilliant overtones and a pleasantly warm basic timbre with plenty of texture.

DOMINANT PRO® is a sheer joy to play. Highest modulation capacity of timbres and sound structure: depending on the playing style, the sound of the strings can be formed with incredible brilliance or to be warm, round and saturated. The sound structure can be wonderfully modulated from fine-grained to coarse-grained.

THE STRINGS  
YOU SHOULD  
GO FOR  
**PRO**

NOW FOR  
VIOLIN  
VIOLA  
CELLO

dominantpro.com | thomastik-infeld.com

**DOMINANTPRO**

THOMASTIK  
INFELD  
VIENNA

## THOMASTIK ALPHAYUE CELLO STRINGS



DESCRIPTION	SKU	RRP
SET	DTAL400	\$169.00
A	DTAL41	\$40.95
D	DTAL42	\$40.95
G	DTAL43	\$46.95
C	DTAL44	\$51.95

ALPHAYUE delights with sound qualities never before available at this price point. A high-tech synthetic core married with renowned Thomastik-Infeld quality delivers a rich, sophisticated sound palette impossible to achieve with steel core strings.

AVAILABLE GAUGES	AVAILABLE SIZE / ORDER CODE
medium	4/4
medium	3/4 / <b>.3/4</b>
medium	1/2 / <b>H</b>
medium	1/4 / <b>Q</b>
medium	1/8 / <b>.1/8</b>

## THOMASTIK SUPERFLEX CELLO STRINGS



DESCRIPTION	SKU	RRP
SET	DT31	\$275.00
A	DT25	\$46.95
D	DT27	\$65.95
G	DT28	\$77.95
C	DT29	\$83.95

Steel rope core reduces stiffness & improves elasticity. Excellent purity of open fifths. Unsurpassed durability & tuning stability. Dependable all-around string.

## THOMASTIK PRECISION CELLO STRINGS



DESCRIPTION	SKU	RRP
SET	DT102	\$230.00
A	DT90	\$42.95
D	DT93	\$56.95
G	DT95	\$62.95
C	DT98	\$67.95

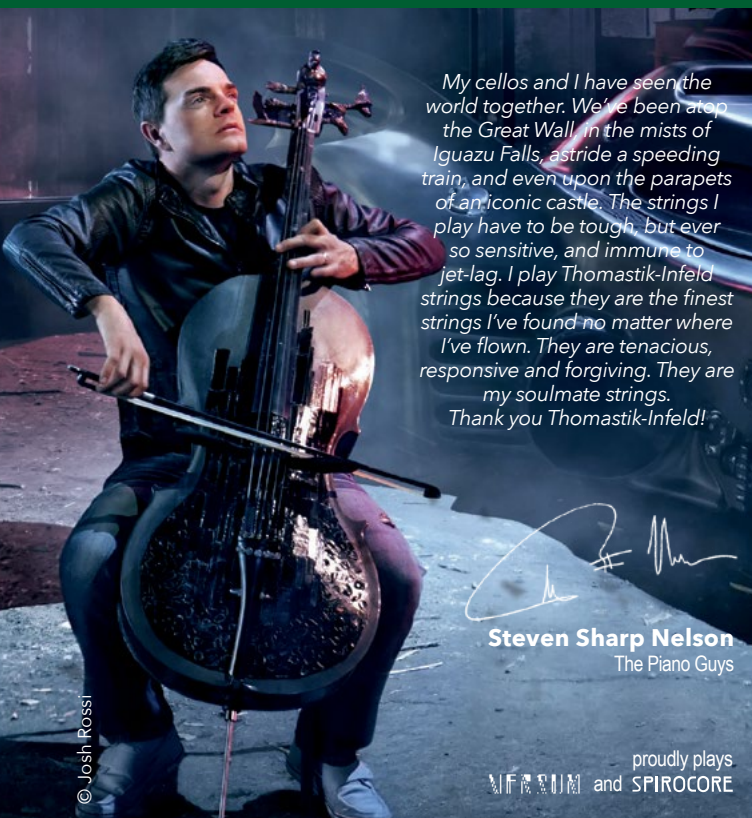
Solid steel core string with brilliance in tone & feel which is very durable & a budget solution for players in all fields.

### HOW TO ORDER:

Use the main **SKU** for the item you wish to order, followed by the **gauge** and then the **size**. 4/4 size and medium gauges do not need additions to the code.  
**EXAMPLE:** 4/4 Dominant Cello Heavy C String: Order code # **DT145ST** / Dominant 3/4 Cello Set: Order code # **DT147.3/4**

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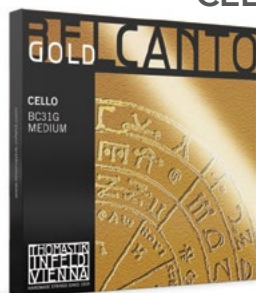
My cellos and I have seen the world together. We've been atop the Great Wall in the mists of Iguazu Falls, astride a speeding train, and even upon the parapets of an iconic castle. The strings I play have to be tough, but ever so sensitive, and immune to jet-lag. I play Thomastik-Infeld strings because they are the finest strings I've found no matter where I've flown. They are tenacious, responsive and forgiving. They are my soulmate strings. Thank you Thomastik-Infeld!

**Steven Sharp Nelson**  
The Piano Guys

© Josh Rossi

proudly plays  
INFELD and SPIROCORE

## THOMASTIK BELCANTO CELLO STRINGS



DESCRIPTION	SKU	RRP
<b>SET</b>	<b>DTBC31G</b>	<b>\$609.00</b>
A	DTBC25G	POA
D	DTBC27G	POA
G	DTBC28G	POA
C	DTBC33G	POA

The Belcanto Gold strings offer transparent, rich & warm tone in timbre. Customization of sound using strings from both Belcanto & Belcanto Gold is possible without compromising tension balance.

## THOMASTIK SPIRIT CELLO STRINGS

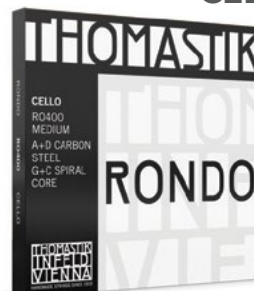


DESCRIPTION	SKU	RRP
<b>SET</b>	<b>DTSP400</b>	<b>\$280.00</b>
A	DTSP41	POA
D	DTSP42	POA
G	DTSP43	POA
C	DTSP44	POA

The amateur & the aspiring music enthusiast alike, will discover the right features in this string line, giving you the tools to produce a distinguished sound for all kinds of music.

AVAILABLE GAUGES	AVAILABLE SIZE / ORDER CODE
medium	4/4
medium	3/4 / .3/4
medium	1/2 / H

## THOMASTIK RONDO CELLO STRINGS



DESCRIPTION	SKU	RRP
<b>SET</b>	<b>DTRO400</b>	<b>\$810.00</b>
A	DTRO41	\$125.00
D	DTRO42	\$120.00
G	DTRO43	\$275.00
C	DTRO44	\$320.00

Thomastik-Infeld RONDO® RO400 have been tested by over 500 professional cellists worldwide on instruments of the famous old and new masters. The product offers lots of radiance, colour, volume and projection, especially for new builds. The strings are very present and masculine with an intense depth of sound, meaning they are more likely to meet the demands of professionals and advanced players. For beginners, enthusiasts and those looking for a more subdued sound character, we recommend Thomastik-Infeld Versum® strings.

### OTHER STRING OPTIONS

DESCRIPTION	SKU	RRP
A (Rondo Experience)	DTRO41XP	POA

### Rondo Experience A String

The Thomastik-Infeld RONDO Experience® RO41XP is a very vibrant string and offers an exceptional amount of sparkle and overtone richness compared to the regular RO41. It reacts even faster to bowing impulses from the right hand and at the same time produces a clear, distinct sound with minimum effort from the left hand.



For me, sound quality is everything. The perfect string has to be both: powerful and focused as well as sweet, delicate, noble and velvet-like. Thomastik-Infeld Rondo strings easily achieve this wonderful duality and this is why I exclusively play on them.

**Santiago Canon Valencia**  
International Soloist

proudly plays RONDO

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## THOMASTIK SPIROCORE CELLO STRINGS



DESCRIPTION	SKU	RRP
SET	DTS31	\$335.00
A	DTS25	\$56.95
D	DTS27	\$80.95
G	DTS28	\$94.95
C	DTS29	\$105.00

Recognized as "the reference standard". Distinctive tone flexible multiwire spiral rope core. Less inertia, long period of musical vibration. Effective when playing arco or pizzicato. Highly responsive, long lasting.

### OTHER STRING OPTIONS (4/4)

DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
G (silver)	DTS28A	\$155.00	C (silver)	DTS30	\$210.00
G (tungsten)	DTS32	\$240.00	C (tungsten)	DTS33	\$280.00

### OTHER SIZE OPTIONS

DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
SET 3/4	DTS794	\$335.00	SET 1/2	DTS789	\$335.00
SET 1/4	DTS779	\$335.00			

## THOMASTIK VERSUM CELLO STRINGS



DESCRIPTION	SKU	RRP
SET	DTVE400	\$570.00
A	DTVE41	\$84.95
D	DTVE42	\$89.95
G	DTVE43	\$205.00
C	DTVE44	\$215.00

A sweet top & a warm, velvety round bottom. Focused sound, precise & powerful intonation, unique personality with great versatility in expression. A vast spectrum of colours & an ideal balance across all strings.

## THOMASTIK VERSUM SOLO CELLO STRINGS



DESCRIPTION	SKU	RRP
SET	DTVES400	\$705.00
A	DTVES41	\$110.00
D	DTVES42	\$110.00
G	DTVES43	\$250.00
C	DTVES44	\$265.00

Versum Solo A+D strings offer more presence for both bright & dark instruments while the G+C strings embody an as yet unrivalled synthesis of explosive dynamics & graceful flexibility with the best possible response.

## THOMASTIK SPIROCORE TWIN PACK CELLO STRINGS



DESCRIPTION	SKU	RRP
G + C Tungsten Twin Pack	DTS3233	\$520.00

## THOMASTIK VERSUM TWIN PACKS CELLO STRINGS



DESCRIPTION	SKU	RRP
A + D Twin Pack	DTVE4142	\$170.00
G + C Twin Pack	DTVE4344	POA

## THOMASTIK VERSUM SOLO TWIN PACKS CELLO STRINGS



DESCRIPTION	SKU	RRP
A + D Twin Pack	DTVES4142	\$210.00
G + C Twin Pack	DTVES4344	\$500.00

## MODULAR STRING SELECTION

MIX + MATCH OUR CELLO STRINGS

Vital power with elegant voice



**VERSUM SOLO A+D**  
**VERSUM SOLO G+C**

Impeccable focus and maximum power



**VERSUM SOLO A+D**  
**SPIROCORE G+C**

Focused bottom with a sweet top



**VERSUM A+D**  
**SPIROCORE G+C**

Fine, open sound



**VERSUM A+D**  
**VERSUM SOLO G+C**

Warmth and brilliance in powerful harmony



**VERSUM SOLO A+D**  
**VERSUM G+C**

Velvety, warm bottom with a sweet top



**VERSUM A+D**  
**VERSUM G+C**

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## THOMASTIK BELCANTO DOUBLE BASS STRINGS



DESCRIPTION	SKU	RRP
SET (3/4)	DTBC600	\$595.00
G	DTBC61	\$110.00
D	DTBC62	\$145.00
A	DTBC63	\$175.00
E	DTBC64	\$185.00

An arco double bass string with a unique steel rope core design. It has a dark & warm tone with excellent resonance & a wide range of tone colours. It offers quick bow response for Classic & a natural pizzicato sound for Jazz.

### OTHER STRING OPTIONS

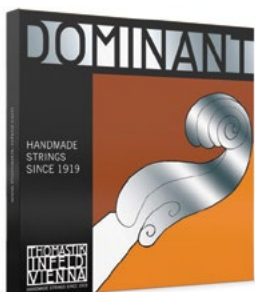
DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
C Ext.	DTBC64C	\$215.00	H (B)	DTBC65	\$240.00

## THOMASTIK BELCANTO SOLO DOUBLE BASS STRINGS



DESCRIPTION	SKU	RRP
SET (3/4)	DTBC600S	\$595.00
A	DTBC61S	\$110.00
E	DTBC62S	\$145.00
H (B)	DTBC63S	\$175.00
F <sub>is</sub> (F#)	DTBC64S	\$185.00

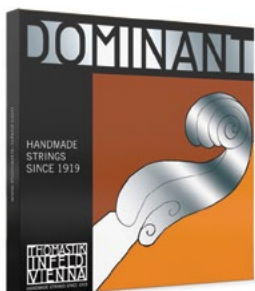
## THOMASTIK DOMINANT DOUBLE BASS STRINGS



DESCRIPTION	SKU	RRP
SET (3/4)	DT196	\$580.00
G	DT190	\$130.00
D	DT191	\$135.00
A	DT192	POA
E	DT193	\$175.00

A highly flexible, multi-strand synthetic core string for tonal warmth & the feel of gut that is impervious to changes in humidity. The sound is soft, clear with a stable intonation & rich in overtones. 3/4 size only.

## THOMASTIK DOMINANT SOLO DOUBLE BASS STRINGS



DESCRIPTION	SKU	RRP
SET (3/4)	DT197	\$580.00
A	DT190S	POA
E	DT191S	POA
H (B)	DT192S	POA
F <sub>is</sub> (F#)	DT193S	POA

I have used Thomastik-Infeld Belcantos since I was 12 years old and I fell in love with their warm and rich sound. It is so beautiful to make music with these strings, I find their endless resonance help truly showcase and amplify the depth and beauty of my double bass. I have tried many strings and found that no other strings compare.

*Phoebe Russell*

**Phoebe Russell**  
Principal Double Bass of the  
Queensland Symphony Orchestra



## THOMASTIK PRECISION DOUBLE BASS STRINGS



DESCRIPTION	SKU	RRP
SET (4/4)	DT127	\$335.00
G	DT121	POA
D	DT122	POA
A	DT123	POA
E	DT124	POA

Präzision strings have a solid steel core & produce a beautiful sound with brilliance. They are very durable, have a long life span & present a budget solution for players in all fields.

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## THOMASTIK SPIROCORE DOUBLE BASS STRINGS



DESCRIPTION	SKU	RRP
SET (3/4)	DT3885	\$530.00
G	DT3885.2	\$115.00
D	DT3885.3	\$120.00
A	DT3885.4	\$135.00
E	DT3885.5	\$155.00

Widely recognized as "the reference standard" and renowned for their distinctive tone and playability. Flexible multiwire spiral rope core. They offer a longer period of musical vibration & significantly reduce inertia. Equally effective when playing arco or pizzicato. Highly responsive & long lasting. Spirocore strings stand out with a distinctive focus, brilliant and clear top, and a very powerful bottom end. Ideal for dark sounding instruments.

AVAILABLE GAUGES ORDER CODE	AVAILABLE SIZE
light <b>W</b> / medium / heavy <b>ST</b>	4/4
medium	3/4
medium	1/2
medium	1/4

For strings available with **Light W** and **Heavy ST** options, please add either **W** or **ST** to the end of code when ordering.

### OTHER SIZE OPTIONS

DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
SET 4/4	DTS42	\$530.00	SET 1/2	DT3887	\$530.00
G 4/4	DTS36	\$115.00	G 1/2	DT3887.2	\$100.95
D 4/4	DTS37	\$120.00	D 1/2	DT3887.3	\$106.95
A 4/4	DTS38	\$119.95	A 1/2	DT3887.4	\$119.95
E 4/4	DTS39	\$155.00	E 1/2	DT3887.5	\$136.95

### OTHER STRING OPTIONS

DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
4/4 C (5th)	DTS40	\$185.00	3/4 C (high)	DT3885.1	\$110.00
4/4 H (B)	DTS41	\$195.00	3/4 H (B)	DT3885.7	\$195.00
4/4 C Ext.	DTS44	\$270.00			

## THOMASTIK SPIROCORE TUNING IN 5TH DOUBLE BASS STRINGS



DESCRIPTION	SKU	RRP
SET (3/4)	DT3985	\$530.00
A	DT3895.2	POA
D	DT3895.3	POA
G	DT3895.4	POA
C	DT3895.5	POA

## THOMASTIK SPIROCORE SOLO DOUBLE BASS STRINGS



DESCRIPTION	SKU	RRP
SET (3/4)	DT3886	\$530.00
A	DT3886.1	\$115.00
E	DT3886.2	POA
H (B)	DT3886.3	POA
Fis (F#)	DT3886.4	POA

### OTHER SIZE OPTIONS

DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
SET 4/4	DTS43	\$530.00	SET 1/2	DT3871	POA
A 4/4	DTS36S	POA	A 1/2	DT3871.2	POA
E 4/4	DTS37S	POA	E 1/2	DT3871.3	POA
H (B) 4/4	DTS38S	\$135.00	H (B) 1/2	DT3871.4	POA
Fis (F#) 4/4	DTS39S	\$155.00	Fis (F#) 1/2	DT3871.5	POA

### OTHER STRING OPTIONS

DESCRIPTION	SKU	RRP	DESCRIPTION	SKU	RRP
4/4 Cis (C#)	DTS40S	POA	4/4 D Ext.	DTS44S	\$270.00

Thomastik-Infeld strings are perfectly adaptable to all my playing styles, whether it's pizzicato, arco or my "Slap" technique. They are just as ideal for jazz and classical as they are for any other musical genre. Thanks Thomastik-Infeld for giving me all these possibilities and the long-term support!

**Stanley Clarke**  
Four-time Grammy-winning Artist



proudly plays  
SPIROCORE

© Toshi Sakurai

For the full comprehensive Thomastik catalogue, download your copy here: [nationalmusic.com.au/assets/files/Catalogues/Thomastik/Thomastik-OrchCat.pdf](http://nationalmusic.com.au/assets/files/Catalogues/Thomastik/Thomastik-OrchCat.pdf)

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing. Red text denotes special order item.



GUITAR, BASS & FOLK STRAPS

# Franklin

The Soft Strap

**1** YEAR  
WARRANTY



## POLY WEB STRAPS THE ECONOMY RANGE

**\$19.95** ~~RRP~~



The Econoweb Straps provide the player with a strong, reliable strap at an extraordinary price. The black leather end tab is based on our Original Franklin Strap end tab design.

CODE	DESCRIPTION	RRP
F00-BK	Black Poly Web Strap	\$19.95
F00-BL	Blue Poly Web Strap	\$19.95
F00-CH	Chocolate Poly Web Strap	\$19.95
F00-R	Red Poly Web Strap	\$19.95
F00-TN	Tan Poly Web Strap	\$19.95
F00-WH	White Poly Web Strap	\$19.95

## WOVEN STRAPS THE ECONOMY RANGE

**\$24.95** ~~RRP~~



It's an unwritten law that your very first guitar requires one of these. It could have passed through Congress with the same legislation that makes it illegal to tear the tag off your mattress. The vibrant folk weave is topped off with a supple black glove leather end tab for a rich feel. Adjusts from 38" to 60"

CODE	DESCRIPTION	RRP
F2-BL-BK	2" Blue Woven Strap	\$24.95
F2-O-BK	2" Orange Woven Strap	\$24.95
F2-R-BK	2" Red Woven Strap	\$24.95

## AVIATOR STRAPS THE ECONOMY RANGE

**\$39.95** ~~RRP~~



This durable seat belt material is nothing like what you're used to when it comes to guitar straps. This seat belt is used by aerospace manufacturers, so the strap is about 3 times thicker than what's typically found in seat belt designs. Add a glove leather end tab with a pebbled surface to make a great looking strap that is remarkably durable. This strap is great for players who like their strap to slide easily on their shoulder. Adjusts 38" to 60"

CODE	DESCRIPTION	RRP
F0-BK-BK	Black Nylon Seat Belt	\$39.95
F0-BL-BK	Blue Nylon Seat Belt	\$39.95
F0-PL-BK	Purple Nylon Seat Belt	\$39.95
F0-R-BK	Red Nylon Seat Belt	\$39.95
F0-S-BK	Silver Nylon Seat Belt	\$39.95
F0-TL-BK	Teal Nylon Seat Belt	\$39.95

## SADDLE BLANKET STRAP THE ECONOMY RANGE

**\$99.95** ~~RRP~~



Our 3" Saddle Blanket strap is a durable fabric 1/4" thick, & will act as a shock absorber if you play a heavier instrument. The backing is our infamous ultra thick & supple suede which is topped with a durable cotton fabric in a traditional southwest cotton saddle blanket design, & finished with soft glove leather end tabs.

CODE	DESCRIPTION	RRP
FSCS-SB-BK	Saddle / Black End	\$99.95
FSCS-SB-CA	Saddle / Caramel End	\$99.95

## COTTON / LEATHER END THE ECONOMY RANGE

**\$39.95** ~~RRP~~



This series offers great value with 2" thick cotton for shoulder comfort on long sets. The straps are finished with our unique 2-ply glove leather end tabs with contrasting stitching. Adjusts from 35" to 60".

CODE	DESCRIPTION	RRP
F1-BK-BK	Black Cotton/Black End	\$39.95
F1-BK-CA	Black Cotton/Caramel End	\$39.95
F1-CH-CH	Choc. Cotton/Choc. End	\$39.95
F1-N-CA	Natural Cotton/Caramel End	\$39.95
F1-N-CH	Natural Cotton/Chocolate End	\$39.95

## COTTON/EMBOSSSED END THE ECONOMY RANGE

**\$39.95** ~~RRP~~



This series offers great value with 2" thick cotton for shoulder comfort on long sets. The straps are finished with a beautiful embossed suede end tab. Adjusts from 35" to 60".

CODE	DESCRIPTION	RRP
F1-CH-ECA	Choc. Cotton/Caramel End	\$39.95
F1-N-ECH	Natural Cotton/Chocolate End	\$39.95
F1-BK-EBK	Black Cotton/Black End	\$39.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# THE ECONOMY RANGE (CONTINUED)

# Franklin The Soft Strap

## PURIST SUEDE STRAPS THE ECONOMY RANGE

FROM **\$59.95** RRP



This affordable series combines our distinctive design treatment on soft suede with a soft buck backing. Great comfort in a one-piece, straight-forward strap.

CODE	DESCRIPTION	RRP
F3B-BK-S	2.5" Black Purist Suede	\$59.95
F3B-CH-G	2.5" Choc. Purist Suede	\$59.95
F3B-H-BR	2.5" Honey Purist Suede	\$59.95
F3C-BK-S	3" Black Purist Suede	\$64.95
F3C-H-BR	3" Honey Purist Suede	\$64.95
F3C-CH-G	3" Chocolate Purist Suede	\$64.95

## PURIST GLOVE LEATHER THE ECONOMY RANGE

FROM **\$74.95** RRP



This affordable series combines our distinctive design treatment on supple garment leather with a soft buck backing. Great comfort in a one-piece, straight-forward strap.

CODE	DESCRIPTION	RRP
F4B-BK-BK	2.5" Black Purist Leather	\$74.95
F4B-CA-G	2.5" Caramel Purist Leather	\$74.95
F4B-CH-G	2.5" Choc. Purist Leather	\$74.95
F4C-BK-BK	3" Black Purist Leather	\$84.95
F4C-CA-G	3" Caramel Purist Leather	\$84.95

# THE BLUEGRASS RANGE MADE IN THE U.S.A

## BANJO LEATHER STRAPS THE BLUEGRASS RANGE

**\$89.95** RRP



Anyone who has picked up a weighty banjo knows that comfort is paramount. The Banjo strap offers the same combination of supple glove leather and thick suede backing as our original glove leather guitar straps, insuring amazing comfort. The quick-release end fixture loops allow for easy installation and removal. Adjusts from 52" to 58".

CODE	DESCRIPTION	RRP
FBJ-CA	2.5" Caramel Leather Suede End	\$89.95
FBJ-BK	2.5" Black Leather Suede End	\$89.95

## MANDOLIN LINK STRAPS THE BLUEGRASS RANGE

**\$49.95** RRP



*\*Not all colour options are available.*

Uniquely constructed with supple glove leather links. The fine craftsmanship equals the finest of instruments. Adjusts up to 45".

CODE	DESCRIPTION	RRP
FM7-BK	Black Linked Leather	\$49.95
FM7-CA	Caramel Linked Leather	\$49.95

## UKE COTTON STRAPS THE BLUEGRASS RANGE

**\$24.95** RRP



5/8" Premium uke cotton straps with glove leather ends.

CODE	DESCRIPTION	RRP
FUK2-BK	Black Cotton / Black End	\$24.95
FUK2-OL	Olive Cotton / Choc. End	\$24.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# Franklin The Soft Strap



## BLACK LEATHER STRAPS THE ORIGINAL RANGE

FROM \$99.95 RRP



Our Original Glove Leather strap is a two-ply construction of supple glove leather and soft garment suede with double-ply end tabs. It is outlined with careful stitching in contrasting colours for a refined, and tailored look. Adjusts from 38" to 56".

CODE	DESCRIPTION	RRP
FS-BK-BK	2.5" Black Glove Leather w/Black Stitch	\$99.95
FS-BK-R	2.5" Black Glove Leather w/Red Stitch	\$99.95
FS-BK-S	2.5" Black Glove Leather w/Silver Stitch	\$99.95
FSW-BK-BK	3" Black Glove Leather w/Black Stitch	\$109.00
FSW-BK-R	3" Black Glove Leather w/Red Stitch	\$109.00
FSW-BK-S	3" Black Glove Leather w/Silver Stitch	\$109.00

## NATURAL LEATHER THE ORIGINAL RANGE

FROM \$99.95 RRP



Our Original Glove Leather strap is a two-ply construction of supple glove leather and soft garment suede with double-ply end tabs. It is outlined with careful stitching in a contrasting gold for a refined, and tailored look. Adjusts from 38" to 56".

CODE	DESCRIPTION	RRP
FS-CA-G	2.5" Caramel Glove Leather w/Gold Stitch	\$99.95
FS-CH-G	2.5" Chocolate Glove Leather w/Gold Stitch	\$99.95
FSW-CA-G	3" Caramel Glove Leather w/Gold Stitch	\$109.00
FSW-CH-G	3" Chocolate Glove Leather w/Gold Stitch	\$109.00

## TOOLED END LEATHER THE ORIGINAL RANGE

\$109 RRP



Our Original Glove Leather strap is a two-ply construction of supple glove leather & soft garment suede with double-ply end tabs. It is outlined with careful stitching in contrasting colours for a refined, & tailored look. The end tabs are tooled floral leather for an elegant Old World appeal. Adjusts from 39" to 56".

CODE	DESCRIPTION	RRP
FSWT-BK-R	3" Black Leather w/ Red Ends	\$109.00
FSWT-CH-CA	3" Chocolate Leather w/ Caramel Ends	\$109.00

## VINTAGE STRAPS THE ORIGINAL RANGE

\$69.95 RRP



Whether you are looking for a vintage style strap, or if you just desire simplicity driven by pure function, this strap delivers. The deeply oiled glove leather, mated with natural contrasting stitching, gives this strap an elegant, tailored look that is all business. The leather shoulder pad is backed with the same supple glove leather for extra comfort. We also added our proprietary Franklin styling to the shoulder pad, making the strap distinctive, but subtle.

CODE	DESCRIPTION	RRP
FV1-BK-N	Vintage Black Strap	\$69.95
FV1-CG-N	Vintage Cognac Strap	\$69.95

## ROADHOUSE LEATHER THE ORIGINAL RANGE

\$139 RRP



The Roadhouse Guitar Strap captures the sentiment, "Good to the last gig," beautifully; it comes with a lifetime of experience. Two-ply construction of supple glove leather and soft garment suede, distressed, with double-ply end tabs. Adjusts from 38" to 56".

CODE	DESCRIPTION	RRP
FSD-CH-N	2.5" Chocolate Leather	\$139.00

MADE  
IN THE  
USA

Franklin Strap has been designing, manufacturing and distributing premium guitar straps and the Glider Capo since 1999.

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# Franklin

The Soft Strap

## STANDARD SUEDE RANGE

MADE IN THE U.S.A

### SEDONA SUEDE STRAPS STANDARD SUEDE RANGE

**\$79.95** RRP



Our 2.5" Sedona Suede Strap Series offers supple garment suede in southwest tones, with double-ply rust suede end tabs. It is carefully finished with natural stitching for a refined, tailored look.

CODE	DESCRIPTION	RRP
FSS2-OL-RU	Sedona Olive Suede Strap w/Rust End Tabs	\$79.95

### SOUTHWEST SUEDE STANDARD SUEDE RANGE

**\$79.95** RRP



\*Not all colour options are available.

Double-ply deep nap suede is bonded to form a durable strap that is incredibly soft. The natural stitching surrounds & defines the rich, native hitch weave.

CODE	DESCRIPTION	RRP
FSS-BK-SW	2.5" Black Suede Strap with Natural Stitching	\$79.95
FSS-H-SW	2.5" Honey Suede Strap with Natural Stitching	\$79.95

### ORIGINAL SUEDE STRAPS STANDARD SUEDE RANGE

**\$79.95** RRP



Our Original Suede Series strap offers soft garment suedes, double-ply end tabs, outlined with careful stitching in contrasting colours for a refined, and tailored look. Adjusts from 38" to 56".

CODE	DESCRIPTION	RRP
FSS-BK-S	2.5" Black Suede Strap with Silver Stitching	\$79.95
FSS-CH-G	2.5" Choc. Suede Strap with Gold Stitching	\$79.95
FSS-H-CH	2.5" Honey Suede Strap with Chocolate Stitching	\$79.95

### EMBOSSED SUEDE STANDARD SUEDE RANGE

**\$109** RRP



Richly embossed suede & plush, softly pebbled glove leather end tab offers a beautiful blend of complimentary textures. The pattern in the suede seems inspired by the exquisite fingerboard inlay work of our industry's most accomplished artisans.

CODE	DESCRIPTION	RRP
FSSE-BK-BK	2.5" Black Embossed Suede / Black End	\$109.00
FSSE-CA-CH	2.5" Caramel Embossed Suede / Chocolate End	\$109.00
FSSE-CH-CH	2.5" Choc. Embossed Suede / Chocolate End	\$109.00
FSSE-H-CH	2.5" Honey Embossed Suede / Chocolate End	\$109.00

## THE PREMIUM RANGE

MADE IN THE U.S.A

### PADDED LEATHER THE PREMIUM RANGE

FROM **\$139** RRP



If you are looking for a soft feel & total comfort on stage, this is your strap. Beginning with a soft core of top quality suede, we place a wafer of foam on the top of the suede & then wrap it with our plush glove leather for a rolled, "upholstered" look. Adding another wafer of foam on the back, under more glove leather, enhances the look & feel to an extravagant level. Adjusts from 37" to 56".

CODE	DESCRIPTION	RRP
F10B-BK-BK	2.5" Black / Black Stitch	\$139.00
F10B-CH-N	2.5" Choc / Natural Stitch	\$139.00
F10C-BK-BK	3" Black / Black Stitch	\$169.00
F10C-BK-N	3" Black / Natural Stitch	\$169.00
F10C-CA-N	3" Caramel Natural Stitch	\$169.00

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## JACKSON HOLE THE PREMIUM RANGE

**\$169 RRP**



*\*Not all colour options are available.*

The Jackson Hole series leather is one of the most interesting leathers we have ever sourced. Built like our Original Series glove leather, instead of suede backing, we line the strap with a lush garment leather that not only feels soft, but lets your guitar slide freely on your shoulder. Adjusts from 39" to 56".

CODE	DESCRIPTION	RRP
FSW-JH-CG	3" Cognac Leather	\$169.00
FSW-JH-CH	3" Chocolate Leather	\$169.00

## VINTAGE BASS STRAPS THE PREMIUM RANGE

**\$169 RRP**



Simple, functional, beautiful! This traditional-style strap is a deeply oiled glove leather with perforated leather backing. We build up the shoulder pad with a bit of foam padding, which combined with the wider pad area, makes for an extremely comfortable strap. Guitar players who want a wider strap will also love this model.

CODE	DESCRIPTION	RRP
FVB-BK-BK	3.5" Black Vintage	\$169.00

## REVERSIBLE LEATHER THE PREMIUM RANGE

**\$139 RRP**



*\*Not all colour options are available.*

The reversible strap has three layers of remarkably thick supple leather edged with a double trace of natural stitching. The timeless design, combined with premium quality leather, results in an understated elegance and a versatility that will compliment any guitar colour. Adjusts from 38" to 56".

CODE	DESCRIPTION	RRP
F12B-BKR-N	Red/Black Strap	\$139.00
F12B-CHG-N	Chocolate/Gold Strap	\$139.00

## SCULPTED BALL THE PREMIUM RANGE

**FROM \$179 RRP**



The hand sculpted deep oiled glove leather is backed with a cushion of foam that is wrapped in ultra soft leather. The sides are then hand – treated and polished for a lustrous finish. Richly pebbled leather is then inlaid and finished off with a silver concho for a stunning visual effect.

CODE	DESCRIPTION	RRP
F8L1B-BK-R	2.5" Black/Red Insert	\$179.00
F8L2C-BK-CR	3" Black/Cream Insert	\$189.00
F8L2C-CG-CR	3" Cognac/Cream Insert	\$189.00

## SOUTHWEST LEATHER THE PREMIUM RANGE

**\$159 RRP**



The hitch weave pattern combines a traditional, rugged simplicity with the subtle sparkle of a tooled concho ringed in gold braid for great presence on stage. By using the same artful technique in crafting our padded glove leather straps, this strap is comfortable & incredibly soft. Adjusts from 39" to 56".

CODE	DESCRIPTION	RRP
F11A-BK-N	Black w/ Hitch Weave	\$159.00

## SNAKE SKIN BASS STRAPS THE PREMIUM RANGE

**\$199 RRP**



The body is 3.5" wide and spreads the weight of the instrument comfortably over the shoulder. The top is a deeply oiled glove leather and the backing is perforated garment leather with a polished surface. The front and back adjustment tails are fastened to the body with large chrome rings that give this strap a deadly serious vibe on stage. Adjusts from 38" to 55".

CODE	DESCRIPTION	RRP
FBR-SN-BK	3.5" Snake Skin/Black	\$199.00
FBR-SN-CG	3.5" Snake Skin/Cognac	\$199.00

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# TUNERS, METRONOMES & GUITAR ACCESSORIES

**AROMA<sup>®</sup>**

*Canglwood*

**ROTO SOUND<sup>®</sup>**

**1 YEAR**  
WARRANTY





## TUNERS & METRONOMES

### AROMA RECHARGEABLE TUNERS

AT102

**\$36.95** RRP



- Guitar, Bass, Uke, Violin & Chromatic options
- Full colour screen
- PMMA lens surface protection on screen to minimise scratching
- Rechargeable: Up to 10 hours use at full charge
- 360° rotation makes positioning easy!
- Available in 4 colour options: Black, Blue, Red & White

### AROMA MECHANICAL METRONOMES

AM706 / AM707

**\$59.95** RRP



- Tempo range: 40bpm-208bpm
- Beat: 0, 2, 3, 4, 6
- Tempo tolerance:  $\pm 0.8\%$
- Available in Black & White (AM707) or Black, Blue, & Purple (AM706)

### AROMA TUNER / METRONOME

AMT703E

**\$49.95** RRP



#### Tuner:

- Chromatic Tuning
- Tuning Range A0 to C8
- Pitch Range 430Hz to 450Hz
- Tuning Tolerance  $\pm 0.5$  cent

#### Metronome:

- Tempo Range 40 to 280 BPM
- Beat: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9
- Rhythm: ♩ ♪ ♫ ♬ ♧ ♨ ♩

#### Headphone Output 3.5mm

#### Humidity / Thermometer:

- Temperature detection range:  $-10^{\circ}\text{C}$  ~  $59.9^{\circ}\text{C}$
- Humidity detection range: 20% ~ 95%
- Best temperature range for humidity detection:  $0^{\circ}\text{C}$  ~  $50^{\circ}\text{C}$
- Detection Tolerance: Humidity  $\pm 5\%$  / Temperature  $\pm 3\%$

### AROMA TUNER / METRONOME

AMT600

**\$64.95** RRP



- 5 Tuning Modes: Chromatic, Guitar, Bass, Ukulele, Violin
- Pitch Range: 410Hz - 450Hz
- Frequency Range: A0 (27.5Hz) - C8 (4186.00Hz)
- Tuning Tolerance:  $\pm 0.5$  cent
- Metronome Tempo Range: 30bpm - 260bpm

- Rechargeable 3.7V/600mA Li Battery
- Charging time < 2H
- Working time  $\geq 5\text{H}$
- Includes USB Type-C Cable, Pickup Cable & Manual

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## GUITAR ACCESSORIES

### RTOSOUND GUITAR STRAPS

RSTR

**\$16.95** RRP



Rotosound's nylon guitar straps are the perfect accessory for any guitar player looking for comfort and style. These straps are made from high-quality nylon material that is soft and durable, reinforced stitching, ensuring that your guitar stays securely in place during performance. The adjustable length feature allows you to find the perfect fit for your playing style, and the classic design makes it suitable for any genre of music.

CODE	DESCRIPTION	RRP
RSTR1	Rotosound Guitar Strap Black	\$16.95
RSTR2	Rotosound Guitar Strap Red	\$16.95
RSTR3	Rotosound Guitar Strap Blue	\$16.95
RSTR4	Rotosound Guitar Strap Green	\$16.95
RSTR5	Rotosound Guitar Strap Navy Blue	\$16.95
RSTR6	Rotosound Guitar Strap Orange	\$16.95
RSTR7	Rotosound Guitar Strap Rainbow	\$16.95
RSTR8	Rotosound Guitar Strap Black with Blue Stripe	\$16.95
RSTR9	Rotosound Guitar Strap Black with Purple Stripe	\$16.95
RSTR10	Rotosound Guitar Strap Black with Red Stripe	\$16.95
RSTR11	Rotosound Guitar Strap Black with Green Stripe	\$16.95

### GUITAR CARE & MAINTENANCE



Tanglewood Luthier's Secret - the ultimate solution for maintaining and enhancing the tone of your acoustic guitar. Specially formulated by expert luthiers, this secret blend of oils and waxes is designed to penetrate deeply into the wood, improving its resonance and protecting it from wear and tear.

CODE	DESCRIPTION	RRP
TLS-L1	Tanglewood Luthier's Secret Lemon Oil	\$13.95
TLS-P3	Tanglewood Luthier's Secret Guitar Polish	\$13.95
TLS-S2	Tanglewood Luthier's Secret Instrument Disinfectant	\$13.95

### TANGLEWOOD PLEX PICKS

TWPP

**\$8.95** RRP



CODE	DESCRIPTION	RRP
TWPP1	Tanglewood Plex Picks .050 Red Pack of 12	\$8.95
TWPP2	Tanglewood Plex Picks .060 Orange Pack of 12	\$8.95
TWPP3	Tanglewood Plex Picks .073 Yellow Pack of 12	\$8.95
TWPP4	Tanglewood Plex Picks .088 Green Pack of 12	\$8.95
TWPP5	Tanglewood Plex Picks .100 Blue Pack of 12	\$8.95
TWPP6	Tanglewood Plex Picks .114 Purple Pack of 12	\$8.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





# CABLES & LEADS



LIMITED  
**LIFETIME**  
WARRANTY



## ORIGINAL RANGE INSTRUMENT PVC CABLES

BOX  
QTY: 40  
3-6 FT = 100

FROM \$15.95 RRP

Our Original PVC jacket noise-free instrument cables feature 20-gauge Copper conductor, PE insulation, conductive PE shield with 100% coverage, and Copper spiral shield. Our Original instrument cables are built for live performances. Copper spiral shielding with 90% coverage.



### STRAIGHT TO STRAIGHT

CODE	DESCRIPTION	RRP
KIPC201PN-3	3 Ft Straight Black Instrument Cable	\$15.95
KIPC201PN-6	6 Ft Straight Black Instrument Cable	\$16.95
KIPC201PN-10	10 Ft Straight Black Instrument Cable	\$18.95
KIPC201PN-20	20 Ft Straight Black Instrument Cable	\$25.95

### RA TO STRAIGHT

CODE	DESCRIPTION	RRP
KIPC202PN-10	10 Ft RA - Straight Black Instrument Cable	\$19.95
KIPC202PN-20	20 Ft RA - Straight Black Instrument Cable	\$26.95

### RA TO RA

CODE	DESCRIPTION	RRP
KIP203PR-10	10 Ft RA - RA Black Instrument Cable	\$29.95
KIP203PR-20	20 Ft RA - RA Black Instrument Cable	\$39.95

## PREMIUM PLUS RANGE INSTRUMENT PVC+WOVEN

BOX  
QTY: 40

FROM \$44.95 RRP

Premium 20-gauge PVC+woven jacket noise-free instrument cables are professionally designed to prevent external interference and ensure signals travel rapidly and smoothly with minimum distortion, delay, or loss. Conductive PVC shield with 100% coverage, and copper braided shielding with 95% coverage.



CODE	DESCRIPTION	RRP
KIPW201WBL-10	10 Ft PVC Woven Blue Instrument Cable	\$44.95
KIPW201WGR-10	10 Ft PVC Woven Green Instrument Cable	\$44.95
KIPW201BPU-10	10 Ft PVC Woven Purple Instrument Cable	\$44.95
KIPW201WGR-20	20 Ft PVC Woven Green Instrument Cable	\$59.95
KIPW201BPU-20	20 Ft PVC Woven Purple Instrument Cable	\$59.95

## LIGHTGEAR RANGE INSTRUMENT PVC CABLES

BOX  
QTY: 40

FROM \$24.95 RRP

Our LightGear 20-gauge PVC jacket noise-free instrument cable is professionally designed to prevent external interference and ensure signals travel rapidly and smoothly with minimum distortion, delay, or loss. Conductive CCAM spiral shielding with 90% coverage.



### STRAIGHT TO STRAIGHT

CODE	DESCRIPTION	RRP
KLGI201BK-20	20 Ft Black Straight Instrument Cable	\$24.95
KLGI201BL-20	20 Ft Blue Straight Instrument Cable	\$24.95
KLGI201GR-20	20 Ft Green Straight Instrument Cable	\$24.95
KLGI201PU-20	20 Ft Purple Straight Instrument Cable	\$24.95
KLGI201RD-20	20 Ft Red Straight Instrument Cable	\$24.95
KLGI201YE-20	20 Ft Yellow Straight Instrument Cable	\$24.95

### RA TO STRAIGHT

CODE	DESCRIPTION	RRP
KLGI202BK-20	20 Ft Black RA - Straight Instrument Cable	\$24.95

## PREMIUM COIL RANGE INSTRUMENT PVC CABLES

BOX  
QTY: 20

\$69.95 RRP



Our Premium Coil high performance cables are exclusively designed for live performance. Featuring one (20-gauge: Green / 22-gauge: Purple) copper conductor, PE insulation, conductive PVC shield with 100% coverage, and copper braided shielding with 95% coverage.

CODE	DESCRIPTION	RRP
KIPK222PU-30	30 Ft Premium Coil Purple RA - STR Guitar Cable	\$69.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## ENTRY WOVEN RANGE INSTRUMENT WOVEN CABLES

BOX  
QTY: **40**

FROM **\$34.95** RRP

Our Entry 20-gauge woven jacket noise-free instrument cable is professionally designed to prevent external interference and ensure signals travel rapidly and smoothly with minimum distortion, delay, or loss. Conductive CCAM spiral shielding with 90% coverage.



### STRAIGHT TO STRAIGHT

CODE	DESCRIPTION	RRP
KIWC201BK-10	10 Ft Black Straight Cable w/Black ends	\$34.95
KIWC201BY-10	10 Ft Tweed Straight Cable w/Black ends	\$34.95
KIWC201RD-10	10 Ft Red Straight Cable w/Black ends	\$34.95
KIWC201BK-20	20 Ft Black Straight Cable w/Black ends	\$44.95
KIWC201BY-20	20 Ft Tweed Straight Cable w/Black ends	\$44.95
KIWC201RD-20	20 Ft Red Straight Cable w/Black ends	\$44.95
KIWCC201BL-10	10 Ft Blue Straight Cable w/Chrome ends	\$34.95
KIWCC201OR-10	10 Ft Orange Straight Cable w/Chrome ends	\$34.95
KIWCC201PU-10	10 Ft Purple Straight Cable w/Chrome ends	\$34.95
KIWCC201RD-10	10 Ft Red Straight Cable w/Chrome ends	\$34.95
KIWCC201BK-20	20 Ft Black Straight Cable w/Chrome ends	\$44.95
KIWCC201BY-20	20 Ft Tweed Straight Cable w/Chrome ends	\$44.95
KIWCC201BL-20	20 Ft Blue Straight Cable w/Chrome ends	\$44.95
KIWCC201OR-20	20 Ft Orange Straight Cable w/Chrome ends	\$44.95
KIWCC201PU-20	20 Ft Purple Straight Cable w/Chrome ends	\$44.95
KIWCC201RD-20	20 Ft Red Straight Cable w/Chrome ends	\$44.95

### RA TO STRAIGHT

CODE	DESCRIPTION	RRP
KIWC202BK-10	10 Ft Black RA-STR Cable w/Black ends	\$34.95
KIWC202BY-10	10 Ft Tweed RA-STR Cable w/Black ends	\$34.95
KIWC202BK-20	20 Ft Black RA-STR Cable w/Black ends	\$44.95
KIWC202BY-20	20 Ft Tweed RA-STR Cable w/Black ends	\$44.95
KIWCC202BY-10	10 Ft Tweed RA-STR Cable w/Chrome ends	\$34.95

## PREMIUM WAVE RANGE INSTRUMENT WOVEN CABLES

BOX  
QTY: **40**  
20 FT = 20

FROM **\$44.95** RRP

Premium Wave 20-gauge woven jacket noise-free instrument cables are professionally designed to prevent external interference and ensure signals travel rapidly and smoothly with minimum distortion, delay, or loss. Conductive PVC shield with 100% coverage, and copper braided shielding with 95% coverage.



### STRAIGHT TO STRAIGHT

CODE	DESCRIPTION	RRP
KIWB201WBW-10	10 Ft Premium Wave Black Instrument Cable	\$44.95
KIWB201WBO-10	10 Ft Premium Wave Yellow Instrument Cable	\$44.95
KIWB201WBP-10	10 Ft Premium Wave Purple Instrument Cable	\$44.95
KIWB201WBW-20	20 Ft Premium Wave Black Instrument Cable	\$59.95
KIWB201WBO-20	20 Ft Premium Wave Yellow Instrument Cable	\$59.95
KIWB201WBP-20	20 Ft Premium Wave Purple Instrument Cable	\$59.95
KIWB201WBR-20	20 Ft Premium Wave Red Instrument Cable	\$59.95



### RA TO STRAIGHT

CODE	DESCRIPTION	RRP
KIWB202WBW-10	10 Ft Premium Wave Black RA - STR Cable	\$44.95
KIWB202WPP-10	10 Ft Premium Wave Pink RA - STR Cable	\$44.95
KIWB202WBW-20	20 Ft Premium Wave Black RA - STR Cable	\$59.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

## GUITAR PATCH CABLES



CODE	DESCRIPTION	RRP
KIP3243-1	1 Ft Patch Cable 3-Pack RA - RA Metal Ends	\$32.95
KIP3243PN-3	3" Patch Cable 3-Pack RA - RA Metal Ends	\$30.95
KIP3243PN-6	6" Patch Cable 3-Pack RA - RA Metal Ends	\$31.95
KLG3203-3	3" Patch Cable 3-Pack Moulded Plugs	\$23.95
KPA6243-1	1 Ft Multi Coloured Patch Cables 6-Pack	\$59.95
KPSK2243BK-3	3" Flat Patch Black Cables 2-Pack	\$21.95
KPSK2243BK-6	6" Flat Patch Black Cables 2-Pack	\$22.95
KPSK2243BK-12	12" Flat Patch Black Cables 2-Pack	\$23.95
K2631BG	Straight Pedal Adaptor Pack of 2	\$19.95
K2631BGZ	Offset Pedal Adaptor Pack of 2	\$19.95

## AUDIO CABLES



CODE	DESCRIPTION	RRP
KAP468PR-3	3 Ft 3.5mm Stereo - 3.5mm Stereo Signal Cable	\$26.95
KAP209PR-10	10 Ft 6.5 TRS - 6.5 TRS Cable	\$34.95
KMP483PR-10	10 Ft Male XLR - 6.5 Stereo Jack Cable	\$26.95
KMP483PR-30	30 Ft Male XLR - 6.5 Stereo Jack Cable	\$44.95
KMWB271BFG-20	20 Ft Male XLR - 6.5 Mono Jack Patch Cable	\$60.95
KY336-1	1 Ft 6.5 TRS - 2 x 6.5 Mono Insert Cable	\$26.95
KY362-10	10 Ft 3.5mm TRS - 2x 6.5mm Mono Signal Cable	\$32.95
KY364-10	10 Ft 3.5mm Stereo - 2x RCA Cable	\$31.95

## SPEAKER CABLES

### ENTRY RANGE SPEAKER CABLE SPEAKON - JACK

FROM **\$24.95** RRP



Our speaker cables feature speakon and 1/4" mono connectors with 16 x2 gauge CCAM conductors with a black PVC jacket with 8.2mm outer diameter.

CODE	DESCRIPTION	BOX QTY	RRP
KSBCV165K-3	3 Ft Speakon/Jack Cable	50	\$24.95
KSBCV165K-20	20 Ft Speakon/Jack Cable	40	\$41.95

### ENTRY RANGE SPEAKER CABLE JACK - JACK

FROM **\$16.95** RRP



Our Entry Range speaker cables have 1/4" mono plug connectors with 16 x2 gauge CCAM conductors with a black PVC jacket with 8.2mm outer diameter.

CODE	DESCRIPTION	BOX QTY	RRP
KSBCV166-3	3 Ft Jack - Jack Speaker Cable	100	\$16.95
KSBCV166-6	6 Ft Jack - Jack Speaker Cable	40	\$19.95
KSBCV166-10	10 Ft Jack - Jack Speaker Cable	40	\$24.95
KSBCV166-20	20 Ft Jack - Jack Speaker Cable	40	\$36.95
KSBCV166-30	30 Ft Jack - Jack Speaker Cable	20	\$49.95

### ENTRY RANGE SPEAKER CABLE SPEAKON - SPEAKON

FROM **\$24.95** RRP



Our Entry Range speaker cables feature speakon connectors with 16 x2 gauge CCAM conductors with a black PVC jacket with 8.2mm outer diameter.

CODE	DESCRIPTION	BOX QTY	RRP
KSBC167K-3	3 Ft Speakon - Speakon Cable	50	\$24.95
KSBC167K-20	20 Ft Speakon - Speakon Cable	40	\$46.95
KSBC167K-30	30 Ft Speakon - Speakon Cable	20	\$59.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



BOX  
QTY: 40  
30 FT = 20

## ENTRY RANGE MICROPHONE PVC CABLES

FROM \$21.95 ~~RRP~~

Our Entry 24-gauge PVC jacket noise-free microphone cable is professionally designed to prevent external interference and ensure signals travel rapidly and smoothly with minimum distortion, delay, or loss. These cables feature two 24-gauge CCAM conductors, which are twisted pair with cotton yarn fillers, conductive PE shield with 100% coverage, and CCAM spiral shielding with 90% coverage.



XLR TO XLR

CODE	DESCRIPTION	RRP
KMPC470PBBK-10	10 Ft XLR-XLR Microphone Cable	\$21.95
KMPC470PBBK-20	20 Ft XLR-XLR Microphone Cable	\$26.95
KMPC470PBBK-30	30 Ft XLR-XLR Microphone Cable	\$36.95

BOX  
QTY: 40  
30 FT = 20

## ORIGINAL RANGE MICROPHONE PVC CABLES

FROM \$34.95 ~~RRP~~

Our Original 24-gauge PVC jacket noise-free microphone cable is professionally designed to prevent external interference and ensure signals travel rapidly and smoothly with minimum distortion, delay, or loss. These cables feature two 24-gauge Copper conductors, which are twisted pair with cotton yarn fillers, conductive PE shield with 100% coverage, and Copper Spiral shielding with 80% coverage.



XLR TO XLR

CODE	DESCRIPTION	RRP
KMP480-10	10 Ft XLR-XLR Microphone Cable	\$34.95
KMP480-20	20 Ft XLR-XLR Microphone Cable	\$39.95
KMP480-30	30 Ft XLR-XLR Microphone Cable	\$49.95

XLR TO JACK

CODE	DESCRIPTION	RRP
KMP482PR-20	20 Ft XLR-Jack Microphone Cable	\$39.95
KMP482PR-30	30 Ft XLR-Jack Microphone Cable	\$49.95

BOX  
QTY: 40  
30 FT = 20

## ENTRY WOVEN RANGE MICROPHONE WOVEN CABLES

FROM \$24.95 ~~RRP~~

Our Entry 20-gauge PVC jacket microphone cable is professionally designed to prevent external interference and ensure signals travel rapidly and smoothly with minimum distortion, delay, or loss. These cables feature two 20-gauge CCAM conductors, which are twisted pair with cotton yarn fillers, conductive PE shield with 100% coverage, and CCAM spiral shielding with 90% coverage.



XLR TO XLR

CODE	DESCRIPTION	RRP
KMWC270PBBKA-10	10 Ft Woven Black Microphone Cable	\$24.95
KMWC270PBBKA-20	20 Ft Woven Black Microphone Cable	\$34.95
KMWC270PBBLA-20	20 Ft Woven Blue Microphone Cable	\$34.95
KMWC270PBPUA-20	20 Ft Woven Purple Microphone Cable	\$34.95
KMWC270PBRDA-20	20 Ft Woven Red Microphone Cable	\$34.95
KMWC270PBYA-20	20 Ft Woven Tweed Microphone Cable	\$34.95
KMWC270PORA-20	20 Ft Woven Orange Microphone Cable	\$34.95
KMWC270PBBKA-30	30 Ft Woven Black Microphone Cable	\$49.95

## PREMIUM PLUS RANGE MICROPHONE WOVEN CABLES

FROM \$46.95 ~~RRP~~

BOX  
QTY: 40  
30 FT = 20



XLR TO XLR

Our Premium Plus 20-gauge woven jacket noise-free microphone cable is professionally designed to prevent external interference and ensure signals travel rapidly and smoothly with minimum distortion, delay, or loss. These cables feature two 20-gauge Copper conductors, which are twisted pair with cotton yarn fillers, conductive PE shield with 100% coverage, and Copper braided shielding with 95% coverage.

CODE	DESCRIPTION	RRP
KMWB220BG-10	10Ft XLR-XLR Microphone Cable	\$46.95
KMWB220BG-20	20Ft XLR-XLR Microphone Cable	\$60.95
KMWB220BG-30	30Ft XLR-XLR Microphone Cable	\$74.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# CAPOS



The Capo Company

**AROMA<sup>®</sup>**





## G7TH HERITAGE CAPOS TRADITIONAL YOKE-STYLE

FROM **\$299** RRP



The Heritage is a traditional yoke-style capo made from hand-polished stainless steel and features our patented Adaptive Radius Technology™ (ART®) string pad.

With force exerted from the centre of the guitar neck, the ART® string pad can perfectly distribute the pressure over all six strings by adapting to match the radius of the fingerboard.

Every Heritage comes with a leather pouch, polishing cloth and gift box. Available in standard and wide widths for guitar and banjo, and for 12 string guitars.



### 6-STRING GUITAR CAPOS

CODE	DESCRIPTION	RRP
G7H-S1	G7 Heritage Silver Capo	\$299.00
G7H-S2	G7 Heritage Style 2 Engraved Silver Capo	\$379.00
G7H-S3	G7 Heritage Style 3 Engraved Silver Capo	\$429.00
G7H-S1G	G7 Heritage Gold Capo	\$349.00
G7H-S2G	G7 Heritage Style 2 Engraved Gold Capo	\$429.00
G7H-S3G	G7 Heritage Style 3 Engraved Gold Capo	\$499.00
G7HW-S1	G7 Heritage Silver Capo Wide	\$299.00
G7HW-S2	G7 Heritage Style 2 Engraved Silver Wide	\$379.00
G7HW-S3	G7 Heritage Style 3 Engraved Silver Wide	\$429.00
G7HW-S1G	G7 Heritage Gold Capo Wide	\$349.00



### 12-STRING GUITAR CAPOS

CODE	DESCRIPTION	RRP
G7H12-S1	G7 Heritage Silver Capo 12-String	\$299.00
G7H12-S3	G7 Heritage Style 3 Engraved Silver Capo	\$429.00
G7H12-S1G	G7 Heritage Gold Capo 12-String	\$349.00



### BANJO CAPOS

CODE	DESCRIPTION	RRP
G7HB-S1	G7 Heritage Silver Capo Banjo	\$299.00
G7HB-S3	G7 Heritage Style 3 Engraved Silver Banjo	\$429.00
G7HBW-S1	G7 Heritage Silver Capo Banjo Wide	\$299.00
G7HBW-S3	G7 Heritage Style 3 Engraved Silver Wide	\$429.00



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

## G7TH PERFORMANCE 3 CAPOS ADAPTIVE RADIUS TECHNOLOGY

FROM **\$99.95** RRP



Guitar necks come in different shapes and sizes - fingerboard curvature, string gauge, neck profile, height of action and fret height - a capo should be able to accommodate them all. Now comes the Performance 3: a capo that actively adapts its string pad to match the curvature over the strings in EVERY position, on ANY guitar neck.



CODE	DESCRIPTION	RRP
G7P3	G7 Performance 3 Silver Guitar Capo	\$99.95
G7P3BK	G7 Performance 3 Black Guitar Capo	\$99.95
G7P3G	G7 Performance 3 Gold Guitar Capo	\$125.00
G7P3CB	G7 Performance 3 Celtic Black Guitar Capo	\$130.00
G7P3CG	G7 Performance 3 Celtic Gold Guitar Capo	\$155.00
G7P3CS	G7 Performance 3 Celtic Silver Guitar Capo	\$130.00
G7P3CL	G7 Performance 3 Silver Classical Capo	\$99.95

## G7TH PERFORMANCE 2 CAPOS TENSION CONTROL CLASSICAL

FROM **\$94.95** RRP



The award-winning Performance 2 capo for Classical & Flamenco guitars with a flat fingerboard features our Unique Tension Control™ - the fast squeeze-on, squeeze-off action gives you complete & intuitive control over the pressure placed on your strings, meaning significantly improved tuning stability.



CODE	DESCRIPTION	RRP
G7P2C	G7 Performance 2 Silver Classical Capo	\$94.95
G7P2CB	G7 Performance 2 Black Classical Capo	\$94.95
G7P2CG	G7 Performance 2 Gold Classical Capo	\$115.00



## G7TH CAPO CASES PERFORMANCE 3 / NEWPORT

**\$30.95** RRP



CODE	DESCRIPTION	RRP
G7P3CASE	G7 Performance 3 Protector Case	\$30.95
G7NPCASE	G7 Newport Protector Case	\$30.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## G7TH NASHVILLE CAPOS TRIGGER STYLE

FROM **\$49.95** RRP



Fast, easy to use and carefully designed to greatly reduce the problems caused by excessive clamping force, the G7th Nashville is perfect for those who prefer the simplicity of a spring capo. Maintains your tone with carefully engineered string pads, designed to reduce vibration dampening and loss of tone.



CODE	DESCRIPTION	RRP
G7N6	G7 Nashville Trigger Capo 6 String Silver	\$49.95
G7N6BK	G7 Nashville Trigger Capo 6 String Black	\$49.95
G7N6G	G7 Nashville Trigger Capo 6 String Gold	\$79.95
G7N6BL	G7 Nashville Trigger Capo 6 String Blue	\$49.95
G7N6GR	G7 Nashville Trigger Capo 6 String Green	\$49.95
G7N6RD	G7 Nashville Trigger Capo 6 String Red	\$49.95
G7N6WH	G7 Nashville Trigger Capo 6 String White	\$49.95
G7NC	G7 Nashville Trigger Capo Classical Silver	\$49.95
G7NU	G7 Nashville Trigger Capo Ukulele Silver	\$49.95

## G7TH NEWPORT CAPOS FLIP LEVER CAPO

FROM **\$63.95** RRP



Small, light & beautifully-formed: The low-profile, flip lever guitar capo. Simply flip the cunningly-concealed lever to clamp & fine-tune the tension for buzz-free, tuneful capoing.



CODE	DESCRIPTION	RRP
G7NP6	G7 Newport 6 String Capo Silver	\$63.95
G7NP6BK	G7 Newport 6 String Capo Black	\$63.95
G7NP6G	G7 Newport 6 String Capo Gold	\$79.95
G7NP12	G7 Newport 12 String Compensated Pad	\$64.95
G7NPB	G7 Newport Banjo Capo	\$64.95
G7NPC	G7 Newport Classic Capo	\$64.95
G7NPP3	G7 Newport Partial #3 Capo	\$63.95
G7NPP5	G7 Newport Partial #5 Capo	\$63.95

## G7TH ULTRALIGHT CAPOS CLIP-ON STYLE

**\$22.95** RRP



Click. Twist. Play. A genuine G7th adjustable capo meticulously designed and crafted from next generation composite materials, at an easily affordable price, and in 3 colours.



CODE	DESCRIPTION	RRP
G7UBK	G7 Ultralight Capo Acoustic Black	\$22.95
G7UBL	G7 Ultralight Capo Acoustic Blue	\$22.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# OTHER CAPOS

## AROMA TRIGGER CAPOS AC01 / AC02 / AC03

FROM **\$32.95** RRP



CODE	DESCRIPTION	RRP
AC01BLACK	Acoustic / Electric Trigger Capo Black	\$32.95
AC01COFFEE	Acoustic / Electric Trigger Capo Coffee	\$32.95
AC01GOLD	Acoustic / Electric Trigger Capo Gold	\$32.95
AC01RED	Acoustic / Electric Trigger Capo Red	\$32.95
AC01SILVER	Acoustic / Electric Trigger Capo Silver	\$32.95
AC02SILVER	Classical Trigger Capo Silver	\$34.95
AC03SILVER	Uke / Banjo Trigger Capo Silver	\$34.95

## AROMA TRIGGER CAPOS WITH ADJUSTABLE TENSION

**\$49.95** RRP



CODE	DESCRIPTION	RRP
AC30SILVER	Acoustic / Electric Capo Silver in Carry Tin	\$49.95
AC30WOOD	Acoustic / Electric Capo Wood in Carry Tin	\$49.95

## GREG BENNETT GLIDER CAPO ROLL-ABLE CAPO

**\$49.95** RRP

### ROLL IT WITH YOUR THUMB

For uninterrupted playing and seamless key changes, simply push or pull The Glider from fret to fret with your thumb on the back roller.

### ROLL IT WITH YOUR PICK HAND

With your hand, just simply pull it down or push it up the neck to the desired fret. The Glider rolls smoothly and the guitar stays in tune!

### EASY ON – EASY OFF

The Glider opens easily to install on your guitar neck.

### STORE IT OVER THE NUT

When you're not using The Glider, simply store it by rolling it up over the nut. When you need it again, roll it back out.



CODE	DESCRIPTION	RRP
FGL1	Greg Bennett Glider Capo	\$49.95

### SEE IT WORKING IN ACTION!



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# DRUMS & PERCUSSION

**PROMU**CO®  
percussion

**Aroma**®

**1** YEAR  
WARRANTY





## AMERICAN HICKORY STICKS WOOD TIP & NYLON TIP

**\$19.95 RRP**

A dense wood, Hickory has very little flex for a powerful and pronounced sound. A great all round, balanced drumstick capable of withstanding plenty of shock and with the Nylon tip, the stick delivers an added brightness too.

CODE	SIZE	TIP	DIAM.	LEN.	RRP
P18012B	2B	Wood	1.6 cm	40.6 cm	\$19.95
P18015A	5A	Wood	1.5 cm	40.6 cm	\$19.95
P18015B	5B	Wood	1.6 cm	40.5 cm	\$19.95
P18017A	7A	Wood	1.4 cm	39.7 cm	\$19.95
P1801N2B	2B	Nylon	1.6 cm	40.6 cm	\$19.95
P1801N5A	5A	Nylon	1.5 cm	40.6 cm	\$19.95
P1801N5B	5B	Nylon	1.6 cm	40.5 cm	\$19.95
P1801N7A	7A	Nylon	1.4 cm	39.7 cm	\$19.95



2B HICKORY NYLON TIP



5A HICKORY WOOD TIP



5B HICKORY NYLON TIP



5B HICKORY WOOD TIP



7A HICKORY NYLON TIP

## OAK STICKS WOOD TIP

**\$9.95 RRP**

A very dense wood, Oak has a natural hardness meaning it is particularly durable. Suited to hard hitters looking for clear drum response and defined cymbal articulation.

CODE	SIZE	TIP	DIAM.	LEN.	RRP
P18032B	2B	Wood	1.6 cm	40.6 cm	\$9.95
P18035A	5A	Wood	1.5 cm	40.6 cm	\$9.95
P18035B	5B	Wood	1.6 cm	40.5 cm	\$9.95
P18037A	7A	Wood	1.4 cm	39.7 cm	\$9.95



2B OAK WOOD TIP



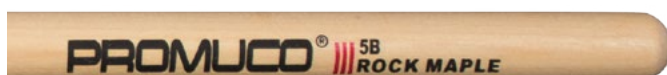
5A OAK WOOD TIP

## ROCK MAPLE STICKS WOOD TIP

**\$9.95 RRP**

A lighter wood, Rock Maple has great flex for a light and fast drumstick. Particularly suitable for lighter hitters who value sensitivity when playing.

CODE	SIZE	TIP	DIAM.	LEN.	RRP
P18022B	2B	Wood	1.6 cm	40.6 cm	\$9.95
P18025A	5A	Wood	1.5 cm	40.6 cm	\$9.95
P18025B	5B	Wood	1.6 cm	40.5 cm	\$9.95
P18027A	7A	Wood	1.4 cm	39.7 cm	\$9.95



5B ROCK MAPLE WOOD TIP



7A ROCK MAPLE WOOD TIP

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## RETRACTABLE BRUSHES

FROM **\$30.95**

Designed for low volume and textural drumming. Adjustable brush length alters the spread of the brushes for different playing styles and sounds. Smooth comfort grip. Retractable design for easy storage.

CODE	DESCRIPTION	LENGTH	RRP
P1806	Retractable Wire Brushes	32 cm	\$44.95
P1807	Retractable Nylon Brushes	30 cm	\$30.95



RETRACTABLE WIRE BRUSHES



RETRACTABLE NYLON BRUSHES

## BAMBOO RODS

FROM **\$30.95**

Drumstick rods made from Bamboo, ideal for drumming that requires reduced volume. Perfect for cutting through at a lower volume than standard drumsticks but louder than brushes. Smooth comfort grip.

CODE	DESCRIPTION	RODS	DIAM.	LEN.	RRP
P1804	Bamboo Rods Slim	12	1.1 cm	40.1 cm	\$30.95
P1805	Bamboo Rods Fat	19	1.4 cm	40.1 cm	\$38.95



BAMBOO RODS 12



BAMBOO RODS 19



Throughout the 1970s John clung to his Promuco 'Trees' & together they created some of the most iconic & celebrated rhythms in rock.

Now, you can own & play these legendary sticks.

Crafted from premium Hickory, they're made to Bonzo's original dimensions and weight and feature his original signature logo too.

THE  
OF THE **TREES**  
**ICON**  
**JOHN BONHAM**  
SIGNATURE RE-ISSUE DRUMSTICKS

CODE	DESCRIPTION	TIP	DIAM.	LEN.	RRP
P19015JB	Signature Premium Hickory	Wood	1.5 cm	41 cm	\$30.95
PRSBJB	Signature Compact Stick Bag				\$39.95

## PRACTICE PADS & ACCESSORIES

### AROMA ELECTRIC PRACTICE DRUM PAD

- High velocity-sensitive pad
- Metronome mode with tempo, beat, rhythm & time adjustable settings
- Record memory function
- Displays average tempo & total time usage
- Speed detection
- Tempo 40 - 208bpm
- Built in 1300mA lithium battery, recharges via USB-C (recharge time 2hrs / battery life 16hrs)
- Available with or without stand

CODE	DESCRIPTION	RRP
APD10	Aroma Digital Drum Pad Only	\$109.00
APD10-P	Aroma Digital Drum Pad + Stand	\$139.00
APD10STAND	Aroma Drum Pad Stand Only	\$44.95



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# INSTRUMENT & MUSIC STANDS

# DCM

# AROMA<sup>®</sup>



**1** YEAR  
WARRANTY



## GUITAR & BASS SINGLE STANDS FOR ACOUSTIC & ELECTRIC

FROM **\$23.95** RRP

Single stands for acoustic and electric guitars. All stands are collapsible, and the Aroma range is so compact it can fit in your gig bag!

CODE	DESCRIPTION	RRP
AGS01	Aroma Acoustic/Electric Guitar A-Frame Stand	\$39.95
STGSV01	DCM Guitar Stand Black	\$23.95
STGSL01	DCM Guitar Auto Locking Stand Black	\$69.95
STGSS03B	DCM Guitar Stand Black A-Frame	\$34.95
AGS08BLACK	Aroma Acoustic/Electric Guitar A-Frame Black	\$49.95
AGS08BLUE	Aroma Acoustic/Electric Guitar A-Frame Blue	\$49.95
AGS08GOLD	Aroma Acoustic/Electric Guitar A-Frame Gold	\$49.95
AGS08PURPLE	Aroma Acoustic/Electric Guitar A-Frame Purple	\$49.95
AGS08RED	Aroma Acoustic/Electric Guitar A-Frame Red	\$49.95
AGS08SILVER	Aroma Acoustic/Electric Guitar A-Frame Silver	\$49.95

### AROMA AGS08 RANGE



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

## GUITAR & BASS MULTIPLE STANDS AND ACCESSORY STANDS

FROM **\$21.95** RRP

CODE	DESCRIPTION	RRP
STGSL3	DCM Guitar & Bass Rack - 3 guitars	\$89.95
STGSL6	DCM Guitar & Bass Rack - 6 guitars	\$105.00
STGP02	DCM Guitar Foot Stool	\$21.95



## UKE / VIOLIN / MANDOLIN STANDS FOLDING STANDS

FROM **\$30.95** RRP

CODE	DESCRIPTION	RRP
AUS02	Aroma Uke / Violin / Mando Folding Stand	\$30.95
AUS08BLACK	Aroma Uke / Violin / Mando Folding Stand Black	\$41.95
AUS08GOLD	Aroma Uke / Violin / Mando Folding Stand Gold	\$41.95
AUS08RED	Aroma Uke / Violin / Mando Folding Stand Red	\$41.95
AUS08SILVER	Aroma Uke / Violin / Mando Folding Stand Silver	\$41.95



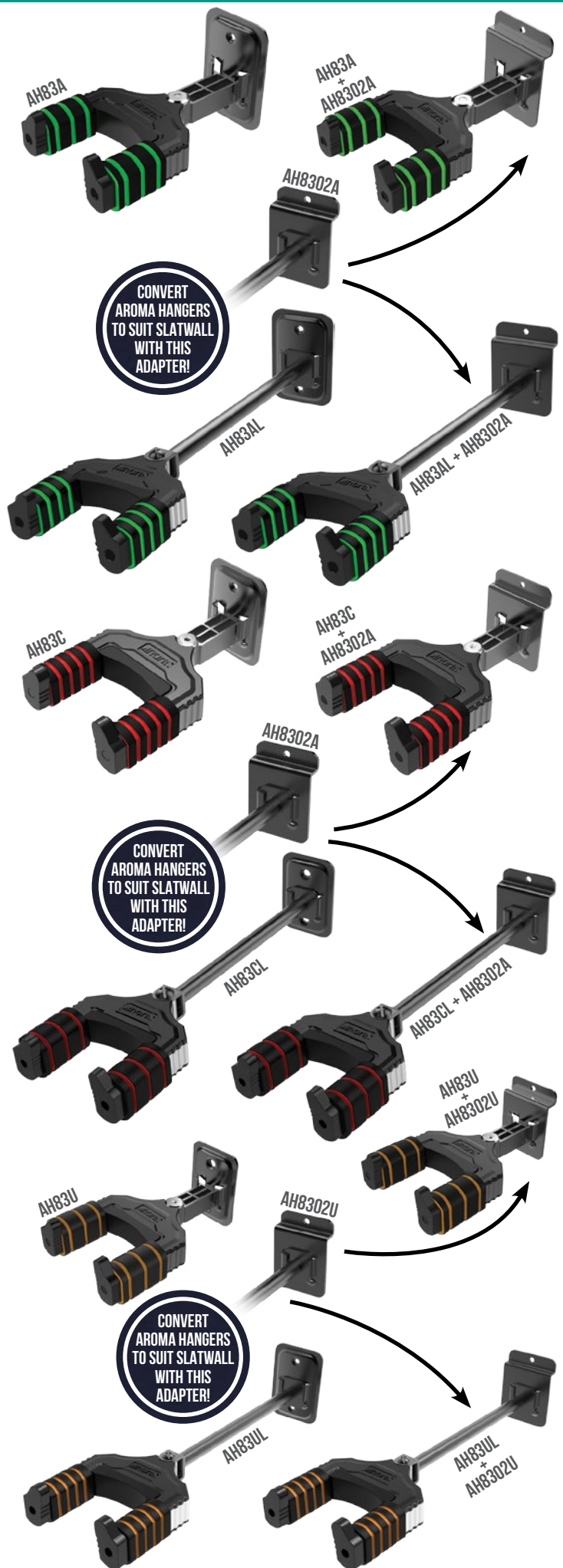
# INSTRUMENT HANGERS

## GUITARS, UKES, MANDOLINS, VIOLINS

FROM **\$15.95** RRP

CODE	DESCRIPTION	RRP
AH-81	Aroma Guitar Wall Hanger	\$15.95
AH-85	Aroma Lockable Guitar Wall Hanger	\$31.95
AH-86	Aroma Metal Alloy Lockable Guitar Wall Hanger	\$33.95
AH-89	Aroma Lockable Guitar Wall Hanger Plastic Mount	\$39.95
AH-89S	Aroma Lockable Guitar Wall Hanger Slat Wall Mount	\$39.95
AH-89W	Aroma Lockable Guitar Wall Hanger Wood Mount	\$44.95
AH83A*	Aroma Guitar Wall Hanger 2.5" Multi-Angle	\$29.95
AH83AL*	Aroma Guitar Wall Hanger 8" Multi-Angle	\$35.95
AH83C*	Aroma Classical Guitar Wall Hanger 2.5" Multi-Angle	\$33.95
AH83CL*	Aroma Classical Guitar Wall Hanger 8" Multi-Angle	\$39.95
AH8302A	Aroma Slatwall Adapter for Guitar	\$6.95
AH83U*	Aroma Uke Wall Hanger 2" Multi-Angle	\$26.95
AH83UL*	Aroma Uke Wall Hanger 6" Multi-Angle	\$31.95
AH8302U	Aroma Slatwall Adapter for Uke	\$6.95

\*These hangers come with the screw plate adapter. To convert to slat wall, you will need to purchase the adapter separately (#AH8302)



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## KEYBOARD STANDS & STOOLS

FROM **\$54.95** RRP

CODE	DESCRIPTION	RRP
STKXDS01	DCM Keyboard Stand Single Braced - Flatpack	\$59.95
STKXDD01	DCM Keyboard Stand Double Braced - Flatpack	\$79.95
STKXW-S02	DCM Keyboard Stand Single Braced -Pre-assembled	\$79.95
STKXW-D02	DCM Keyboard Stand Double Braced -Pre-assembled	\$89.95
STKB02	DCM Keyboard Stool	\$54.95
STKB04	DCM Double Keyboard Stool	\$89.95

## STAGE STANDS MICROPHONE & SPEAKER STANDS

FROM **\$69.95** RRP

CODE	DESCRIPTION	RRP
STMTL05	DCM Mic Boom Stand Black	\$69.95
GMP-600	Galux Mic Boom Stand with Phone Attachment	\$69.95
STSPS01	DCM Speaker Stand Black (Pair)	\$149.00



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

## MUSIC STANDS AND ACCESSORIES

FROM **\$36.95** RRP

CODE	DESCRIPTION	RRP
STBS301	DCM Orchestral Music Stand Flat	\$119.00
STBS401	DCM Orchestral Music Stand Perforated	\$69.95
STBS501	DCM Premium Orchestral Music Stand Flat	\$69.95
STBS01	DCM Music Stand Black Inc. Carry Bag	\$36.95
STBS01-RD	DCM Music Stand Red Inc. Carry Bag	\$36.95
STBS01-PK	DCM Music Stand Pink Inc. Carry Bag	\$36.95
STBS01-GR	DCM Music Stand Green Inc. Carry Bag	\$36.95
STBS01-BL	DCM Music Stand Blue Inc. Carry Bag	\$36.95
STBS01-PU	DCM Music Stand Purple Inc. Carry Bag	\$36.95
AL-1	Aroma LED Lamp Clip/Floor Rechargeable	\$79.95



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# ACOUSTIC PICKUPS, DI & AMPLIFICATION

*L.R. Baggs*



**2** YEAR  
WARRANTY

### ELEMENT PICKUP LRB EAS \$395 ~~RRP~~

The patented one-size-fits-all Element reproduces impressive body sensitivity & articulation. It also has the greatest dynamic range of any undersaddle pickup available.



#### FEATURES

- Soundhole mounted volume control
- Pre-attached Element pickup
- Fits both 6 & 12 string guitars
- All-discrete endpin preamp

#### USER GUIDE



Classical Guitar Option LRBEAS-C

### ELEMENT VTC PICKUP LRB EAS-VTC \$445 ~~RRP~~

The EAS-VTC builds on the strengths of the EAS with the addition of a treble tone control & a special low frequency compression circuit. The LF compressor tames low end thump & mimics the actual dynamic response of the guitar for enhanced realism.



#### FEATURES

- All features of the Element
- Added soundhole tone control
- Built-in LF compressor

#### USER GUIDE



Classical Guitar Option LRBEAS-VTC-N

### ELEMENT STAGE PRO LRB STAGEPRO \$479 ~~RRP~~

The Stagepro Element is a side-mounted preamp/EQ that offers battery access and a full chromatic tuner that is hidden beneath the control panel to maintain a clean, classy look.



#### USER GUIDE



#### FEATURES

- Includes Element pickup
- Side mounted preamp/controls
- Master volume
- Notch filter
- Phase inversion
- Bass, mid & treble control
- Onboard tuner w/ mute function

### ANTHEM PICKUP LRB ANTH \$749 ~~RRP~~

Microphone combined with Element pickup, includes soundhole preamp. The Anthem has all of the essential tools in one complete system.



#### FEATURES

- Soundhole mounted control for volume, mix & phase
- High feedback resistance
- Includes the TRU-MIC & Element undersaddle pickup
- Multi-segment battery check for maximum battery life

#### USER GUIDE



### ANTHEM SL PICKUP LRB ANTH SL \$565 ~~RRP~~

For those who prefer a minimalist approach to controls, the Anthem SL delivers the same ground-breaking studio mic'd fidelity as the Anthem in a streamlined format with a single volume control.



#### FEATURES

- Soundhole mounted control for volume only
- Includes the TRU-MIC and Element undersaddle pickup
- Multi-segment battery check for maximising battery life
- High feedback resistance

#### USER GUIDE



Classical Guitar Option LRBANTHSL-C

### ANTHEM STAGE PRO LRB ANTH STAGE \$749 ~~RRP~~

This side-mounted option provides easy battery access & a built-in tuner that is hidden beneath the control panel to maintain a clean, classy look.



#### USER GUIDE



#### FEATURES

- Master volume, bass & treble control
- Includes the TRU-MIC and Element undersaddle pickup
- Easy click-lock battery access
- Full chromatic tuner that is hidden unless in use
- Notch Filter & phase inversion controls for eliminating feedback

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## LYRIC PICKUP LRB LYRIC

**\$565** RRP

Without a pickup, Lyric's microphone accurately transports your guitar's actual voice to a live audience for the most realistic and inspiring sound you will ever experience.



### FEATURES

- TRU-MIC noise cancelling technology
- Analogue signal conditioning
- All discrete mic preamplifier
- Soundhole volume control
- Microphone presence control
- No pickup

### USER GUIDE



Classical Guitar Option LRBLYRIC-C

## SESSION VTC PICKUP LRB SESSION VTC

**\$565** RRP

Designed to impart the rich sonic character that you'd expect from an experienced audio engineer using some of the world's finest studio gear. We've captured this studio magic and made it an integral part of your guitar for live performance with the Session VTC.



### FEATURES

- Analogue warmth enhances sonic character & harmonic content
- Tone control sweeps between a wide range of warmth, clarity, & everywhere in between
- Dynamic EQ smooths out common problem frequencies
- Phase inversion for best sound & feedback control
- Multi-segment battery check
- Master volume

### USER GUIDE



## HIFI PICKUP LRB HIFI

**\$499** RRP

Introducing HiFi, a non-invasive pickup design that pairs dual bridge plate sensors with high-fidelity electronics, providing exceptional balance, definition, dynamics, and good feedback resistance. With a simplified peel-and-stick installation, the lightweight pickups preserve the integrity of your instrument's bridge plate without negatively altering your acoustic tone. The construction, materials, size, and shape of the pickups contribute to a balance between string and body energy that represents the inherent sound of your instrument. Lastly, HiFi's built-in, studio-quality preamp is voiced to complement the pickups for an optimal plug-and-play experience.



### FEATURES

- All-discrete, high-fidelity endpin preamp
- Prewired bridge plate transducers
- Soundhole mounted volume and tone controls
- Simplified peel-and-stick installation
- Includes installation jig for optimal placement
- Battery type: Single 9V
- Battery life: 700+ hrs

### USER GUIDE



## I-BEAM PICKUP LRB IBAS

**\$429** RRP

Paired with an all-discrete Class A endpin preamp with soundhole volume control. The sweet and ultra-quiet audiophile-grade preamp faithfully amplifies every nuance of the pickup. Superior sound and performance is built in for easy plug-and-play performance.



### FEATURES

- Quick and easy installation; Peel-and-stick
- Includes iBeam placement jig (bridge pin guitars only)
- Natural string-to-string balance and dynamics
- All-discrete Class A preamp for warm, analogue tone
- Fits most X-Braced guitars

### USER GUIDE



Classical Guitar Option LRBIBAS-C

## M1 SOUNDHOLE PICKUP LRB M1

**\$445** RRP

The M1 is for players who love big acoustic tone with high feedback resistance on any stage. Combining the natural characteristics of your guitar's soundboard with a punchy string attack, the M1's body-sensitive design provides enhanced realism while cutting through a loud mix.



### FEATURES

- A perfect blend of string and body signal
- Quiet hum-free operation
- Highly feedback resistant
- Adjustable pole pieces
- Built-in gold plated 1/8" jack
- Includes a pre-wired strapjack harness + 10" cable

### USER GUIDE



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# L.R. Baggs

## ACOUSTIC GUITAR PICKUPS

### LB6 SADDLE PICKUP LRB LB6 \$329 RRP

The pickup of choice for pro musicians with its great presence & warmth. Six individual vibration sensors are cast right into the pickup base and epoxy bonded to the micarta saddle to ensure optimum sound transfer. And its built-in feedback cancelling design makes it ideal for high-SPL performance situations.

#### FEATURES

- One piece p/up & saddle for superior sensitivity
- Sensor design cancels feedback & body noise
- Strong output signal without need of a preamp
- Durable, high quality material can be shaped for ideal intonation



Classical Guitar Option LRBLB6X  
12-String Guitar Option LRBLB12

### DUAL SOURCE PICKUP LRB DS ELE \$589 RRP

The Dual Source combines our dynamically rich Element pickup with a high quality condenser microphone for enhanced ambience and acoustic depth. The internally mounted preamp allows you to send separate signals in stereo or seamlessly mix both sources with a soundhole mounted remote.

#### FEATURES

- Element undersaddle pickup
- Omnidirectional FET condenser microphone
- Phase reverse on pickup channel
- Tunable low cut filter for microphone
- All-discrete miniature preamp/mixer
- Mono or stereo operation



# L.R. Baggs

## FOLK PICKUPS

### BANJO PICKUP LRB BANJO \$459 RRP

A miniature vibration sensor moulded directly into a 5/8" banjo bridge. As an integral part of the bridge, the pickup captures inherent characteristics of the instrument fluently at the source without altering any acoustic properties. It comes with a fully custom jack and mounting system we engineered to be reliable, easy to install, and aesthetically compatible with the finest instruments.



#### FEATURES

- 5/8" Maple Bridge Pickup
- Unitary design for maximum sensitivity and signal transfer
- Designed for 5-String Banjos
- External jack mount

#### USER GUIDE



### MANDOLIN PICKUP LRB RADM \$479 RRP

The Radius mandolin pickup is a hi-tech contact sensor that was designed to emulate the sound of a mic without the instability associated with microphones. The pickup installs easily to the instrument with mounting putty that is non-destructive to its finish. Inside of the pickup's housing is a highly flexible film sensor that responds much like a mic diaphragm.

#### USER GUIDE



### VIOLIN PICKUP LRB VIO \$479 RRP

The Violin Pickup is a miniature vibration sensor cast directly into a Superieur Despiau "Two Tree" maple bridge for maximum sensitivity and signal transfer. As an integral part of the bridge, it effortlessly captures the instrument's inherent dynamics. The pickup rejects any impulse directed to the plane of the bridge, minimizing annoying finger squeaks, body noise & feedback. An external preamp is recommended.



#### FEATURES

- Superieur Despiau "Two Tree" maple bridge
- Even string-to-string balance
- Highly feedback-resistant
- External jack mount

#### USER GUIDE



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## SYNAPSE PERSONAL PA SYSTEM LRB SYNAPSE

**\$3,995 RRP**

**SPECIAL  
ORDER  
ONLY**

After decades of consistently raising the bar in acoustic amplification with the pickups and electronics we have become known for, we are naturally compelled to add another level of quality to your sound by completing the chain from input to output. Introducing The Synapse – Personal PA System, the result from nearly four years of our most advanced engineering to date. Developed primarily for the singer songwriter and solo acoustic performer, this revolutionary approach to the portable loudspeaker isn't just visually unique, it will fill a room and impact your audience like no other speaker can.

### FEATURES

- Compression woofer and tweeter
- 500 watt, Class-D amplifier
- Custom reverb w/ 3 length settings
- 1/4" and 1/8" Auxiliary inputs
- Auxiliary volume
- Master volume
- Mix input and Mix output
- 118 dB max, 115 dB continuous

- 2 Channels featuring separate:
  - Gain control
  - 3 Band EQ for tone shaping
  - Reverb level control
  - Phase inversion
  - Mute
  - 20 dB pad
  - 48 V phantom power
  - 1/4"/XLR combo input

### USER GUIDE



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

## VOICEPRINT DI LRB VOICEPRINT DI

**\$1,069 RRP**

The product of nearly 3 years of intensive research and collaboration with a team of PhDs, LR Baggs is thrilled to introduce Voiceprint DI, the next breakthrough chapter in acoustic amplification. Voiceprint DI measures the acoustic response of your guitar and leverages the processing power of your smartphone to accurately capture your guitar's one-of-a-kind voice. A Voiceprint is created and loaded to your Voiceprint DI pedal, replacing your pickup's signal for the most accurate sonic performance we have engineered in our 40+ years.



### FEATURES

- Voice blends your instrument's custom Voiceprint with your pickup signal for enhanced accuracy
- Anti-fb applies your anti-feedback profile for effective feedback control. Short press for phase inversion
- Pad attenuates input by 0dB, -3dB, -6dB, or -9dB to accommodate a wide-range of input levels
- Master Volume level control
- Select scrolls through up to 99 instrument presets
- Mute footswitch for 1/4" and XLR outs. Long press for bypass
- Next footswitch selects the next instrument preset
- Series FX loop (separate jacks for send and return)
- Ground lift switch effectively eliminates ground-loop noise
- 1/4" input, XLR and 1/4" outputs
- Compatible with iPhone 6 and later as well as with most major Android device manufacturers
- Apple Watch integration

### USER GUIDE



## VENUE DI LRB VEN-DI

**\$749 RRP**

The Venue DI was created so you can travel light, set up fast & sound incredible anywhere you plug in. It gives you complete control by combining a full-isolation DI output, 5-band EQ with adjustable lo & hi-mid bands, variable clean boost & chromatic tuner all in one acoustic pedal. With its all-discrete signal path, hi-graded semiconductors & exclusive use of audiophile grade film capacitors, the Venue DI is on par with the world's elite preamps & provides a studio quality sound for the stage.



### FEATURES

- Adjustable gain for both passive and active pickups
- 5 band EQ with tunable low-mid and high-mid bands
- Garret Null notch filter for effective feedback control
- Phase inversion for best sound and feedback control
- Full chromatic tuner with footswitch mute/tune function
- Adjustable volume boost footswitch
- Full isolation audio transformer couple DI
- 4 segment clip meter to visually optimize gain setting
- 4 segment battery status gauge
- XLR and 1/4" outputs
- Series FX loop (separate jacks for send and return)
- Works with 9V battery or DC adapter (not provided)

### USER GUIDE



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## SESSION GUITAR DI LRB SESSION DI

**\$699 RRP**

The Session DI brings our signature studio sound to your live rig. The DI enhances your acoustic pickup & imparts the rich sonic character that you'd expect from an experienced audio engineer using some of the world's finest studio gear. We've captured this studio magic & put it into a compact, easy-to-use DI to transform your live sound.



USER GUIDE



### FEATURES

- Analogue Saturation enhances warmth and harmonic content
- Compression / EQ smooths out common problem frequencies
- Garret Null notch filter tames resonant feedback
- Variable high-pass filter attenuates extraneous low frequencies
- VU meter visually optimizes gain for passive & active pickups
- Ground lift switch effectively eliminates ground-loop noise
- All discrete signal path with XLR & 1/4" outputs
- Mute footswitch for 1/4" and XLR outs
- Includes custom LR Baggs carrying case



## STADIUM BASS DI LRB STADIUM DI

**\$699 RRP**

Originally developed by the bass playing engineers at LR Baggs for their own use, the Stadium Electric Bass DI infuses your signal with a blend of studio-grade circuitry & a vibrant palette of unique, tone shaping tools. Composed of carefully selected, "top shelf" components, the all-discrete electronics provide a level of fidelity that rivals even the most sought after studio DIs.



USER GUIDE



### FEATURES

- Growl control adds low end distortion for thickness & rich, harmonic content
- Drive button pushes the Growl to a full overdrive
- Comp EQ enhances the feel of playing while evening out your tone
- Attack sweeps between a wide range of warmth & clarity
- Fat switch boosts 150Hz +3dB or +6dB for a fuller, rounded tone
- VU meter visually optimizes gain for passive and active pickups
- All-discrete signal path with XLR and 1/4" outputs
- Pad boosts / cuts XLR out to meet needs of the PA
- Includes custom LR Baggs carrying case



## PARA DI LRB PARA-DI

**\$565 RRP**

Due to its studio quality performance, powerful tone shaping EQ & rock-solid reliability, the Para DI has become an indispensable stage tool for countless musicians around the world. This roadworthy box effortlessly tames the stage & enhances any acoustic pickup for a fuller, more complex sound. The Para DI features a 5-band EQ with a tunable midrange & notch, variable gain control for passive or active pickups & a high-quality DI output for a pristine signal to the board.



USER GUIDE



### FEATURES

- Adjustable gain for both passive & active p/ups
- 5 band EQ with tunable notch & midrange bands
- Phase inversion for best sound & feedback control
- XLR and 1/4" outputs
- Works with 9V battery or 48V phantom power



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

### ALIGN ACTIVE DI LRB ALIGN DI

**\$449** 

Building upon decades of experience creating studio-quality gear for the stage, the Align Active DI is the embodiment of LR Baggs engineering at its highest level and uses the most pristine circuitry we have developed in a DI. Our all-discrete design preserves the authenticity of your sound while providing high headroom for a wide range of signals. Equally at home on a pedalboard or standalone, we are excited to offer a DI with such a high degree of fidelity & functionality.



#### FEATURES

- XLR and 1/4" outputs
- Pad boosts or cuts XLR out to meet the needs of the PA
- Ground lift switch effectively eliminates ground-loop noise
- Phase inversion for best sound and feedback control
- Thru/Out switch for added output versatility
- Mute footswitch for accessible control of your signal when switching instruments or in between sets
- 48V phantom power option

#### USER GUIDE



### ALIGN CHORUS LRB ALIGN CHORUS

**\$499** 

In the same way a choir enhances the foundation of a melody, the Align Chorus complements your acoustic guitar rather than placing the effect in the limelight. With the purity of LR Baggs' circuitry and the effect in side chain, the Chorus adds fullness behind your guitar without any signal degradation. We designed the pedal with simple and intuitive controls that help you dial in a pleasing effect quickly and easily. A unique Size control blends two chorus voicings that interact with one another as you turn the knob. It's essentially like adding more instruments as you increase the size. Additionally, a Tone control shapes only the affected signal, enabling you to dial in the perfect balance for your instrument.



#### FEATURES

- Chorus control blends chorus signal with unaffected signal
- Size blends between two chorus voicings
- Tone sweeps a wide range of warmth, radiance, & everywhere in between
- Engage footswitch for affected signal or true bypass
- Volume level control
- 9V battery, or 9V DC powering options

#### USER GUIDE



### ALIGN EQUALIZER LRB ALIGN EQ

**\$499** 

Based on the circuit of the esteemed Para Acoustic DI, the Align Equalizer combines our signature, high-graded FET gain stage with powerful tone-shaping EQ that injects richness and balance to any acoustic pickup signal. A 6-band EQ shapes the frequencies we found most useful for improving acoustic guitar pickups with the flexibility needed to cover other acoustic instruments effectively. Multi-instrumentalists can incorporate dedicated EQ pedals for level matching a variety of instruments and tailoring a specific EQ for each one.



#### FEATURES

- 6-band EQ for meticulous tone sculpting
- Variable high-pass filter attenuates extraneous low frequencies
- Phase inversion for best sound and feedback control
- 3 position gain switch for easy level control
- Garret Null notch filter tames resonant feedback

#### USER GUIDE



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## ALIGN SESSION LRB ALIGN SESSION \$499 RRP

Inspired by the LR Baggs Hand-crafted Video Sessions and our experience in some of Nashville's great studios, the Align Session brings our signature studio sound to your live rig. Session circuitry enhances your acoustic pickup and imparts the rich sonic character that you'd expect from an experienced audio engineer using some of the world's finest studio gear. We've captured this studio magic and put it into a compact, easy-to-use acoustic pedal that will transform your live sound.



### FEATURES

- Analogue Saturation enhances warmth & harmonic content
- Compression / EQ smooths out common problem frequencies
- Adjustable gain for both passive & active pickups
- Engage footswitch for affected signal or true bypass
- Volume level control
- 1/4" output
- 9V battery, or 9V DC powering options

### USER GUIDE



## ALIGN DELAY LRB ALIGN DELAY \$499 RRP

The Align Delay brings a classic effect to acoustic musicians by optimizing the signal for high-fidelity instruments. By expanding the range of your sonic profile while underlining your primary acoustic sound, the Delay augments both rhythm & melody for a larger dimensional sound & feel. We've combined the most desirable qualities of both analogue & digital circuitry to create the best possible sound with the convenient features of a modern platform. The Tap button sets your desired tempo or the Tap Tempo input can be used with an external time control device. The Tone control only effects the repeats, ranging from warm and analogue-like to clear, digital-like echo—for a versatile effect that can be tailored to fit any musical context.



### USER GUIDE



### FEATURES

- Delay Control blends delayed signal with unaffected signal
- Repeats controls the total number of repeats
- Time sets the time between the original and repeated signal
- Division sets delay to dotted eighth note of current tempo
- Tap manually sets the delay tempo
- Tap Tempo Input for the connection of an external tap tempo footswitch
- Tone sweeps a wide range of warmth, clarity, & everywhere in between

## ALIGN REVERB LRB ALIGN REVERB \$499 RRP

The Align Reverb was built from the ground up to complement the natural body dynamics and warmth of acoustic instruments that we love so much. The circuit seamlessly integrates the wet and dry signals with the effect in side chain so that it never overwhelms the original signal. We shaped the reverb with analogue EQ to reflect the natural voice inherent in acoustic instruments. Additionally, the tone control adds versatility by sweeping from warm and muted to open and present. The result is an organic reverb that maintains the audiophile purity of the original signal with the controls set in any position.



### FEATURES

- Reverb control blends reverb signal with unaffected signal
- Decay adjusts the length of the reverb tail
- Tone sweeps a wide range of warmth, clarity, and everywhere in between
- Volume level control
- 1/4" output
- 9V battery, or 9V DC powering options

### USER GUIDE



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# ACOUSTIC INSTRUMENT PICKUPS



**1** YEAR  
WARRANTY





## VIOLIN / VIOLA PICKUPS

**VIOLIN EBONY PICKUP**  
KNA VV3  
**\$195**

The VV-3 passive pickup offers clean & clear acoustic sound, easy installation without instrument modification, & a lightweight low-profile ebony jack housing ideal for the performing musician. Secure the output jack to the lower bout of the instrument, slip the VV-3 sensor into the eye of the bridge & you're ready for any live or studio performance.



USER GUIDE



**VIOLIN EBONY PICKUP**  
**W/VOLUME CONTROL**  
KNA VV3V  
**\$239**

Low-profile portable bridge-mounted piezo with volume control for violin or viola. VV-3V is the perfect solution for violin and viola players who seek to capture the natural tone of their instrument. An onboard volume control makes it easy for performers to control the pickup output while onstage. Cork-lined, fully adjustable barrel clamps keep the unit safe and stable while attached to the instrument.

USER GUIDE



## CELLO / BASS PICKUPS

**CELLO PICKUP**  
KNA VC1  
**\$195**

The easy-to-use VC-1 reproduces accurate cello tone while requiring zero modification to your instrument. A wood-encased piezo sensor installs in eye slot of the bridge, held in place via friction. Neatly-finished shim discs ensure the perfect fit. The 1/4" socket jack attaches securely to tailpiece with a Velcro band. The VC-1 is entirely passive, designed to work flawlessly with your favourite amplifier or coloured via a preamp of choice.

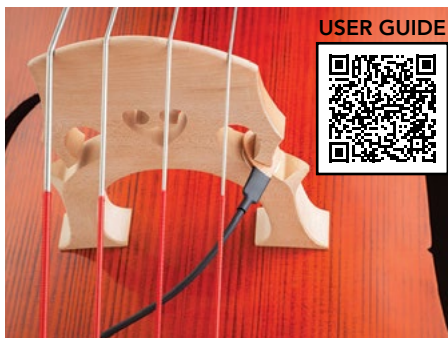


USER GUIDE



**BASS PICKUP**  
KNA DB1  
**\$195**

DB-1 faithfully reproduces the breadth of tone and dynamic range of your instrument without modification. A wood-encased piezo sensor installs in eye slot of the bridge, held in place via friction. Neatly-finished shim discs ensure the perfect fit. The 1/4" jack housing secures non-destructively to the tailpiece with a screw assembly at the string eye. DB-1 is entirely passive, designed to work flawlessly with your favourite amplifier or coloured via a preamp of choice.



USER GUIDE



## FOLK PICKUPS

**BANJO PICKUP**  
KNA BP1  
**\$159**

Encased in lightweight tonewood, the BP-1 sensor installs easily on the side of the bridge. This unique way of capturing sound delivers a natural amplified tone from your Banjo. No modification to the bridge or instrument is necessary. Detachable and portable, the KNA BP-1 conveniently accepts a standard 1/4" cable.



USER GUIDE



**MANDOLIN PICKUP**  
KNA MP2  
**\$239**

MP-2 is a portable piezo pickup for mandolin, engineered and handcrafted by KNA.

The innovative design allows an entirely external setup without any modifications to the instrument. The complete installation can be completed within a matter of minutes.

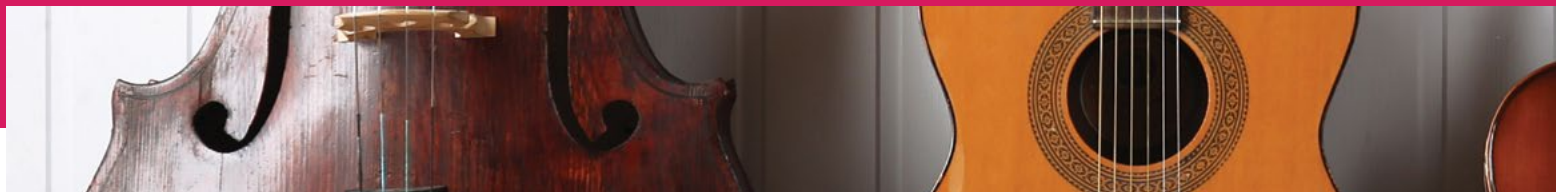
The amplified tone is balanced and natural, providing full frequencies from bass to treble registers of the mandolin.



USER GUIDE



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## UKE PADDLEPOP PICKUP

KNA UK1

**\$129 RRP**

UK-1 makes it simple to reproduce the authentic sound of your uke without modification. Simply slide the UK-1 onto the tie block and re-tighten the strings. UK-1 fits most soprano, concert, tenor and baritone ukuleles with a tie block.

This passive piezo system is designed to work flawlessly with your favourite acoustic amplifier or coloured via your preamp of preference. 1/8" to 1/4" cable included.



USER GUIDE



Volume Control Option  
KNAUK2

**\$195 RRP**

## BOUZOUKI PICKUP

KNA BZ1

**\$195 RRP**

A Universal fit to almost any stepped-fingerboard bouzouki. Single-coil, soundhole-mounted design with passive electronics. The BZ-1 converts your instrument's natural, resonant tone to a high-fidelity signal ready for an amp or audio mixer. Neodymium magnets in a passive single-coil design bring a fast, articulate attack & dynamic clarity. BZ-1 offers a balanced output level between strings & installs without blocking the soundhole. We recommend a professional technician installs the BZ-1 range of pickups.

USER GUIDE



## UNIVERSAL PICKUPS

### UNIVERSAL PICKUP

KNA UP1

**\$99.95 RRP**

Our lightest and smallest surface mount pickup, the versatile UP-1 passive piezo attaches safely to just about anything that vibrates. UP-1 Includes a double-sided adhesive disc and enough PowerTack for multiple applications. A detachable 1/8" to 1/4" cable allows the pickup to remain in place during storage.



USER GUIDE



### UNIVERSAL PICKUP W/VOLUME CONTROL

KNA UP2

**\$115 RRP**

Light, small and versatile, the UP-2 allows acoustic musicians to amplify their instrument and control volume from the stage. UP-2 Includes a double-sided adhesive disc and enough PowerTack for multiple applications. A detachable 1/8" to 1/4" cable allows the pickup to remain in place during storage.



USER GUIDE



## ACOUSTIC PICKUP

KNA AP1

**\$99.95 RRP**

AP-1 mounts safely to the surface of just about anything that vibrates, reproducing natural acoustic sound via a passive piezo system. A handsome, lightweight wooden housing makes AP-1 ideal for guitarists, cajón players, etc looking for an easy, effective solution for amplifying acoustic instruments. Includes enough PowerTack adhesive for multiple applications, while a detachable 1/8" to 1/4" cable allows the pickup to remain in place during storage.



USER GUIDE



### ACOUSTIC PICKUP W/VOLUME CONTROL

KNA AP2

**\$115 RRP**

AP-2 is ideal for acoustic musicians looking for an easy, effective solution to amplify their instruments and control volume from the stage. A handsome wooden casing houses both the passive piezo sensor & a high quality volume potentiometer. Attaches safely with enough PowerTack adhesive for multiple applications, while a detachable 1/8" to 1/4" cable allows the pickup to remain in place during storage.



USER GUIDE



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## CLASSICAL GUITAR

### CLASSICAL PICKUP

KNA NG1

**\$129 RRP**

NG-1 the logical choice for musicians wanting to professionally amplify the natural sound of their nylon stringed guitars without modification. Utilizing the tension of tuned strings, the NG-1 piezo installs safely and securely on the classical or flamenco guitar tie block. NG-1 is a passive system designed to work flawlessly with your favourite acoustic amplifier or coloured via your preamp of preference. 1/8" to 1/4" cable included.



USER GUIDE



### CLASSICAL PICKUP W/VOLUME CONTROL

KNA NG2

**\$195 RRP**

Portable bridge-mounted piezo with volume control for nylon-string guitar. With onboard volume control, NG-2 is a versatile choice for guitarists who need a piezo pickup to transfer the natural sound of their instrument. Live or in the studio, it's a classical guitar pickup that brings true nylon-string sound and does it without an installation that requires modification.



USER GUIDE



## 7-STRING CLASSICAL

KNA NG7S

**\$129 RRP**

The NG-1 pickup now available for 7-string classical guitars. Utilizing the tension of tuned strings, the NG-7S piezo installs safely and securely on the classical or flamenco guitar tie block. NG-7S is a passive system designed to work flawlessly with your favourite acoustic amplifier or coloured via your preamp of preference. 1/8" to 1/4" cable included.



USER GUIDE



Volume Control Option  
KNANG27S

**\$195 RRP**

## ACOUSTIC GUITAR

### SINGLE COIL PICKUP

KNA SP1

**\$195 RRP**

Employing the fast & articulate attack of ferrite magnets, the SP-1 amplifies the sound of your acoustic with a dynamic blend of clarity & balance. Its high quality mahogany casing & light weight design ensures maximum sensitivity & durability. Each pickup comes stock with an 8" detachable & easily replaceable cable.



USER GUIDE



## PADDLEPOP PICKUP

KNA SG1-V2

**\$149 RRP**

Encased in lightweight tone-wood, SG-1 ensures the natural amplified sound of your guitar without modification to the instrument. Held in place by the tension of tuned strings, SG-1 installs safely and securely between the bridge saddle and pins. SG-1 may remain installed when not in use. SG-1 comes with a complimentary detachable and easily replaceable 1/8" to 1/4" cable.



USER GUIDE



### PADDLEPOP PICKUP W/VOLUME CONTROL

KNA SG2

**\$195 RRP**

With onboard volume control, SG-2 is a perfect choice in a piezo pickup for guitar. Unlike other guitar pickups, SG-2 installs safely & securely between the bridge saddle & pins, held in place by the tension of tuned strings. This steel-string guitar pickup may remain installed when not in use. Two cables are included – plug in directly with the 9-ft. 1/8" to 1/4" cable, or use the 3-ft. 1/8" to female 1/4" jumper with safety clip to connect with the instrument cable of your choice.



USER GUIDE



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# INSTRUMENT CASES

DCM



hidersine

Est. 1890

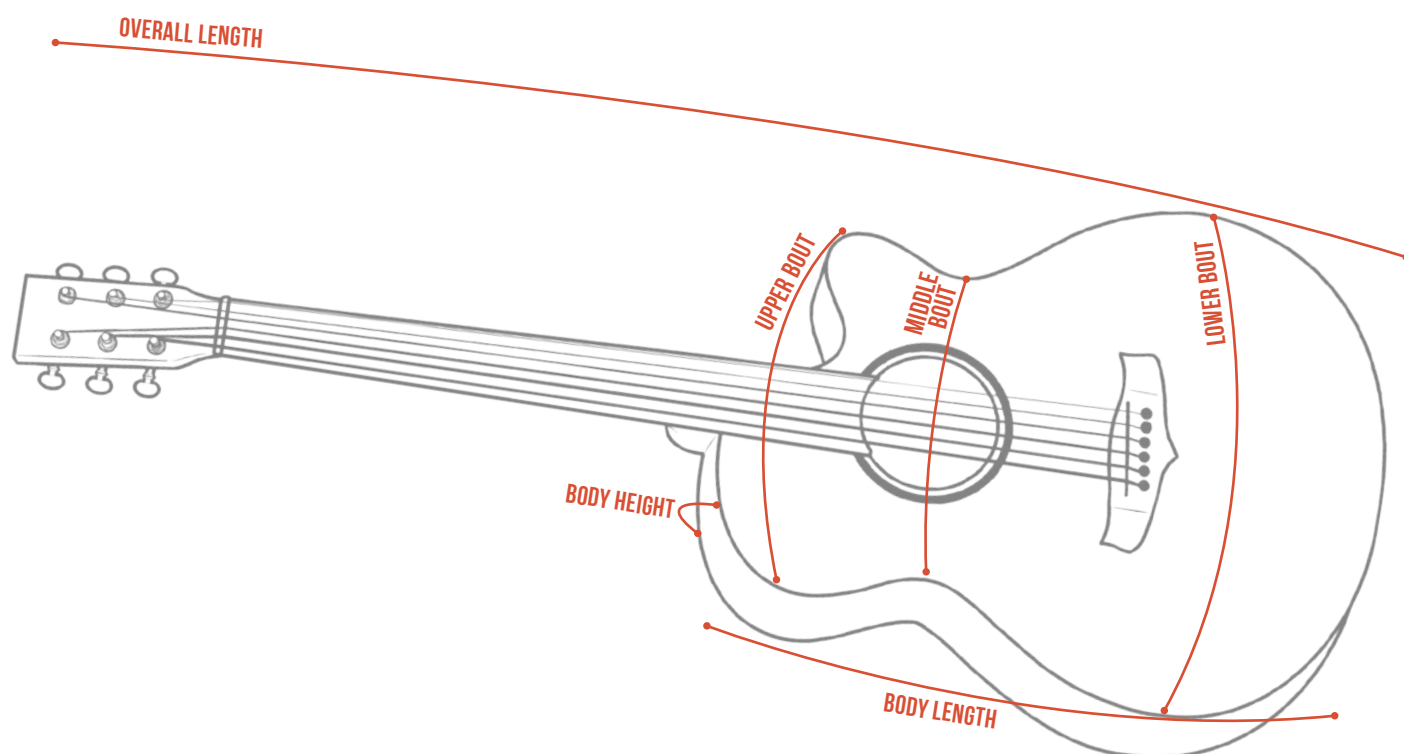
The Hidersine Company, United Kingdom

VIVO  
CASES



# CASE DIMENSIONS CHART

Case Type	Case SKU	Interior Dimensions (mm)						Master Carton Qty
		Body Length	Body Height	Lower Bout Width	Middle Bout Width	Upper Bout Width	Overall Length	
Banjo	DCMWBJ1	385	115	-	350	-	1050	4
Bass Acoustic	DCMWAB1	520	130	430	280	315	1240	4
Bass Electric Oblong	DCMBC2C	535	90	345	345	345	1190	4
Bass Electric Oblong	DCMPFEB	532	60	345	345	345	1194	4
Bass Electric Oblong	DCMWBC1	630	65	360	360	360	1190	4
Guitar Classical	DCMCC2C	520	120	390	265	300	1015	4
Guitar Classical	DCMPFC	500	115	390	370	340	1020	4
Guitar Classical	DCMPFC-GY	500	115	390	370	340	1020	4
Guitar Classical	DCMWCC1	495	125	390	250	295	1040	4
Guitar Dreadnought	DCMAC2C	560	140	410	300	310	1090	4
Guitar Dreadnought	DCMPFD	540	120	410	340	310	1050	4
Guitar Dreadnought	DCMPFD-GY	540	120	410	340	310	1050	4
Guitar Dreadnought	DCMWJC12/1	510	130	405	280	310	1120	4
Guitar Electric LP Style	DCMWLP1	450	95	330	205	240	1025	4
Guitar Electric Oblong	DCMEC2C	470	90	340	-	330	1000	4
Guitar Electric Oblong	DCMPFE	467	56	342	-	326	1000	4
Guitar Electric Oblong	DCMWEC1	475	70	330	330	330	1030	4
Guitar Electric Shaped	DCMWEC1	585	82	360	334	254	1045	4
Guitar Jumbo	DCMWJC1	520	130	430	280	315	1190	4
Guitar Semi Acoustic	DCMWSA1	520	100	430	280	315	1140	4
Mandolin Scroll	DCMWMNS	380	105	260	275	210	720	6
Mandolin Teardrop	DCMWMN1	370	105	250	275	200	700	6
Ukulele Baritone	DCMBKW-B	390	110	285	200	210	810	6
Ukulele Baritone	DCMVTW-B	270	108	270	180	203	793	6
Ukulele Concert	DCMBKW-C	280	100	210	140	150	635	6
Ukulele Concert/Soprano	DCMPFUKE	95	70	220	145	165	620	6
Ukulele Soprano	DCMBKW-S	250	70	180	120	130	535	6
Ukulele Soprano	DCMVTW-S	230	90	162	120	130	530	6
Ukulele Tenor	DCMBKW-T	300	80	235	140	175	665	6



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# GUITAR & FOLK CASES

## DCM GUITAR & BASS WOOD CASES

Wood case, Black plush lining, with chrome hardware. Available for guitars, bass, banjo, mandolin, and ukulele.

CODE	DESCRIPTION	RRP
DCMWJC12/1	Dreadnought 6 / 12 String Wood Case	\$169.00
DCMWCC1	Classical Wood Case	\$169.00
DCMWJC1	Jumbo Acoustic Wood Case	\$169.00
DCMWAB1	Acoustic Bass Wood Case	\$169.00
DCMWSA1	Semi Acoustic Wood Case	\$169.00
DCMWEC1	Electric Oblong Wood Case	\$169.00
DCMWECS1	Electric Shaped Wood Case	\$169.00
DCMWLP1	Electric LP Shaped Wood Case	\$169.00
DCMWBC1	Bass Oblong Wood Case	\$169.00



## DCM FOLK WOOD CASES

Wood case, Black plush lining, with chrome hardware. Available for guitars, bass, banjo, mandolin, and ukulele.

CODE	DESCRIPTION	RRP
DCMWB1	Banjo Wood Case (Fits 4 / 5 / 6 Strings)	\$169.00
DCMWMN1	Mandolin Teardrop Style Wood Case	\$169.00
DCMWMNS	Mandolin Scroll Style Wood Case	\$169.00
DCMVTW-S	Soprano Ukulele Tweed Wood Case	\$71.95
DCMVTW-B	Baritone Ukulele Tweed Wood Case	\$119.00
DCMBKW-S	Soprano Ukulele Black Wood Case	\$66.95
DCMBKW-C	Concert Ukulele Black Wood Case	\$86.95
DCMBKW-T	Tenor Ukulele Black Wood Case	\$96.95
DCMBKW-B	Baritone Ukulele Black Wood Case	\$96.95



## DCM GUITAR & BASS ABS CASES

Deluxe slate blue case made of ABS & fibre which provides strength without extra weight, dark silver plush lining, & chrome hardware.

CODE	DESCRIPTION	RRP
DCMAC2C	Dreadnought 6-String ABS	\$249.00
DCMCC2C	Classical ABS	\$249.00
DCMEC2C	Electric Oblong ABS	\$249.00
DCMBC2C	Bass Oblong ABS	\$249.00

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## DCM LIGHTWEIGHT FOAM CASES

Lightweight foam case, nylon cover with foam mould & black plush velvet inside. One outside pocket. DCM includes two shoulder straps.

CODE	DESCRIPTION	RRP
DCMPFD	DCM Premium Black Dreadnought Case	\$129.00
DCMPFD-GY	DCM Premium Grey Dreadnought Case	\$129.00
DCMPFC	DCM Premium Black Classical Case	\$129.00
DCMPFC-GY	DCM Premium Grey Classical Case	\$129.00
DCMPFE	DCM Premium Black Oblong Electric Guitar Case	\$139.00
DCMPFE-GY	DCM Premium Grey Oblong Electric Guitar Case	\$139.00
DCMPFEB	DCM Premium Black Oblong Bass Guitar Case	\$139.00
DCMPFUKE	DCM Premium Black Concert Uke Case	\$39.95



## OGB PREMIUM SOFT CASES

Multi-cell layered, premium padded, water resistant exterior material with crushed velveteen inner lining. Ergonomically styled to accommodate instruments securely with maximum protection. Includes oversized padded backpack straps with metal on metal attachments for supreme security and specially designed side mounted padded carry handle. Large music book pocket on front of bag, second discreet pocket on rear of bag.



CODE	DESCRIPTION	RRP
OGB C2	OGB Coda Premium Classical Gig Bag	\$159.00
OGBCT	OGB Coda Premium Traveller Gig Bag	\$159.00

## DCM PREMIUM GIG BAGS

15mm lightweight foam padding, denier rain resistant treated cloth, two x front pockets for books & accessories, soft leather carry handle & rucksack carry straps.



CODE	DESCRIPTION	RRP
DCM15GBC	DCM Premium Classical 4/4	\$59.95
DCM15GBD	DCM Premium Acoustic	\$59.95

## DCM GIG BAGS

5mm lightweight foam padding, denier rain resistant treated cloth, two x front pockets for books & accessories, soft leather carry handle & rucksack carry straps.

CODE	DESCRIPTION	RRP
DCM5GBC	DCM Classical 4/4	\$42.95
DCM5GBC34	DCM Classical 3/4	\$42.95
DCM5GBC24	DCM Classical 1/2	\$42.95
DCM5GBD	DCM Acoustic Guitar	\$42.95
DCM5GBE	DCM Electric Guitar	\$42.95
DCM5GBB	DCM Electric Bass	\$42.95
DCM5GBAB	DCM Acoustic Bass	\$42.95
DCM5GBBJ	DCM Banjo 4 / 5 / 6 String	\$42.95



## OTHER FOLK GIG BAGS

CODE	DESCRIPTION	RRP
OGBAB9	OGB Blue Tenor Banjo Bag	\$39.95
OGBEA11	OGB Soprano / Concert Uke Bag	\$36.95
OGBEA12	OGB Tenor Uke Bag	\$39.95
OGBEA13	OGB Baritone Uke Bag	\$49.95
TWTB-UKEB	Tanglewood Baritone Uke Bag	\$29.95



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# ORCHESTRAL CASES

## VIVO DELUXE FIBREGLASS CELLO

Deluxe fibreglass cases for cello offers superior protection of your instrument. Featuring a premium blue plush interior, velcro bow holders, neck restraint, shoulder straps, lockable latch & wheels for easy transport. Additional colour options are available seasonally.

CODE	DESCRIPTION	RRP
V703-24BB	Vivo 1/2 Fibreglass Case Brushed Blue	\$699.00
V703-24CR	Vivo 1/2 Fibreglass Case Cherry Red	\$699.00
V703-34SL	Vivo 3/4 Fibreglass Case Silver	\$699.00
V703-34WH	Vivo 3/4 Fibreglass Case Textured White	\$699.00
V703-44BB	Vivo 4/4 Fibreglass Case Brushed Blue	\$699.00
V703-44BK	Vivo 4/4 Fibreglass Case Black	\$699.00
V703-44CR	Vivo 4/4 Fibreglass Case Cherry Red	\$699.00
V703-44SL	Vivo 4/4 Fibreglass Case Silver	\$699.00
V703-44WH	Vivo 4/4 Fibreglass Case Textured White	\$699.00



\*Check our website for the most up-to-date colour choices.

## VIVO LIGHTWEIGHT CELLO



Our range of Cello cases are black padded cordura exterior, polyfoam case with plush interior lining. Contains external music pocket, two handles & two shoulder straps. There's also a small interior accessory pocket, two bow holders, velcro neck holder & wheels for easy transport.

CODE	DESCRIPTION	RRP
VILCC44	Lightweight 4/4 Cello Case	\$289.00
VILCC34	Lightweight 3/4 Cello Case	\$289.00
VILCC24	Lightweight 1/2 Cello Case	\$289.00
VILCC14	Lightweight 1/4 Cello Case	\$289.00

## VIVO BACCELLO CASES

Semi-hard case made from condensed foam, EVA with Oxford fabric on the outside in black or blue, protection around the bridge, bow, & scroll areas, built-in combination zip lock, wheels, & padded back straps. Weighs only 5kg!

CODE	DESCRIPTION	RRP
V603-44BK	Vivo Baccello 4/4 Cello Case Black	\$449.00
V603-44BL	Vivo Baccello 4/4 Cello Case Blue	\$449.00
V603-34-BK	Vivo Baccello 3/4 Cello Case Black	\$449.00
V603-34BL	Vivo Baccello 3/4 Cello Case Blue	\$449.00
V603-12BK	Vivo Baccello 1/2 Cello Case Black	\$449.00
V603-12BL	Vivo Baccello 1/2 Cello Case Blue	\$449.00



## PADDED BAGS CELLO & BASS

### VIVO PADDED BAGS

10mm padded bags featuring accessory pockets, bow holders, side handles and shoulder straps.

### HIDERSINE PADDED BAGS

Hidersine deluxe 20mm padded bags feature accessory pocket, bow holders, side & neck handle & shoulder straps with the distinctive Hidersine red piping.

CODE	DESCRIPTION	RRP
VCBAG44	Vivo 4/4 Cello	\$74.95
VCBAG34	Vivo 3/4 Cello	\$74.95
VCBAG24	Vivo 1/2 Cello	\$74.95
VCBAG14	Vivo 1/4 Cello	\$74.95
VBBAG34	Vivo 3/4 Bass	\$169.00
VBBAG24	Vivo 1/2 Bass	\$169.00
VBBAG14	Vivo 1/4 Bass	\$169.00
VBBAG18	Vivo 1/8 Bass	\$169.00
HCBA2	Hidersine 4/4 Cello Deluxe	\$140.00
HCBB2	Hidersine 3/4 Cello Deluxe	\$140.00
HDBB34	Hidersine 3/4 Bass Deluxe	\$169.00
HDBB12	Hidersine 1/2 Bass Deluxe	\$169.00



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## HIDERSINE OBLONG CASES

Styrofoam case with cordura cover. Includes reflective strip, shoulder straps, fabric side handle, full length zipped pocket, metal key lock and external rubber feet. Velvet lining with blanket and padded base on the inside with internal compartments as well as two bow holders.

CODE	DESCRIPTION	RRP
HVC1A	Hidersine 4/4 Violin / 14" Viola Case	\$150.00
HVC1B	Hidersine 3/4 Violin / 13" Viola Case	\$150.00
HVC1C	Hidersine 1/2 Violin / 12" Viola Case	\$150.00
HVC1D	Hidersine 1/4 Violin / 11" Viola Case	\$150.00
HVLA1-15	Hidersine 15" Viola Case	\$150.00



## VIVO POLYCARBONATE CASES

High quality polycarbonate violin hard cases. Built in Hygrometer to ensure you have optimum humidity control. Black plush interior with dust cover to protect instrument from scratches. Completed with 2 bow holders, accessory compartment and shoulder straps.  
\*Check our website for the most up-to-date colour choices.

CODE	DESCRIPTION	RRP
V203-24GR2	Jade Green Case available for 1/2 violin	\$279.00
V203-34GR1	Teal Green Case available for 3/4 violin	\$279.00
V203-34PK1	Light Pink Case available for 3/4 violin	\$279.00
V203-44BL2	Baby Blue Case available for 4/4 violin	\$279.00
V203-44OR	Textured Orange Case available for 4/4 violin	\$279.00
V203-xxPK2	Textured Pink Case available for 1/2 & 4/4 violin	\$279.00
V203-xxSL2	Brushed Silver Case available for 3/4 & 4/4 violin	\$279.00
V203-xxWH	Textured White Case available for 3/4 & 4/4 violin	\$279.00
V203-155SL2	Brushed Silver Case available for 15.5" viola	\$319.00

Cases in multiple size options: replace "xx" with size code



Brushed Silver (SL2)



\*Baby Blue (BL2)



\*Textured Pink (PK2)



\*Textured Orange (OR)



White V203-44WH

## HIDERSINE & VIVO SHAPED CASES

Black Vinyl exterior shaped cases. All cases feature two bow holders, shoulder straps & accessory pockets. The V103 range features YKK zips, an ergonomic carry handle and the interior is lined with plush dark blue velour lining. The HVC6 case have an outer reflective strip, external rubber feet and plush dark blue velour lining.

CODE	DESCRIPTION	RRP
HVC6A	Hidersine 4/4 Violin / 14" Viola Case	\$89.95
HVC6B	Hidersine 3/4 Violin / 13" Viola Case	\$89.95
HVC6C	Hidersine 1/2 Violin / 12" Viola Case	\$89.95
HVLA6-15	Hidersine 15" Viola Case	\$109.00
V012-ECS-44	Vivo Neo Violin 4/4 / 14" Viola Case	\$59.95
V012-ECS-34	Vivo Neo Violin 3/4 / 13" Viola Case	\$49.95
V012-ECS-24	Vivo Neo Violin 1/2 / 12" Viola Case	\$49.95
V103-VN44	Vivo Encore Violin 4/4 / 14" Viola Case	\$79.95
V103-VN34	Vivo Encore Violin 3/4 / 13" Viola Case	\$79.95
V103-VN24	Vivo Encore Violin 1/2 / 12" Viola Case	\$79.95
V103-VN14	Vivo Encore Violin 1/4 / 11" Viola Case	\$79.95
V103-VA15	Vivo Encore 15" Viola Case	\$79.95
V103-VA155	Vivo Encore 15.5" Viola Case	\$79.95
V103-VA16	Vivo Encore 16" Viola Case	\$79.95



HVC6

## VIVO BASS BOW CASES

**NEW!**

Polycarbonate Bow Cases. Fits 2x bows, plush black lining. Includes outer rosin case which hooks onto the case for ease of access. To suit both German & French bows.

CODE	DESCRIPTION	RRP
V203-DBG-BK	Double Bass Bow Case - Black	\$229.00
V203-DBG-BL2	Double Bass Bow Case - Baby Blue	\$229.00
V203-DBG-CR	Double Bass Bow Case - Cherry Red	\$229.00
V203-DBG-GR1	Double Bass Bow Case - Green	\$229.00
V203-DBG-PK1	Double Bass Bow Case - Baby Pink	\$229.00
V203-DBG-PL	Double Bass Bow Case - Textured Purple	\$229.00
V203-DBG-SL	Double Bass Bow Case - Silver	\$229.00



Black (BK)



Baby Blue (BL2)



Green (GR1)



Baby Pink (PK1)



Textured Purple (PL)



Silver (SL)



Cherry Red V203-DBG-CR

INCLUDES CLIP-ON ROSIN CASE

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

GUITARS, BANJOS, MANDOLINS & UKES

T<sup>®</sup>  
*Tanglewood<sup>®</sup>*

**5** YEAR  
WARRANTY





## BLACKBIRD TWBB OE

**\$379** RRP

LEFT HAND  
MODEL  
AVAILABLE



**SHAPE** Orchestra

**PREAMP** Tanglewood Premium Plus

**SUGGESTED CASE** DCM PF D

Building on the global success of our Crossroads range of instruments, our design team have created a whole new range of guitars, inspired by the cosmetic of 1940/50's era US instruments with the class leading constructional signature of Michael Sanden and the Tanglewood artisanal team.

Every Blackbird model is carefully braced to provide a tight bottom end and clear rich high spectrum resonance.

We have bound each model in vintage ivory ABS materials to provide the look of Bakelite from the 40's, and though this won't affect the sound, it certainly helps give provenance to the historic look our design team wished to capture.

We have both traditional acoustic models and stage ready electro acoustic versions available, all featuring the outstanding new Tanglewood Premium Plus EQ system as standard equipment.

The rich smoky charcoal stained finish we have christened "Smokestack Black" and we hope, amongst the range you will be able to choose your own favourite!

## BLACKBIRD TWBB SDE

**\$479** RRP



**SHAPE** Sloped Shoulder Dreadnought

**PREAMP** Tanglewood Premium Plus

**SUGGESTED CASE** DCM PF D

## BLACKBIRD TWBB O

**\$479** RRP



**SHAPE** Orchestra

**SUGGESTED CASE** DCM PF D

## BLACKBIRD SPECS

Every Tanglewood Blackbird guitar has the following specifications:

<b>TOP</b>	Hand Selected Mahogany
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Techwood
<b>STRINGS</b>	Bronze Light
<b>FINISH</b>	Smokestack Black Satin

## BLACKBIRD TWBB SFCE

**\$479** RRP



12-STRING  
MODEL  
AVAILABLE

**SHAPE** Super Folk Cutaway

**PREAMP** Tanglewood Premium Plus

**SUGGESTED CASE** DCM PF C

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# CROSSROADS

## CROSSROADS ACOUSTIC TWCR D



**SHAPE** | Dreadnought

**SUGGESTED CASE** | DCM PF D

## CROSSROADS ACOUSTIC TWCR P



**SHAPE** | Parlour

The Crossroads series of guitars pays homage to the style and sound of classic instruments from 1930's America.

Tanglewood commissioned the services of Michael Sanden, the man behind Tanglewood Masterdesign, & now the chief design consultant for Tanglewood Guitars.

Michael has that Scandinavian affinity with natural wood. He starts with the tree, selecting timbers that will sound good together, making the soundboards a precise measurement so they will flex and respond to the players attack, and then bracing the instrument with unique patterns to make each instrument have its own personality.

Michael chose a dark brown finish, inspired by the timber shading that old whiskey barrels of the last century looked like. So for the very first time, we have created an all new Tanglewood colour finish, exclusively for the Crossroads series models and we will call it...Whiskey Barrel Burst!

*Tanglewood*  
**5 YEAR**  
WARRANTY

## CROSSROADS ACOUSTIC SPECS

Every Tanglewood Crossroads Acoustic guitar has the following specifications:

<b>TOP</b>	Hand Selected Mahogany
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Techwood
<b>STRINGS</b>	Bronze Light
<b>FINISH</b>	Whiskey Barrel Burst Satin

## CROSSROADS ACOUSTIC TWCR O



**SHAPE** | Orchestra

**SUGGESTED CASE** | DCM PF D

## CROSSROADS ACOUSTIC TWCR T



**SHAPE** | Traveller

**SUGGESTED BAG** | DCM 5GB C34 / OGB C T

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





### CROSSROADS ELECTRIC TWCR DE

**\$449 RRP**



**SHAPE** | Dreadnought  
**SUGGESTED CASE** | DCM PF D

### CROSSROADS ELECTRIC TWCR OE

**\$449 RRP**



**SHAPE** | Orchestra  
**SUGGESTED CASE** | DCM PF D

### CROSSROADS ELECTRIC TWCR TE

**\$449 RRP**



**SHAPE** | Traveller  
**SUGGESTED BAG** | DCM 5GB C34 / OGB C T

### CROSSROADS ELECTRIC TWCR DCE

**\$449 RRP**



**SHAPE** | Dreadnought Cutaway  
**SUGGESTED CASE** | DCM PF D

## CROSSROADS ELECTRIC SPECS

Every Tanglewood Crossroads Electric guitar has the following specifications:

<b>TOP</b>	Hand Selected Mahogany
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Techwood
<b>PREAMP</b>	Tanglewood TW-EX4
<b>STRINGS</b>	Bronze Light
<b>FINISH</b>	Whiskey Barrel Burst Satin

### CROSSROADS ELECTRIC TWCR SFCE

**\$449 RRP**



**SHAPE** | Super Folk Cutaway  
**SUGGESTED CASE** | DCM PF C

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## ROADSTER II ACOUSTIC TR5

**\$399** RRP



**SHAPE** | Dreadnought

**SUGGESTED CASE** | DCM PF D

Inspired by nature & the raw beauty of classic timber, Roadster II instruments make for a truly organic & understated natural look.

We've long pioneered the practice of sustainable forestry in the pursuit of our art and for this latest Roadster series we match finely graded Canadian Spruce tops with traditional Indonesian mahogany back and sides to produce tonally rich instruments that sound instantly wonderful tuned up right out of the box.

Our luthiers have to work especially hard in creating their look, finishing the smooth edging joins of the body very carefully because there is no binding added to the body of these models, therefore no margin for error. Spruce tops are finished and sealed in high grade, low density satin lacquer and as well as capturing the stripped down raw timber cosmetic effect we envisaged on the drawing board, we are sure this also adds to their sweet sounding sonic appeal.

## ROADSTER II ACOUSTIC TR3

**\$399** RRP



**SHAPE** | Orchestra

**SUGGESTED CASE** | DCM PF C

## ROADSTER II ACOUSTIC TWR2 P

**\$399** RRP



**SHAPE** | Parlour

## ROADSTER II SPECS

Every Tanglewood Roadster II guitar has the following specifications:

<b>TOP</b>	Spruce
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Black Walnut
<b>PREAMP</b>	Tanglewood TW-EX4*
<b>STRINGS</b>	Phosphor Bronze 12-53
<b>FINISH</b>	Natural Satin

\*Electric models only

## ROADSTER II ACOUSTIC TWR2 T

**\$399** RRP



**SHAPE** | Traveller

**SUGGESTED BAG** | DCM 5GB C34 / OGB C T

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# Roadster II

## ROADSTER II ELECTRIC TWR2 DE

**\$499 RRP**



**SHAPE** | Dreadnought

**SUGGESTED CASE** | DCM PF D

## ROADSTER II ELECTRIC TWR2 OE

**\$499 RRP**



**SHAPE** | Orchestra

**SUGGESTED CASE** | DCM PF C

## ROADSTER II ELECTRIC TWR2 DCE

**\$499 RRP**



**SHAPE** | Dreadnought Cutaway

**SUGGESTED CASE** | DCM PF D

## ROADSTER II ELECTRIC TWR2 SFCE

**\$499 RRP**



**SHAPE** | Super Folk Cutaway

**SUGGESTED CASE** | DCM PF C

## ROADSTER II ELECTRIC TWR2 PE

**\$499 RRP**



**SHAPE** | Parlour

**SUGGESTED BAG** | DCM 5GB C34 / OGB C T

## ROADSTER II ELECTRIC TWR2 TE

**\$499 RRP**



**SHAPE** | Traveller

**SUGGESTED BAG** | DCM 5GB C34 / OGB C T

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# Discovery

## EXOTIC

### DISCOVERY EXOTIC ACOUSTIC

TDBT D EB

**\$449** RRP



**SHAPE** | Dreadnought

**SUGGESTED CASE** | DCM PF D

### DISCOVERY EXOTIC ACOUSTIC SPECS

Every Tanglewood Discovery Exotic Acoustic guitar has the following specifications:

<b>TOP</b>	Spruce
<b>BACK / SIDES</b>	Ebony
<b>FINGERBOARD</b>	Eboncore
<b>STRINGS</b>	Bronze 12-53
<b>FINISH</b>	Natural Satin

### DISCOVERY EXOTIC ACOUSTIC

TDBT F EB

**\$449** RRP



**SHAPE** | Folk

**SUGGESTED CASE** | DCM PF C

### DISCOVERY EXOTIC SUPER FOLK

TDBT SFCE BW

**\$499** RRP



**SHAPE** | Super Folk Cutaway

**SUGGESTED CASE** | DCM PF C

### DISCOVERY EXOTIC BLACK WALNUT SPECS

Every Tanglewood Discovery Exotic Black Walnut guitar has the following specifications:

<b>TOP</b>	Spruce
<b>SIDES</b>	Black Walnut
<b>BACK</b>	Black Walnut
<b>FINGERBOARD</b>	Eboncore
<b>PREAMP</b>	Tanglewood TW-EX4
<b>STRINGS</b>	Bronze 12-53
<b>FINISH</b>	Natural Satin

### DISCOVERY EXOTIC TRAVELLER

TDBT TCE BW

**\$499** RRP



**SHAPE** | Traveller Super Folk Cutaway

**GIG BAG** | Included

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





**The Tanglewood Discovery Exotic range features striking wood grains that invoke an air of extravagance packed into a budget model.**

The range comes in dreadnought, folk, super folk, traveller and left hand models, so you are sure to find the one to meet your needs!

All models feature Spruce tops, natural satin finishes, black soft-touch machine heads, and with a range of stunning woods to choose from to make up the back & sides: Ebony, Ovangkol, Black Walnut and the beautiful Hawaiian Rain Tree.

**DISCOVERY EXOTIC  
OVANGKOL  
TDBT SFCE OV**

**\$499** RRP



<b>SHAPE</b>	Super Folk Cutaway
<b>TOP</b>	Spruce
<b>BACK</b>	Ovangkol
<b>SIDES</b>	Ovangkol
<b>FINGERBOARD</b>	Eboncore
<b>PREAMP</b>	Tanglewood TW-EX4
<b>STRINGS</b>	Bronze 12-53
<b>FINISH</b>	Natural Satin
<b>SUGGESTED CASE</b>	DCM PF C

**DISCOVERY EXOTIC  
EBONY  
TDBT SFCE AEB**

**\$599** RRP



<b>SHAPE</b>	Super Folk Cutaway
<b>TOP</b>	Ebony
<b>BACK &amp; SIDES</b>	Ebony
<b>FINGERBOARD</b>	Eboncore
<b>BINDING</b>	Maple
<b>PREAMP</b>	Tanglewood TW-EX4
<b>STRINGS</b>	Bronze 12-53
<b>FINISH</b>	Natural Satin
<b>SUGGESTED CASE</b>	DCM PF C

**DISCOVERY EXOTIC  
HAWAIIAN  
TDBT PE HR**

**\$549** RRP



<b>SHAPE</b>	Parlour
<b>TOP</b>	Spruce
<b>SIDES</b>	Maple
<b>BACK</b>	Hawaiian Rain Tree / Birdseye Maple
<b>FINGERBOARD</b>	Eboncore
<b>PREAMP</b>	Tanglewood TW-EX4
<b>STRINGS</b>	Bronze 12-53
<b>FINISH</b>	Natural Satin

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# Discovery

## DISCOVERY DREADNOUGHT TDBT DCE SBG



**\$499** RRP

**SHAPE** Dreadnought Cutaway

**FINISH** Thru Sunburst Gloss

**SUGGESTED CASE** DCM PF D

Recognising that to introduce musicians to Tanglewood, an instrument must have a high build quality, good playability, attractive cosmetics and as many features as possible to encourage and reward aspiring musicians.

Using this design brief, Tanglewood luthiers created the Discovery series, a range of guitars which feature Tanglewood EX-4 preamps, delicate 2mm fingerboard dots, chrome machine heads, understated sound hole rosettes, and a range of modern finish options. All Mahogany bodies are used, which, produces both warmth and punch, softening the bass tones while accentuating the all-important midrange.

*Tanglewood*<sup>®</sup>  
**5** YEAR  
WARRANTY

## DISCOVERY SPECS

Every Tanglewood Discovery guitar has the following specifications:

<b>TOP</b>	Mahogany
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Eboncore
<b>PREAMP</b>	Tanglewood TW-EX4
<b>STRINGS</b>	Bronze 12-53

## DISCOVERY PARLOUR TDBT PE SBG



**\$499** RRP

**SHAPE** Parlour

**FINISH** Thru Red Gloss

## DISCOVERY SUPER FOLK TDBT SFCE SBG



**\$499** RRP

**SHAPE** Super Folk Cutaway

**FINISH** Thru Sunburst Gloss

**SUGGESTED CASE** DCM PF C

## DISCOVERY SUPER FOLK TDBT SFCE TRG



**\$499** RRP

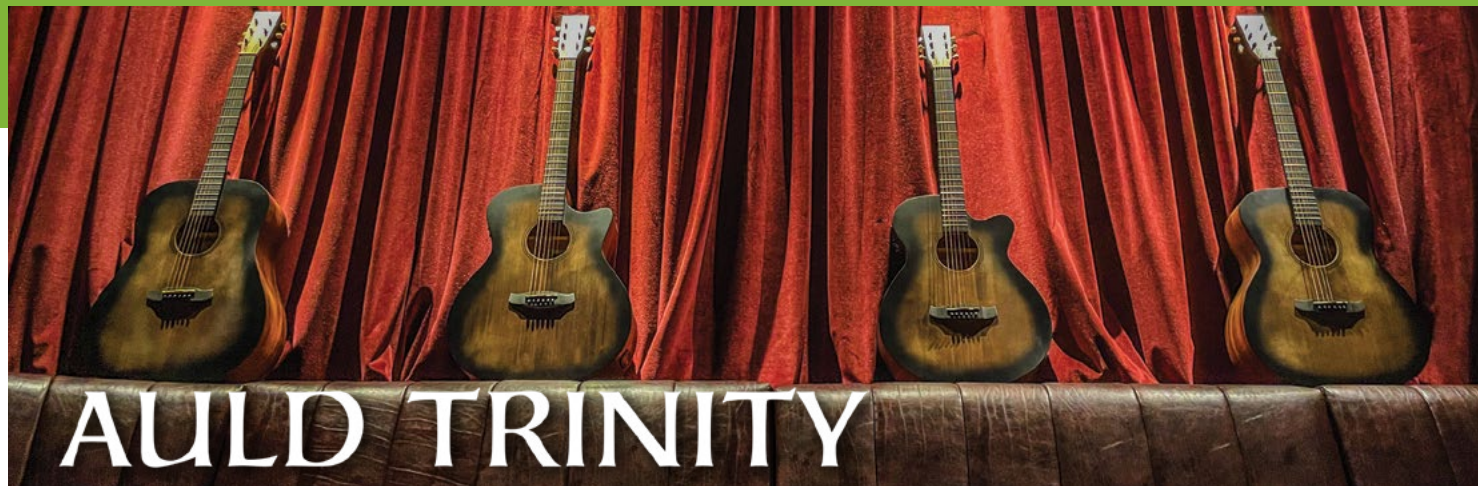
**SHAPE** Super Folk Cutaway

**FINISH** Thru Red Gloss

**SUGGESTED CASE** DCM PF C

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





# AULD TRINITY

## AULD TRINITY ACOUSTIC TWOT 10

**\$499 RRP**



**SHAPE** | Dreadnought  
**SUGGESTED CASE** | DCM PF D

The Auld Trinity range of guitars encapsulates the trifecta of old-world style vintage guitars, featuring a distressed Harvest Dusk finish applied to the traditional solid Spruce top.

Open back, antique aged chrome machine heads with aged Bakelite style buttons complete the vintage aesthetic. The range is available in dreadnought, folk, grand auditorium and super folk sizes with Premium Plus pickup options.

*Tanglewood*  
**5** YEAR  
WARRANTY

## AULD TRINITY ACOUSTIC TWOT 2

**\$499 RRP**



**SHAPE** | Orchestra Folk  
**SUGGESTED CASE** | DCM PF C

## AULD TRINITY CUTAWAY ELECTRIC TWOT 4VCE

**\$599 RRP**



**SHAPE** | Grand Auditorium  
**SUGGESTED BAG** | DCM PF D

## AULD TRINITY SPECS

Every Tanglewood Auld Trinity guitar has the following specifications:

<b>TOP</b>	Solid Spruce
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Eboncore
<b>PREAMP</b>	Tanglewood Premium Plus*
<b>STRINGS</b>	Bronze Light
<b>FINISH</b>	Natural Distressed Satin

\*Cutaway models only

## AULD TRINITY CUTAWAY ELECTRIC TWOT 2E

**\$599 RRP**



**SHAPE** | Super Folk  
**SUGGESTED BAG** | DCM PF C

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## REUNION PRO HAWAIIAN TRU5-HR

**\$549** RRP



**SHAPE** Dreadnought

**SUGGESTED CASE** DCM PFD

## REUNION PRO HAWAIIAN TRU3-HR

**\$549** RRP



**SHAPE** Folk

**SUGGESTED CASE** DCM PFC

## REUNION PRO HAWAIIAN SPECS

Every Tanglewood Reunion Pro Hawaiian guitar has the following specifications:

<b>TOP</b>	Solid Spruce with Australian Red Cedar Veneer
<b>SIDES</b>	Walnut
<b>BACK</b>	Hawaiian Rain Tree
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Eboncore
<b>STRINGS</b>	D'Addario EXP16
<b>FINISH</b>	Natural Satin

## REUNION PRO BLACK WALNUT SPECS

Every Tanglewood Reunion Pro Black Walnut guitar has the following specifications:

<b>TOP</b>	Solid Spruce with Australian Red Cedar Veneer
<b>BACK / SIDES</b>	Black Walnut
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Eboncore
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	D'Addario EXP16
<b>FINISH</b>	Natural Satin

## REUNION PRO BLACK WALNUT TRU4-CE-BW

**\$649** RRP



**SHAPE** Super Folk Cutaway

**SUGGESTED CASE** DCM PFC

## REUNION PRO BLACK WALNUT TRU2-CE-BW

**\$649** RRP



**SHAPE** Traveller Super Folk Cutaway

**INCLUDED BAG** OGB Sand Gig Bag

**NB:** All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## The Reunion Pro range draws on the best features of Tanglewood instruments that have proven to be most popular over the last decade.

We have taken solid Cedar wood tops from our best selling Evolution 1-4 range to give these guitars an immediate warm, rich tone that visually stand out from the crowd of Spruce top models. To give this range an extra twist, we have sourced Australian Red Cedar for the job to give the range something a little bit extra special.

Exotic hardwoods are taken from our Discovery Exotic series, to make a contrasting back and sides that perfectly compliments the warm Cedar soundboard.

Lastly, we've included Herringbone aesthetic signatures and snowflake inlays from our award winning Sundance guitars to give an exclusive and premium visual impact in this price sector.

And this "Union" of ever popular features, integrated into one singular new range we have christened REUNION PRO series, is a fusion of all the things that is loved in Tanglewood models over the past 10 years.

### REUNION PRO EBONY TRU4-CE-AE

**\$699** ~~RRP~~



**TOP** | Solid Ebony  
**BACK / SIDES** | Ebony

### REUNION PRO PACIFIC WALNUT TRU4-CE-PW

**\$649** ~~RRP~~



**TOP** | Solid Spruce with  
Australian Red Cedar Veneer  
**BACK / SIDES** | Pacific Walnut

### REUNION PRO EBONY & PACIFIC WALNUT SPECS

Every Tanglewood Reunion Pro Ebony and Pacific Walnut guitar has the following specifications:

<b>SHAPE</b>	Super Folk Cutaway
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Eboncore
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	D'Addario EXP16
<b>FINISH</b>	Natural Satin
<b>SUGGESTED CASE</b>	DCM PFC

### REUNION PRO FLAME OKOUME SPECS

Every Tanglewood Reunion Pro Flame Okoume guitar has the following specifications:

<b>TOP</b>	Solid Spruce with Australian Red Cedar Veneer
<b>BACK / SIDES</b>	Flame Okoume
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Eboncore
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	D'Addario EXP16
<b>FINISH</b>	Natural Gloss

### REUNION PRO FLAME OKOUME TRU5-CE-FMH

**\$699** ~~RRP~~



**SHAPE** | Dreadnought Cutaway  
**SUGGESTED CASE** | DCM PFD

### REUNION PRO FLAME OKOUME TRU4-CE-FMH

**\$699** ~~RRP~~



**SHAPE** | Super Folk Cutaway  
**SUGGESTED CASE** | DCM PFC

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The Tanglewood Union series guitars are a range of class leading, quality driven solid top guitars, created to excite and amaze consumers with outstanding value and ultra competitive pricing.

Constructing Union from classic Mahogany tone woods, with premium cosmetic grade solid African Mahogany tops, each model has maple hardwood binding on the body front and headstock, with a maple inlay forming the soundhole rosette. This contrast of rich Mahogany and cream maple really makes the guitar stand out visually.



### UNION TUN5-CE

**\$599** RRP



**SHAPE** Dreadnought Cutaway

**PREAMP** Tanglewood TW-EX4

**SUGGESTED CASE** DCM W JC12/1

### UNION TWU PE

**\$599** RRP



**SHAPE** Parlour

**PREAMP** Tanglewood TW-EX4

### UNION TWU SFCE

**\$599** RRP



**SHAPE** Super Folk Cutaway

**PREAMP** Tanglewood TW-EX4

**SUGGESTED CASE** DCM W CC1

### UNION TWU D

**\$499** RRP



**SHAPE** Dreadnought

**SUGGESTED CASE** DCM W JC12/1

## UNION SPECS

Every Tanglewood Union guitar has the following specifications:

<b>TOP</b>	Solid African Mahogany
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Black Walnut
<b>BINDING</b>	Maple
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Satin

### UNION TWU F

**\$499** RRP



**SHAPE** Folk

**SUGGESTED CASE** DCM W CC1

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# Winterleaf

Created to meet the demands of the modern player, every Winterleaf guitar offers outstanding value with the highest standards of build quality and component features as standard.

A closer look at the various model specifications will find some outstanding brands like Grover machine heads, Elixir Strings and Tusq graphite saddles all partnering with the Winterleaf project concept team to deliver excellence throughout every price point and model.

## WINTERLEAF TW10

**\$699** RRP



LEFT HAND  
MODEL  
AVAILABLE

12-STRING  
MODEL  
AVAILABLE

<b>SHAPE</b>	Dreadnought Cutaway
<b>TOP</b>	Solid Cedar
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Techwood
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Satin
<b>SUGGESTED CASE</b>	DCM W JC12/1

## WINTERLEAF TW11

**\$649** RRP



<b>SHAPE</b>	Dreadnought
<b>TOP</b>	Solid Cedar
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Techwood
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Satin
<b>SUGGESTED CASE</b>	DCM W JC12/1

## WINTERLEAF TW9

**\$699** RRP



LEFT HAND  
MODEL  
AVAILABLE

<b>SHAPE</b>	Super Folk Cutaway
<b>TOP</b>	Solid Cedar
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Techwood
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Satin
<b>SUGGESTED CASE</b>	DCM W CC1

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# Winterleaf Gloss

## ANTIQUE BURST TW5 AVB

**\$649 RRP**



**SHAPE** Dreadnought

**SUGGESTED CASE** DCM W JC12/1

## ANTIQUE BURST TW4 AVB

**\$649 RRP**



**SHAPE** Super Folk

**SUGGESTED CASE** DCM W CC1

## ANTIQUE BURST TW4 SJ AVB

**\$799 RRP**



**SHAPE** Super Jumbo

**SUGGESTED CASE** DCM W JC1

## WINTERLEAF ANTIQUE BURST

Every Tanglewood Winterleaf Antique Burst guitar has the following specifications:

<b>TOP</b>	Solid Mahogany
<b>BACK / SIDES</b>	Mahogany
<b>ROSETTE</b>	Maple
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Antique Vintage Burst Gloss

## WINTERLEAF BLACK SHADOW SPECS

Every Tanglewood Winterleaf Black Shadow guitar has the following specifications:

<b>TOP</b>	Solid Mahogany
<b>BACK / SIDES</b>	Mahogany
<b>ROSETTE</b>	Maple
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Black Shadow Gloss

## BLACK SHADOW TW5 BS

**\$649 RRP**



**SHAPE** Dreadnought Cutaway

**SUGGESTED CASE** DCM W JC12/1



## BLACK SHADOW TW4 BS

**\$649 RRP**



**SHAPE** Super Folk Cutaway

**SUGGESTED CASE** DCM W CC1



## WINTERLEAF SUNBURST TW5 SB

**\$649 RRP**



**SHAPE** Dreadnought Cutaway

**SUGGESTED CASE** DCM W JC12/1



## WINTERLEAF SUNBURST TW4 SB

**\$649 RRP**



**SHAPE** Super Folk Cutaway

**SUGGESTED CASE** DCM W CC1



## WINTERLEAF SUNBURST

Every Tanglewood Winterleaf Sunburst guitar has the following specifications:

<b>TOP</b>	Solid Spruce
<b>BACK / SIDES</b>	Mahogany
<b>ROSETTE</b>	Maple
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Sunburst Gloss

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



Inspired by the sunny natural terrain of Australia, we bring you Winterleaf Blonde.

Every guitar features a sunshine bright Maple fingerboard, making a striking visual impact and a tangibly different feel to that of a Rosewood board. Crowning the series is a 12th fret inlay motif of the famous Southern Cross star asterism; our tribute to the region of Australia and New Zealand.

The range consists of three finishing options: **The Barossa Blonde**; a deep shiraz wine colour inspired by the world famous vineyards of South Australia. **The Whitsunday Blonde**; a pearlescent white named after the coral tinged white sand beaches of North Queensland. And finally, **The Bondi Blonde**; Inspired by the blue waters of Bondi Beach in New South Wales.



## BAROSSA BLONDE TW4 BLB



\$799 RRP

**SHAPE** Super Folk Cutaway

**FINISH** Barossa Gloss

**SUGGESTED CASE** DCM W CC1

## WHITSUNDAY BLONDE TW4 BLW



\$799 RRP

**SHAPE** Super Folk Cutaway

**FINISH** Whitsunday Gloss

**SUGGESTED CASE** DCM W CC1

## BONDI BLONDE TW4E BLA



\$799 RRP

**SHAPE** Super Folk Cutaway

**FINISH** Bondi Blue Gloss

**SUGGESTED CASE** DCM W CC1

## BAROSSA BLONDE TW5 BLB



\$799 RRP

**SHAPE** Dreadnought Cutaway

**FINISH** Barossa Gloss

**SUGGESTED CASE** DCM W JC12/1

## WINTERLEAF BLONDE SPECS

Every Tanglewood Winterleaf Blonde guitar has the following specifications:

<b>TOP</b>	Solid Mahogany
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Maple
<b>BRIDGE</b>	Techwood
<b>SPECIAL FEATURE</b>	Southern Cross 12th Fret Inlay
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	Elixir Phosphor Bronze

## BONDI BLONDE TW5E BLA



\$799 RRP

**SHAPE** Dreadnought Cutaway

**FINISH** Bondi Blue Gloss

**SUGGESTED CASE** DCM W JC12/1

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# Winterleaf *Exotic*

## WINTERLEAF EXOTIC TW5 KOA



**SHAPE** | Dreadnought Cutaway

**SUGGESTED CASE** | DCM W JC12/1

## WINTERLEAF EXOTIC TW4 KOA



**SHAPE** | Super Folk Cutaway

**SUGGESTED CASE** | DCM W CC1

## WINTERLEAF EXOTIC TW4 VC KOA



**SHAPE** | Venetian Cutaway

**SUGGESTED CASE** | DCM W CC1

The Winterleaf Exotic series is built with a range of exotic woods to expand on our popular Winterleaf models.

All models feature pickups, Elixir Strings, solid tops, and exotic woods making these guitars truly stand out.

The all Koa models have the added bonus of Grover machine heads with a burst gloss finish on top. They are available in 4 sizes: Dreadnought, Super Folk, Venetian & our Mini Traveller.

*Tanglewood*  
**5** YEAR  
WARRANTY

## WINTERLEAF EXOTIC SPECS

Every Tanglewood Winterleaf Exotic guitar has the following specifications:

<b>TOP</b>	Solid Spruce with Koa Veneer
<b>BACK / SIDES</b>	Koa
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Techwood
<b>MACHINE HEADS</b>	Chrome Grover
<b>PREAMP</b>	Fishman Presys
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Autumn Burst Gloss

## WINTERLEAF EXOTIC TW MINI KOA



**SHAPE** | Mini Folk

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





**WINTERLEAF EXOTIC  
PACIFIC WALNUT  
TW4 EVC PW**

**\$999 RRP**

**WINTERLEAF EXOTIC  
FLAME MAPLE  
TW4 EFM**

**\$899 RRP**

**WINTERLEAF EXOTIC  
OVANGKOL  
TW28 CE XOY**

**\$749 RRP**



<b>SHAPE</b>	Grand Auditorium Venetian Cutaway
<b>TOP</b>	Solid Mahogany; Pacific Walnut Veneer
<b>BACK / SIDES</b>	Pacific Walnut
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Techwood
<b>PREAMP</b>	Fishman Presys
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Gloss
<b>SUGGESTED CASE</b>	DCM W JC1

<b>SHAPE</b>	Super Folk Cutaway
<b>TOP</b>	Solid Spruce; Tiger Flame Maple Veneer
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Techwood
<b>PREAMP</b>	Fishman Presys
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Gloss
<b>SUGGESTED CASE</b>	DCM W CC1

<b>SHAPE</b>	Dreadnought Cutaway
<b>TOP</b>	Ovangkol
<b>BACK / SIDES</b>	Ovangkol
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Techwood
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Gloss
<b>SUGGESTED CASE</b>	DCM W JC12/1

**NB:** All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# Winterleaf Mahogany

## WINTERLEAF MAHOGANY

### ELECTRIC

**TW2 E**  
**\$699** RRP

INCLUDES  
PREMIUM  
CASE!



**SHAPE** | Orchestra  
**TOP** | Mahogany  
**FINISH** | Natural Satin

Our range of Tanglewood Winterleaf Mahogany guitars deliver a rich, warm, resonant tone that provides better sustain.

Simple, elegant design provides a minimalist look, while showcasing the tonal elements of Mahogany.

Looking for something a bit different? There's a Spruce top option available for those looking for a brighter tone.

Each Winterleaf Mahogany guitar includes either a hard case or gig bag.

*Tanglewood*  
**5** YEAR  
WARRANTY

## WINTERLEAF MAHOGANY

### ACOUSTIC

**TW2 T**  
**\$399** RRP

INCLUDES  
GIG BAG!



**SHAPE** | Traveller  
**TOP** | Mahogany  
**FINISH** | Natural Satin

LEFT HAND  
MODEL  
AVAILABLE

## WINTERLEAF MAHOGANY

### ELECTRIC

**TW2 TXE**  
**\$499** RRP

INCLUDES  
GIG BAG!



**SHAPE** | Traveller  
**TOP** | Mahogany  
**FINISH** | Natural Gloss

## WINTERLEAF MAHOGANY SPECS

Every Tanglewood Winterleaf Mahogany guitar has the following specifications:

<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Techwood
<b>PREAMP</b>	Tanglewood Premium Plus*
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>CASE / BAG</b>	Travellers: Deluxe Bag Orchestra: Deluxe Hardcase

\*Electric models only

## WINTERLEAF MAHOGANY

### ELECTRIC

**TW2 TSE**  
**\$499** RRP

INCLUDES  
GIG BAG!



**SHAPE** | Traveller  
**TOP** | Spruce  
**FINISH** | Natural Gloss

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## JAVA TWJ DCE

\$999 ~~RRP~~

12-STRING  
MODEL  
AVAILABLE



SHAPE | Dreadnought Cutaway

SUGGESTED CASE | DCM W JC12/1

A lot of guitars can look very similar from the front. The real test for an instruments cosmetic is when you turn them round and look at the back.

Inspired by Italian marquetry techniques, the Java guitars have an Amara Ebony back and sides with a contrasting strip of Spalted Mango timber defining the back of the instrument and making the Java series really stand out from the crowd.

Models come in Dreadnought, Super Folk, and Parlour, fitted with Fishman Presys EQ systems and Solid Canadian Cedar tops.

The range also includes an **Acoustic Bass**, **12-string**, and **Left Handed** model as well.

*Tanglewood*  
**5** YEAR  
WARRANTY

## JAVA TWJ SFCE

\$999 ~~RRP~~

LEFT HAND  
MODEL  
AVAILABLE



SHAPE | Super Folk Cutaway

SUGGESTED CASE | DCM W CC1

## JAVA TWJ FE

\$999 ~~RRP~~



SHAPE | Folk

SUGGESTED CASE | DCM W CC1

## JAVA SPECS

Every Tanglewood Java guitar has the following specifications:

TOP	Solid Canadian Cedar
SIDES	Amara
BACK	Amara / Spalt Mango
FINGERBOARD	Techwood
BINDING	Mahogany
MACHINE HEADS	Open Back Nickel Vintage
PREAMP	Fishman Presys
STRINGS	D'Addario EXP16
FINISH	Natural Gloss

## JAVA TWJ PE

\$999 ~~RRP~~



SHAPE | Parlour

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# 20TH anniversary ISSUE

## 20TH ANNIVERSARY

T20 DCE

**\$1,299 RRP**



**SHAPE** | Dreadnought Cutaway

<b>TOP</b>	Solid A Grade Cedar
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	East Indian Rosewood
<b>BRIDGE</b>	East Indian Rosewood
<b>ROSETTE</b>	Flooded Gum & Tasmanian Blackwood
<b>BINDING</b>	Herringbone / Flame Maple
<b>HEADSTOCK</b>	Ebony veneer with Maple inlay logo on top; 20th Anniversary logo on back
<b>INLAYS</b>	Southern Cross Abalone 11-13th Fret
<b>FRETS</b>	Hemispherical fret ends
<b>MACHINE HEADS</b>	Premium Chrome
<b>PREAMP</b>	LR Baggs Stage Pro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Satin
<b>TRUSS ROD</b>	Dual Action
<b>CASE</b>	Premium Case

## 20TH ANNIVERSARY

T20 SFCE

**\$1,299 RRP**



**SHAPE** | Super Folk Cutaway

## LIMITED EDITION EXCLUSIVE TO AUSTRALIA

**An instrument created to celebrate 20 years of partnership between Australian musicians and the British luthier and design team of Tanglewood in Great Britain.**

Inspired by the majestic natural landscape and clear endless skies of Australia, the architecture of these special instruments and their unique design signatures reflects the respect and gratitude the Tanglewood luthier team have for National Music, the professional retailers nationwide and you the musicians and artists of Australia who took this brand into your hearts all those years ago and made it your own.

Each guitar in this limited edition series is meticulously handcrafted by Tanglewood's master luthiers, ensuring the utmost attention to detail and precision.

The selection of tonewoods, the careful construction, and the fine-tuned bracing patterns all contribute to a guitar that not only looks stunning but also produces a rich, resonant sound that inspires musicians across genres.

Beyond its acoustic brilliance, the 20th Anniversary model features exclusive design elements that pay homage to Tanglewood's legacy in Australia. From the intricate Australian timber inlaid rosette to the Southern Cross 12th fret inlay, every detail has been carefully considered to make this guitar a true collector's piece.

Whether you're a seasoned performer or a passionate enthusiast, the Tanglewood 20th Anniversary Limited Edition Guitar invites you to be a part of a musical legacy. As Tanglewood continues to shape the future of acoustic guitars, this milestone model stands as a symbol of the brand's commitment to pushing the boundaries of what is possible in the world of musical instruments. Celebrate 20 years of Tanglewood in Australia and make your music resonate with the timeless beauty of this extraordinary anniversary guitar.

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# Sundance Premier

The Premier series of stage ready electro acoustic cutaway guitars feature hand selected solid Sitka Spruce tops, which are matched with Mahogany backs for balanced tone.

One piece Mahogany necks with a volute reinforcement system, onboard Fishman electronics for optimum stage performance & contemporary high ratio chrome machine heads are all features that are a pre requisite for first class instruments.

Our natural models also feature an arched back for increased sound projection.

## SUNDANCE PREMIER

TSP 45

**\$1,099** RRP



## SUNDANCE PREMIER

TSP 15 CE

**\$1,099** RRP



## SUNDANCE PREMIER

TSP 45 HB

**\$1,099** RRP



<b>SHAPE</b>	Super Folk Cutaway
<b>TOP</b>	Solid Spruce
<b>SIDES</b>	Mahogany
<b>BACK</b>	Mahogany Radiused Curve
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Pau Ferro
<b>BINDING</b>	Herringbone
<b>INLAYS</b>	Crown Inlay 12th Fret
<b>MACHINE HEADS</b>	Chrome Gotoh
<b>PREAMP</b>	Fishman Presys
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Open Pore Satin
<b>CASE</b>	Premium Case Included

<b>SHAPE</b>	Dreadnought Cutaway
<b>TOP</b>	Solid Spruce
<b>SIDES</b>	Mahogany
<b>BACK</b>	Mahogany Radiused Curve
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Pau Ferro
<b>BINDING</b>	Herringbone
<b>INLAYS</b>	Crown Inlay 12th Fret
<b>MACHINE HEADS</b>	Chrome Gotoh
<b>PREAMP</b>	Fishman Presys
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Open Pore Satin
<b>CASE</b>	Premium Case Included

<b>SHAPE</b>	Super Folk Cutaway
<b>TOP</b>	Solid Spruce
<b>SIDES</b>	Mahogany
<b>BACK</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Pau Ferro
<b>BINDING</b>	Herringbone
<b>INLAYS</b>	Crown Inlay 12th Fret
<b>MACHINE HEADS</b>	Chrome Gotoh
<b>PREAMP</b>	Fishman Presys
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Honey Sunburst Gloss
<b>CASE</b>	Premium Case Included

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# Sundance Historic

## SUNDANCE HISTORIC TW40 DANE

**\$1,299 RRP**

INCLUDES  
PREMIUM  
CASE!



12-STRING  
MODEL  
AVAILABLE

**SHAPE** Dreadnought  
**FINISH** Natural Gloss

## SUNDANCE HISTORIC TW40 OANE

**\$1,299 RRP**

INCLUDES  
PREMIUM  
CASE!



LEFT HAND  
MODEL  
AVAILABLE

**SHAPE** Orchestra  
**FINISH** Natural Gloss

Carefully designed to offer an authentic tone and character by master luthier Michael Sanden, the influence of Michael on the sound of these wonderful guitars is very evident.

Just three body styles are needed to meet any players requirement... Orchestra, Dreadnought and Slope Shoulder, all fitted with Fishman Presys electronics onboard.

The solid Spruce tops are tuned, braced, and aged to produce optimum performance and their understated looks are certainly deceiving, the minute you strum a chord and hear how great they sound you'll find a Sundance Historic guitar very difficult to put back down.

The range also includes a **12-string** and **Left Handed** model as well.

*Tanglewood*  
**5 YEAR**  
WARRANTY

## SUNDANCE HISTORIC SPECS

Every Tanglewood Sundance Historic guitar has the following specifications:

<b>TOP</b>	Solid AAA Aged Spruce
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Laurel
<b>BRIDGE</b>	Walnut
<b>PREAMP</b>	Fishman Presys
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>CASE</b>	Premium Case Included

## SUNDANCE HISTORIC TW40 SD VSE

**\$1,299 RRP**

INCLUDES  
PREMIUM  
CASE!



**SHAPE** Sloped Shoulder Dreadnought  
**FINISH** Vintage Sunburst Gloss

## SUNDANCE HISTORIC TW40 SO VSE

**\$1,299 RRP**

INCLUDES  
PREMIUM  
CASE!



**SHAPE** Small Orchestra  
**FINISH** Vintage Sunburst Gloss

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



**Tanglewood's line of Sundance Reserve guitars are all solid guitars backed up with solid tone.**

Featuring AAA tonewoods to bring out the timbre of your timber. These beautiful guitars look the part and sound just as amazing.

Paired with the best in acoustic pickups from L.R. Baggs, these guitars will sound great amplified on stage or just as great strumming in your bedroom.



## SUNDANCE RESERVE

**TW45 R E**

**\$1,999 ~~RRP~~**

## SUNDANCE RESERVE

**TW45 R VSE**

**\$1,999 ~~RRP~~**

## SUNDANCE RESERVE

**TW47 R E**

**\$1,999 ~~RRP~~**



<b>SHAPE</b>	Super Folk Cutaway
<b>TOP</b>	Solid AAA Red Canadian Cedar
<b>SIDES</b>	Solid Mahogany
<b>BACK</b>	Solid Mahogany
<b>FINGERBOARD</b>	Rosewood
<b>BRIDGE</b>	Rosewood
<b>INLAYS</b>	Snowflake
<b>PREAMP</b>	LR Baggs Stage Pro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Gloss
<b>CASE</b>	Premium Case Included

<b>SHAPE</b>	Super Folk Cutaway
<b>TOP</b>	Solid AAA Red Canadian Cedar
<b>SIDES</b>	Solid Mahogany
<b>BACK</b>	Solid Mahogany
<b>FINGERBOARD</b>	Rosewood
<b>BRIDGE</b>	Rosewood
<b>INLAYS</b>	Snowflake
<b>PREAMP</b>	LR Baggs Stage Pro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Vintage Sunburst Gloss
<b>CASE</b>	Premium Case Included

<b>SHAPE</b>	Super Folk Cutaway
<b>TOP</b>	Solid Mahogany
<b>SIDES</b>	Solid Mahogany
<b>BACK</b>	Solid Mahogany
<b>FINGERBOARD</b>	Rosewood
<b>BRIDGE</b>	Rosewood
<b>INLAYS</b>	Snowflake
<b>PREAMP</b>	LR Baggs Stage Pro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Gloss
<b>CASE</b>	Premium Case Included

**NB:** All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

The Tanglewood Heritage range are derived from the production platform of the legendary TW15 & TW45 body shapes, as popularised on our award winning Sundance model series.

Heritage instruments are beautifully made without compromise using the most premium of source materials and manufactured with our highest level of hand craftsmanship. Each model has a distinctive "pro spacing" 44mm nut width signature, ideally suited to the professional fingerstyle player, and electro instruments now feature the acclaimed boutique LR Baggs Californian workshop EQ systems.

Tasteful decorative bindings in Walnut & Rosewood, genuine Piano Black African Ebony fingerboards, and AAA Grade Engelmann Spruce tops are used exclusively to create every instrument.

# Heritage



## HERITAGE TW1000 H SRCE

**\$2,799 RRP**



INCLUDES  
PREMIUM  
CASE!

<b>SHAPE</b>	Dreadnought Cutaway
<b>TOP</b>	Solid AAA Engelmann Spruce
<b>BACK / SIDES</b>	Solid Rosewood
<b>FINGERBOARD</b>	Ebony
<b>BRIDGE</b>	Ebony
<b>PREAMP</b>	LR Baggs Stage Pro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Gloss
<b>CASE</b>	Premium Tanglewood ABS Case

## HERITAGE TW45 HSRE

**\$2,799 RRP**



INCLUDES  
PREMIUM  
CASE!

<b>SHAPE</b>	Super Folk Cutaway
<b>TOP</b>	Solid AAA Engelmann Spruce
<b>BACK / SIDES</b>	Solid Rosewood
<b>FINGERBOARD</b>	Ebony
<b>BRIDGE</b>	Ebony
<b>PREAMP</b>	LR Baggs Stage Pro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Gloss
<b>CASE</b>	Premium Tanglewood ABS Case

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# Tanglewood MasterDesign

*Michael Sanden*

**MasterDesign is a collaboration with well established Scandinavian luthier & designer Michael Sanden.**

All of the design features you see on your Tanglewood MasterDesign are there for a reason. The unique shape is not simply for looks, it is intimately connected to the instruments sound. The exotic Japanese "brush stroke" bridge design gives the guitar its remarkable balance, the zero fret a more even overall action and a totally fretted sound. And speaking of frets! These guitars feature hemispherical fret ends for a superior feel and refined aesthetic. The veneer on the back of the headstock adds strength, and the dual action truss rod can compensate for any string gauge or climatic change.

Sanden Guitars perform second to none in the studio with crisp well defined clarity and an almost "lets break the laws of physics" level of sustain. Well seasoned quartersawn woods fitted correctly with extra care and the correct glue are the cornerstone of every Sanden Guitar. Long hours of tweaking the perfect bracing options to establish the tonal element for the range that would be significantly MasterDesign; a sound that would blend all the best qualities of a Tanglewood guitar with the best design and structural secrets behind the magic of Sanden.



## MASTER DESIGN TS R2 C

**\$3,495** RRP

<b>SHAPE</b>	Grand Auditorium Cutaway
<b>TOP</b>	Solid Sitka Spruce
<b>SIDES</b>	Solid Indian Rosewood
<b>BACK</b>	Solid Indian Rosewood
<b>FINGERBOARD</b>	Ebony
<b>BRIDGE</b>	Ebony
<b>HEADSTOCK</b>	Rosewood veneer top and back with Michael Sanden signature
<b>FRETS</b>	Zero Fret & Hemispherical fret ends
<b>MACHINE HEADS</b>	Gold Grover
<b>PREAMP</b>	LR Baggs Stage Pro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Gloss
<b>TRUSS ROD</b>	Dual
<b>CASE</b>	Premium Tanglewood ABS Case

Each MasterDesign guitar is built from only the very best materials. The top on each guitar is made from the highest grade Spruce, tight-grained, rigid along the length, yet flexible across the grain and when this is married to the unique Sanden bracing pattern, we have the heart of the MasterDesign sound, a sound that matures beautifully over time.

The Indian Kerala Rosewood back and sides are both traditionally quartersawn. The back is graduated by highly skilled craftsmen until it resonates with the top (a fact generally ignored by most guitar makers though it has an incredible impact on overall sound) to breathe, generating superb physical resonance.

The neck is made from two pieces of individually selected top grade Mahogany, which is then laminated together to make an incredibly strong neck. The headstock is also designed for strength with a thick Rosewood veneer on top and in typical Sanden detail, on the back as well!

The binding on these MasterDesign guitars is of course all natural wood, which gives these instruments a rural elegance. The finish is gossamer thin but durable, enhancing the sound character of the instruments and allowing the wood to breath adding outstanding resonance.

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## CROSSROADS & BLACKBIRD SPECS

Every Tanglewood Crossroads & Blackbird Left Hand guitar has the following specifications:

<b>SHAPE</b>	Orchestra Left Hand
<b>TOP / BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Techwood
<b>STRINGS</b>	Bronze
<b>SUGGESTED CASE</b>	DCM PF D

### CROSSROADS TWCR O LH

**\$389 RRP**



**FINISH** | Whiskey Barrel Burst Satin

### BLACKBIRD TWBB O LH

**\$429 RRP**



**FINISH** | Smokestack Black Satin

### DISCOVERY EXOTIC TDBT SFCE BW LH

**\$549 RRP**



## DISCOVERY EXOTIC SPECS

Every Tanglewood Discovery Exotic Left Hand guitar has the following specifications:

<b>SHAPE</b>	Super Folk Cutaway Left Hand
<b>TOP</b>	Spruce
<b>BACK / SIDES</b>	Black Walnut
<b>FINGERBOARD</b>	Eboncore
<b>PREAMP</b>	Tanglewood Premium Plus*
<b>STRINGS</b>	Bronze
<b>FINISH</b>	Natural Satin
<b>SUGGESTED CASE</b>	DCM PF C

## ROADSTER II LEFT HAND SPECS

Every Tanglewood Roadster II Left Hand guitar has the following specifications:

<b>TOP</b>	Spruce
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Black Walnut
<b>STRINGS</b>	Phosphor Bronze
<b>FINISH</b>	Natural Satin
<b>SUGGESTED CASE</b>	DCM PF C

### ROADSTER II TWR2 O LH

**\$449 RRP**



**SHAPE** | Left Hand Orchestra

### ROADSTER II TWR2 SFCE LH

**\$549 RRP**



**SHAPE** | Super Folk Cutaway Left Hand  
**PREAMP** | Tanglewood TW-EX4

**NB:** All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# Tanglewood LEFT HAND

## REUNION PRO TRU3-HR-LH

**\$649** RRP



**SHAPE** Folk Left Hand

**BACK / SIDES** Hawaiian Rain Tree

## REUNION PRO TRU4-CE-BW-LH

**\$699** RRP



**SHAPE** Super Folk Cutaway Left Hand

**BACK / SIDES** Black Walnut

## REUNION PRO SPECS

Every Tanglewood Reunion Pro Left Hand guitar has the following specifications:

<b>TOP</b>	Solid Spruce with Australian Red Cedar Veneer
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Eboncore
<b>PREAMP</b>	Tanglewood Premium Plus*
<b>STRINGS</b>	D'Addario EXP16
<b>FINISH</b>	Natural Satin
<b>SUGGESTED CASE</b>	DCM PF C

\*Cutaway model only

## WINTERLEAF MAHOGANY SPECS

Every Tanglewood Winterleaf Mahogany Left Hand guitar has the following specifications:

<b>TOP</b>	Mahogany
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>PREAMP</b>	Tanglewood Premium Plus*
<b>STRINGS</b>	D'Addario EXP11
<b>FINISH</b>	Natural Satin

\*Parlour model only

## WINTERLEAF MAHOGANY TW2 T LH

**\$449** RRP



**SHAPE** Left Hand Traveller

**BAG** Deluxe Gig Bag Included

## WINTERLEAF MAHOGANY TW3 E LH

**\$769** RRP



**SHAPE** Left Hand Parlour

**CASE** Deluxe Hard Case Included

## WINTERLEAF CEDAR TW10 LH

**\$799** RRP



**SHAPE** Left Hand Dreadnought

**SUGGESTED CASE** DCM W JC12/1

## WINTERLEAF CEDAR TW9 LH

**\$799** RRP



**SHAPE** Left Hand Super Folk

**SUGGESTED CASE** DCM W CC1

## WINTERLEAF CEDAR SPECS

Every Tanglewood Winterleaf Cedar Left Hand guitar has the following specifications:

<b>TOP</b>	Solid Cedar
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Satin

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# Tanglewood LEFT HAND

## WINTERLEAF BURST

TW4 AVB LH

**\$749 RRP**



**SHAPE** Super Folk Left Hand

**TOP** Solid Mahogany

**BACK / SIDES** Mahogany

**FINGERBOARD** Techwood

**BINDING** Maple

**MACHINE HEADS** Chrome Grover

**PREAMP** Tanglewood Premium Plus

**STRINGS** Elixir Phosphor Bronze

**FINISH** Antique Vintage Burst Gloss

**SUGGESTED CASE** DCM W CC1

## JAVA

TWJ SFCE LH

**\$1,099 RRP**



**SHAPE** Super Folk Left Hand

**TOP** Solid Cedar

**SIDES** Amara

**BACK** Amara/Spalt Mango

**FINGERBOARD** Techwood

**BINDING** Mahogany

**PREAMP** Fishman Presys

**STRINGS** D'Addario EXP16

**FINISH** Natural Gloss

**SUGGESTED CASE** DCM W CC1

## SUNDANCE HISTORIC

TW40 OANE LH

**\$1,299 RRP**



**SHAPE** Orchestra Left Hand

**TOP** Solid AAA Aged Spruce

**BACK / SIDES** Mahogany

**FINGERBOARD** Laurel

**BRIDGE** Walnut

**PREAMP** Fishman Presys

**STRINGS** Elixir Phosphor Bronze

**FINISH** Natural Gloss

**CASE** Premium Case Included



## WINTERLEAF

TW12 CE LH

**\$799 RRP**



RIGHT HAND  
MODEL  
AVAILABLE

**TOP** Spruce

## WINTERLEAF

TW12 CEST LH

**\$999 RRP**



RIGHT HAND  
MODEL  
AVAILABLE

**TOP** Solid Spruce

## WINTERLEAF LEFT HAND 12-STRING SPECS

Every Tanglewood Winterleaf Left Hand 12-String guitar has the following specifications:

<b>SHAPE</b>	Super Folk Cutaway
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Satin
<b>SUGGESTED CASE</b>	DCM W JC12/1

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# Tanglewood

## 12-STRING

### BLACKBIRD TWBBSFCE12

**\$649 RRP**



<b>SHAPE</b>	12-String Super Folk Cutaway
<b>TOP</b>	Hand Select Mahogany
<b>SIDES</b>	Mahogany
<b>BACK</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Techwood
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	Bronze Light
<b>FINISH</b>	Smokestack Black Satin
<b>SUGGESTED CASE</b>	DCM W JC12/1

### JAVA TWJ DCE-12

**\$1,199 RRP**



<b>SHAPE</b>	12-String Dreadnought Cutaway
<b>TOP</b>	Solid Cedar
<b>SIDES</b>	Amara
<b>BACK</b>	Amara/Spalt Mango
<b>FINGERBOARD</b>	Techwood
<b>BINDING</b>	Mahogany
<b>MACHINE HEADS</b>	Chrome Grover
<b>PREAMP</b>	Fishman Presys
<b>STRINGS</b>	D'Addario EXP16
<b>FINISH</b>	Natural Gloss
<b>SUGGESTED CASE</b>	DCM W JC12/1

### SUNDANCE HISTORIC TW40-12 SDANE

**\$1,499 RRP**



<b>SHAPE</b>	12-String Sloped Shoulder Dreadnought
<b>TOP</b>	Solid AAA Aged Spruce
<b>SIDES</b>	Mahogany
<b>BACK</b>	Mahogany
<b>FINGERBOARD</b>	Laurel
<b>BRIDGE</b>	Walnut
<b>PREAMP</b>	Fishman Presys
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Gloss
<b>CASE</b>	Premium Case Included

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# Tanglewood 12-STRING

## WINTERLEAF SPRUCE TW12



**\$649 RRP**

**SHAPE** Folk  
**TOP** Spruce

## WINTERLEAF 12-STRING SPECS

Every Tanglewood Winterleaf 12-String guitar has the following specifications:

<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>PREAMP</b>	TW Premium Plus*
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Models: Satin Burst Model: Vintage Gloss
<b>SUGGESTED CASE</b>	DCM W JC12/1

\*Cutaway models only

*Tanglewood*  
**5** YEAR  
WARRANTY

## WINTERLEAF SPRUCE TW12 CE



**\$749 RRP**

**SHAPE** Super Folk Cutaway  
**TOP** Spruce

## WINTERLEAF BURST TW12 VCE AVB



**\$799 RRP**

**SHAPE** Super Folk Venetian Cutaway  
**TOP** Mahogany

## WINTERLEAF SPRUCE TW12 CE SOLID



**\$949 RRP**

**SHAPE** Super Folk Cutaway  
**TOP** Solid Spruce

## WINTERLEAF CEDAR TW10-12



**\$949 RRP**

**SHAPE** Dreadnought Cutaway  
**TOP** Solid Cedar

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# Tanglewood

## ACOUSTIC BASS

### BLACKBIRD

TW BB AB

**\$649** RRP



<b>TOP</b>	Mahogany
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>PREAMP</b>	TW Premium Plus
<b>STRINGS</b>	Bronze Bass
<b>FINISH</b>	Smokestack Black
<b>SUGGESTED CASE</b>	DCM W AB1

First class craftsmanship & reliability, is not only available in the guitar market but in the acoustic bass range as well.

That is why we have selected these bass models featuring a variety of woods and price point. All our acoustic basses feature cutaways with preamps so you can easily reach those notes at the volume you need. Spanning over the Black Bird, Discovery Exotic, Reunion Pro, Winterleaf and Java ranges, there's a bass just waiting to be discovered.

Tanglewood<sup>®</sup>  
**5** YEAR  
WARRANTY

*All Tanglewood acoustic bass models are super jumbo cutaway size*

### DISCOVERY EXOTIC

TDBT AB BW

**\$699** RRP



<b>TOP</b>	Spruce
<b>BACK / SIDES</b>	Black Walnut
<b>FINGERBOARD</b>	Eboncore
<b>PREAMP</b>	TW EX-4
<b>STRINGS</b>	Bronze Bass
<b>FINISH</b>	Natural Satin
<b>SUGGESTED CASE</b>	DCM W AB1

### REUNION PRO

TRU7AB-CE-BW

**\$799** RRP



<b>TOP</b>	Solid Spruce with Australian Red Cedar Veneer
<b>BACK / SIDES</b>	Black Walnut
<b>FINGERBOARD</b>	Eboncore
<b>PREAMP</b>	TW Premium Plus
<b>STRINGS</b>	D'Addario EXP
<b>FINISH</b>	Natural Satin
<b>SUGGESTED CASE</b>	DCM W AB1

### WINTERLEAF

TW8AB

**\$949** RRP



<b>TOP</b>	Solid Spruce
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Eboncore
<b>PREAMP</b>	TW Premium Plus
<b>STRINGS</b>	Elixir Nanoweb 80/20
<b>FINISH</b>	Natural Satin
<b>SUGGESTED CASE</b>	DCM W AB1

### JAVA

TWJ AB

**\$1,099** RRP



<b>TOP</b>	Solid Canadian Cedar
<b>SIDES</b>	Amara
<b>BACK</b>	Amara / Spalt Mango
<b>FINGERBOARD</b>	Techwood
<b>PREAMP</b>	Fishman Presys
<b>STRINGS</b>	D'Addario EXP
<b>FINISH</b>	Natural Gloss

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



### BARETTA TE2 BK



**COLOUR** | Metallic Black

RRP  
**\$399**

### BARETTA TE2 BL



**COLOUR** | Metallic Blue

RRP  
**\$399**

### BARETTA TE2 CR



**COLOUR** | Candy Apple

RRP  
**\$399**

## BARETTA SPECS

Every Tanglewood Baretta electric guitar has the following specifications:

<b>TYPE</b>	6-String Double Cutaway
<b>BODY</b>	Solid Basswood
<b>NECK</b>	Maple
<b>FINGERBOARD</b>	Techwood
<b>PICKUP</b>	Single Coil
<b>STRINGS</b>	D'Addario EXL-120
<b>FINISH</b>	Gloss
<b>SUGGESTED CASE</b>	DCM W ECS1

## STILETTO SPECS

<b>TYPE</b>	6-String Single Cutaway
<b>BODY</b>	Solid Basswood
<b>NECK</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>MACHINE HEADS</b>	Chrome Grover
<b>PICKUP</b>	2x Humbuckers
<b>STRINGS</b>	D'Addario EXL-120
<b>FINISH</b>	Metallic Copper Gloss
<b>SUGGESTED CASE</b>	DCM W EC1

### STILETTO TE3 CP

RRP  
**\$649**



Tanglewood has made the transition from acoustic to electric for the timer a breeze with these entry level models.

Our Baretta, Stiletto electric guitars & Alpha basses are no fuss instruments that are easy to play and solid to boot. Featuring maple necks to provide punchy, clear tones, you can't go wrong with these instruments.

*Tanglewood*  
**5 YEAR**  
WARRANTY

## ALPHA BASS SPECS

Every Tanglewood Alpha bass guitar has the following specifications:

<b>TYPE</b>	4-String Bass
<b>BODY</b>	Basswood
<b>NECK</b>	Maple
<b>FINGERBOARD</b>	Techwood
<b>MACHINE HEADS</b>	Deluxe Die-cast Black
<b>PICKUP</b>	JHW4-Passive
<b>STRINGS</b>	D'Addario EXL-170
<b>FINISH</b>	Gloss
<b>SUGGESTED CASE</b>	DCM W BC1

### ALPHA TE4 CP

RRP  
**\$549**



**COLOUR** | Metallic Copper

### ALPHA TE4 BL

RRP  
**\$549**



**COLOUR** | Metallic Blue

### ALPHA TE4 BK

RRP  
**\$549**



**COLOUR** | Metallic Black

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





ENREDO MADERA

**Enredo Madera is inspired by the traditional Spanish guitar styles of Flamenco and Mariachi.**

Take a dive into the Enredo Madera classical guitar range. Featuring a choice of Spruce or Cedar tops with solid options, and paired perfectly with matching Mahogany or Walnut backs.

You're bound to find your classical style with the various options within this beautiful range.

### COMIENZO TWEM C3

**\$219** RRP

### COMIENZO TWEM C2

**\$209** RRP

### COMIENZO TWEM C1

**\$199** RRP



**SIZE** | Full Size

**SIZE** | 3/4 Size

**SIZE** | 1/2 Size

## ENREDO MADERA COMIENZO SPECS

Every Tanglewood Enredo Madera Comienzo guitar has the following specifications:

<b>TOP</b>	Spruce
<b>BACK / SIDES</b>	Linden
<b>FINGERBOARD</b>	Techwood
<b>STRINGS</b>	Nylon Classical
<b>FINISH</b>	Natural Gloss
<b>BAG</b>	Gig Bag Included
<b>OTHER EXTRAS</b>	Colourful Display Box

## ENREDO MADERA ELEGANTE SPECS

Every Tanglewood Enredo Madera Elegante guitar has the following specifications:

<b>TOP</b>	Spruce
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Techwood
<b>STRINGS</b>	Nylon Classical
<b>FINISH</b>	Natural Satin
<b>BAG</b>	Gig Bag Included

### ELEGANTE TWEM E2

**\$299** RRP



**SIZE** | Full Size

### ELEGANTE TWEM E1

**\$279** RRP



**SIZE** | 3/4 Size

**NB:** All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





ENREDO MADERA



## DOMINAR SPRUCE TWEM DC1

**\$499** RRP



<b>SHAPE</b>	Thinline Classical Cutaway
<b>TOP</b>	Spruce
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Techwood
<b>PREAMP</b>	Tanglewood TW-EX4
<b>STRINGS</b>	Savarez
<b>FINISH</b>	Natural Satin
<b>SUGGESTED CASE</b>	DCM PF C

## DOMINAR SPRUCE TWEM DC2

**\$599** RRP



<b>SHAPE</b>	Thinline Classical Cutaway
<b>TOP</b>	Spruce
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>SPECIAL FEATURE</b>	Techwood
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	Savarez
<b>FINISH</b>	Natural Gloss
<b>SUGGESTED CASE</b>	DCM PF C

## DOMINAR SPRUCE TWEM DC6

**\$899** RRP



<b>SHAPE</b>	Full Size Classical Cutaway
<b>TOP</b>	Solid Spruce
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD</b>	Techwood
<b>SPECIAL FEATURE</b>	Techwood
<b>PREAMP</b>	Fishman Presys
<b>STRINGS</b>	Savarez
<b>FINISH</b>	Natural Gloss
<b>SUGGESTED CASE</b>	DCM W CC1

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### DOMINAR CEDAR TWEM D3

**\$599** RRP



<b>SHAPE</b>	Full Size Classical
<b>TOP</b>	Solid Cedar
<b>BACK / SIDES</b>	Walnut
<b>FINGERBOARD</b>	Walnut
<b>BRIDGE</b>	Walnut
<b>STRINGS</b>	Savarez
<b>FINISH</b>	Natural Gloss
<b>BAG</b>	Gig Bag Included

### DOMINAR CEDAR TWEM D4

**\$599** RRP



<b>SHAPE</b>	Parlour Classical
<b>TOP</b>	Solid Cedar
<b>BACK / SIDES</b>	Walnut
<b>FINGERBOARD</b>	Walnut
<b>BRIDGE</b>	Walnut
<b>STRINGS</b>	Savarez
<b>FINISH</b>	Natural Gloss
<b>BAG</b>	Gig Bag Included

### DOMINAR CEDAR TWEM DC5

**\$659** RRP



<b>SHAPE</b>	Full Size Classical Cutaway
<b>TOP</b>	Solid Cedar
<b>BACK / SIDES</b>	Walnut
<b>FINGERBOARD</b>	Walnut
<b>BRIDGE</b>	Walnut
<b>PREAMP</b>	Tanglewood Premium Plus
<b>STRINGS</b>	Savarez
<b>FINISH</b>	Natural Gloss
<b>BAG</b>	Gig Bag Included

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# Tanglewood BANJOS & RESONATORS

## UNION BANJO

TWB18-M4

**\$749 RRP**



<b>TYPE</b>	4-String Tenor Banjo
<b>TUNING</b>	C, G, D, A
<b>BRACKETS</b>	18
<b>RESONATOR / SIDES</b>	Maple
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Maple with Ebony Tip
<b>HEAD</b>	Remo Ivory
<b>FINISH</b>	Natural Gloss
<b>SUGGESTED CASE</b>	DCM W BJ1

## UNION BANJO

TWB18-M5

**\$749 RRP**



<b>TYPE</b>	5-String G Banjo
<b>TUNING</b>	G, D, G, B, D
<b>BRACKETS</b>	18
<b>RESONATOR / SIDES</b>	Maple
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Maple with Ebony Tip
<b>HEAD</b>	Remo Ivory
<b>FINISH</b>	Natural Gloss
<b>SUGGESTED CASE</b>	DCM W BJ1

## UNION BANJO

TWB18-M6

**\$769 RRP**



<b>TYPE</b>	6-String Banjo
<b>TUNING</b>	E, A, D, G, B, E
<b>BRACKETS</b>	24
<b>RESONATOR / SIDES</b>	Maple
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Maple with Ebony Tip
<b>HEAD</b>	Remo Ivory
<b>FINISH</b>	Natural Gloss
<b>SUGGESTED CASE</b>	DCM W BJ1

## UNION BANJO

TW BT

**\$649 RRP**



<b>TYPE</b>	5-String Travel Banjo
<b>TUNING</b>	G, D, G, B, D
<b>BRACKETS</b>	18
<b>SIDES</b>	Linden
<b>FINGERBOARD</b>	Amaranth
<b>BRIDGE</b>	Maple with Amaranth Tip
<b>HEAD</b>	Remo White
<b>FINISH</b>	Black Satin
<b>SUGGESTED BAG</b>	OGB EA 13

## UNION BANJOLELE

TW BU

**\$499 RRP**



<b>TYPE</b>	4-String Banjo Uke
<b>TUNING</b>	G, C, E, A
<b>BRACKETS</b>	12
<b>RESONATOR / SIDES</b>	Maple
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Maple with Ebony Tip
<b>HEAD</b>	Remo Transparent
<b>FINISH</b>	Tobacco Sunburst Satin

## UNION RESONATOR

TW D1

**\$1,095 RRP**



<b>TYPE</b>	Resonator
<b>TOP</b>	Spruce
<b>BACK / SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>BRIDGE</b>	Chrome
<b>MACHINE HEADS</b>	Gold Die Cast
<b>FINISH</b>	Vintage Sunburst Gloss
<b>SUGGESTED CASE</b>	DCM W CC1

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## UNION MANDOLIN

TWMT WRP

**\$299** RRP



**SHAPE** Teardrop with F-Holes

**TOP** Linden

**BACK / SIDES** Linden

**FINGERBOARD** Techwood

**BRIDGE** Techwood

**FINISH** Wine Red Gloss

**SUGGESTED CASE** DCM W MN1

After the huge revival in Folk music in recent years, Tanglewood drew from their experience to offer a range of Mandolins that cater for the beginner up to the professional player.

Crafted from the finest materials and built to last, the Tanglewood range of mandolins offer exceptional sound quality, rich tone, and unbeatable value. With their classic designs and elegant finishes, these mandolins are sure to turn heads and capture the attention of audiences everywhere.

*Tanglewood*  
**5** YEAR WARRANTY

## UNION MANDOLIN

TWMT BKPE

**\$449** RRP



**SHAPE** Teardrop with F-Holes

**TOP** Linden

**BACK / SIDES** Linden

**F/BOARD & BRIDGE** Techwood

**PICKUP** Under Saddle Pickup

**FINISH** Black Gloss

**SUGGESTED CASE** DCM W MN1

## UNION MANDOLIN

TWMF VSE

**\$549** RRP



**SHAPE** Basic Scroll Cutaway

**TOP** Spruce

**BACK / SIDES** Linden

**FINGERBOARD** Techwood

**BRIDGE** Techwood

**PICKUP** Under Saddle Pickup

**FINISH** Vintage Sunburst Satin

**SUGGESTED CASE** DCM W MNS

## UNION MANDOLIN

TWMT MH

**\$499** RRP



**SHAPE** Teardrop with F-Holes

**TOP** Mahogany

**BACK / SIDES** Mahogany

**FINGERBOARD** Techwood

**BRIDGE** Techwood

**BINDING** Maple

**FINISH** Natural Gloss

**SUGGESTED CASE** DCM W MN1

## UNION MANDOLIN

TWMT MHSTE

**\$799** RRP



**SHAPE** Teardrop with F-Holes

**TOP** Solid Mahogany

**BACK / SIDES** Mahogany

**F/BOARD & BRIDGE** Techwood

**BINDING** Maple

**PICKUP** Under Saddle Pickup

**FINISH** Natural Gloss

**SUGGESTED CASE** DCM W MN1

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# TIARE

The Tanglewood Tiare range takes inspiration from the lush, rare forests of the South Pacific. A huge new range involving a variety of beautiful timbers, there is a ukulele to suit everyone! And now added - the all new Traveller Bamboo Guitar!

Our biggest design feature is the Tiare arched backs, for a truly authentic ukulele. The range covers a multitude of deluxe timbers including Flame Mahogany, Black Walnut, Spruce, Koa, Spalt Maple, Cedar, Figured Ovangkol & Figured Pacific Walnut, to name a few. Other features include Supernylgut Aquila strings, laser etched & abalone rosettes and premium gloss & satin finishes.

## TIARE MAHOGANY

TUT 1

**\$129** RRP



## TIARE MAHOGANY

TUT 1 CE

**\$239** RRP



**PREAMP** | Tanglewood TQ3-Plus

## TIARE MAHOGANY SPECS

Every Tanglewood Tiare Mahogany ukulele has the following specifications:

<b>SHAPE</b>	Soprano Uke
<b>TOP / SIDES</b>	Mahogany
<b>BACK</b>	Mahogany Arched
<b>FINGERBOARD / BRIDGE</b>	Eboncore
<b>STRINGS</b>	Clear Nylon
<b>FINISH</b>	Natural Satin
<b>SUGGESTED BAG</b>	OGB EA 11

## TIARE MAHOGANY BURST SPECS

Every Tanglewood Tiare Mahogany Burst ukulele has the following specifications:

<b>TOP / SIDES</b>	Mahogany
<b>BACK</b>	Mahogany Arched
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Black Walnut
<b>STRINGS</b>	Clear Nylon
<b>FINISH</b>	Sunburst Satin
<b>SUGGESTED BAG</b>	OGB EA 11

## TIARE MAHOGANY BURST

TUT 1 SB

**\$129** RRP



**SHAPE** | Soprano Uke

## TIARE MAHOGANY BURST

TUT 3 SB

**\$179** RRP



**SHAPE** | Concert Uke

## TIARE BLACK WALNUT

TUT 2

**\$159** RRP



**SHAPE** | Soprano Uke

## TIARE BLACK WALNUT

TUT 3

**\$179** RRP



**SHAPE** | Concert Uke

## TIARE BLACK WALNUT

TUT 3 E

**\$269** RRP



**SHAPE** | Concert Uke  
**PREAMP** | TQ3-Plus

## TIARE BLACK WALNUT SPECS

Every Tanglewood Tiare Black Walnut ukulele has the following specifications:

<b>TOP / SIDES</b>	Black Walnut
<b>BACK</b>	Black Walnut Arched
<b>FINGERBOARD</b>	Natural Wood
<b>BRIDGE</b>	Natural Wood
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Natural Satin
<b>SUGGESTED BAG</b>	OGB EA 11

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





# TIARE

## TIARE SPRUCE / MAHOGANY TUT 4



RRP  
**\$189**

<b>SHAPE</b>	Concert Uke
<b>TOP</b>	Spruce
<b>SIDES</b>	Mahogany
<b>BACK</b>	Mahogany Arched
<b>FINGERBOARD</b>	Natural Wood
<b>BRIDGE</b>	Natural Wood
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Natural Satin
<b>SUGGESTED BAG</b>	OGB EA 11

## TIARE SPALT MAPLE TUT 10 B



RRP  
**\$319**

<b>SHAPE</b>	Concert Uke
<b>TOP / SIDES</b>	Spalt Maple
<b>BACK</b>	Spalt Maple Arched
<b>FINGERBOARD</b>	Natural Wood
<b>BRIDGE</b>	Natural Wood
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Natural Gloss
<b>BAG</b>	Tiare Cream Bag Inc.

## TIARE FLAME MAHOGANY SPECS

Every Tanglewood Tiare Flame Mahogany ukulele has the following specifications:

<b>TOP / SIDES</b>	Flame Mahogany
<b>BACK</b>	Flame Mahogany Arched
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Techwood
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Luxury Satin
<b>BAG</b>	Tiare Cream Bag Included

## TIARE FLAME MAHOGANY TUT 5B



RRP  
**\$209**

**SHAPE** | Soprano Uke

## TIARE FLAME MAHOGANY TUT 6B



RRP  
**\$239**

**SHAPE** | Concert Uke

## TIARE ALL KOA TUT 7B



RRP  
**\$239**

**SHAPE** | Soprano Uke

## TIARE ALL KOA TUT 8B



RRP  
**\$269**

**SHAPE** | Concert Uke

## TIARE ALL KOA TUT 8EB



RRP  
**\$349**

**SHAPE** | Concert Uke  
**PREAMP** | TQ3-Plus

## TIARE ALL KOA SPECS

Every Tanglewood Tiare All Koa ukulele has the following specifications:

<b>TOP / SIDES</b>	Koa
<b>BACK</b>	Koa Arched
<b>FINGERBOARD</b>	Techwood
<b>BRIDGE</b>	Techwood
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Luxury Satin
<b>BAG</b>	Cream Bag Included

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# TIARE

## TIARE SPRUCE / KOA TUT 9B



**\$269 RRP**

## TIARE SPRUCE / KOA TUT 9EB



**\$349 RRP**

**PREAMP** | TQ3-Plus

## TIARE SPRUCE / KOA SPECS

Every Tanglewood Tiare Spruce / Koa ukulele has the following specifications:

<b>SHAPE</b>	Concert Uke
<b>TOP</b>	Spruce
<b>SIDES</b>	Koa
<b>BACK</b>	Koa Arched
<b>FINGERBOARD</b>	Techwood
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Luxury Satin
<b>BAG</b>	Cream Bag Included

## TIARE EBONY SPECS

Every Tanglewood Tiare Ebony ukulele has the following specifications:

<b>TOP / SIDES</b>	Ebony
<b>BACK</b>	Ebony Arched
<b>FINGERBOARD</b>	Natural Wood
<b>BRIDGE</b>	Natural Wood
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Natural Satin
<b>BAG</b>	Cream Bag Included

## TIARE EBONY TUT 19B



**\$239 RRP**

**SHAPE** | Tenor Uke

## TIARE EBONY TUT 20B



**\$299 RRP**

**SHAPE** | Baritone Uke

## TIARE HAWAIIAN RAIN TREE TUT 21E



**\$399 RRP**

**SHAPE** | Concert Cutaway Uke

## TIARE HAWAIIAN RAIN TREE TUT 22E



**\$399 RRP**

**SHAPE** | Tenor Cutaway Uke

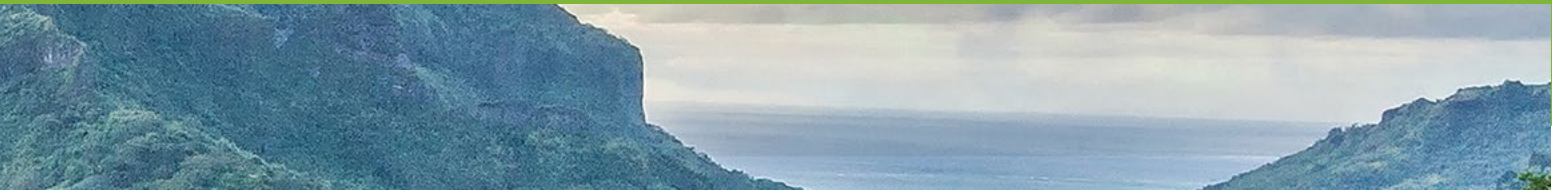
## TIARE HAWAIIAN RAIN TREE SPECS

Every Tanglewood Tiare Hawaiian Rain Tree ukulele has the following specifications:

<b>TOP</b>	Hawaiian Rain Tree
<b>SIDES</b>	Black Walnut
<b>BACK</b>	Hawaiian Rain Tree / V Birdseye Maple
<b>FINGERBOARD</b>	Eboncore
<b>PREAMP</b>	TQ3 Plus
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Natural Satin
<b>BAG</b>	Deluxe Padded Included

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





### TIARE OVANGKOL

TUT 12E

**\$329** RRP



**SHAPE** | Concert Cutaway Uke

### TIARE OVANGKOL

TUT 14E

**\$349** RRP



**SHAPE** | Tenor Cutaway Uke

## TIARE OVANGKOL SPECS

Every Tanglewood Tiare Ovankol ukulele has the following specifications:

<b>TOP / BACK / SIDES</b>	<i>Figured Ovankol</i>
<b>FINGERBOARD</b>	<i>Natural Wood</i>
<b>PREAMP</b>	<i>TQ3 Plus</i>
<b>STRINGS</b>	<i>Aquila Nylgut</i>
<b>FINISH</b>	<i>Natural Satin</i>
<b>BAG</b>	<i>Deluxe Padded Included</i>

## TIARE PACIFIC WALNUT SPECS

Every Tanglewood Tiare Pacific Walnut ukulele has the following specifications:

<b>TOP / BACK / SIDES</b>	<i>Figured Pacific Walnut</i>
<b>FINGERBOARD</b>	<i>Natural Wood</i>
<b>PREAMP</b>	<i>TQ3 Plus</i>
<b>STRINGS</b>	<i>Aquila Nylgut</i>
<b>FINISH</b>	<i>Natural Satin</i>
<b>BAG</b>	<i>Deluxe Padded Included</i>

### TIARE PACIFIC WALNUT

TUT 13E

**\$329** RRP



**SHAPE** | Concert Cutaway Uke

### TIARE PACIFIC WALNUT

TUT 15E

**\$349** RRP



**SHAPE** | Tenor Cutaway Uke

### TIARE FIGURED KOA

TUT 16E

**\$399** RRP



**SHAPE** | Concert Cutaway Uke

### TIARE FIGURED KOA

TUT 17E

**\$449** RRP



**SHAPE** | Tenor Cutaway Uke

## TIARE FIGURED KOA SPECS

Every Tanglewood Tiare Figured Koa ukulele has the following specifications:

<b>TOP / BACK / SIDES</b>	<i>Figured Koa</i>
<b>FINGERBOARD</b>	<i>Natural Wood</i>
<b>PREAMP</b>	<i>TQ3 Plus</i>
<b>STRINGS</b>	<i>Aquila Nylgut</i>
<b>FINISH</b>	<i>Natural Satin</i>
<b>BAG</b>	<i>Deluxe Padded Included</i>

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# TIARE

## TIARE TAHITIAN CORAL TUT 23E



**\$529** RRP

**SHAPE** | Concert Cutaway Uke

## TIARE TAHITIAN CORAL TUT 24E



**\$559** RRP

**SHAPE** | Tenor Cutaway Uke

## TIARE TAHITIAN CORAL SPECS

Every Tanglewood Tiare Tahitian Coral ukulele has the following specifications:

<b>TOP / BACK / SIDES</b>	Quilted Maple
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Eboncore
<b>PREAMP</b>	TQ3 Plus
<b>STRINGS</b>	D'Addario Ukulele
<b>FINISH</b>	Tahitian Coral Gloss
<b>BAG</b>	Cream Bag Included

## TIARE TENNESSEE HONEY HONEY SPECS

Every Tanglewood Tiare Tennessee Honey ukulele has the following specifications:

<b>TOP / BACK / SIDES</b>	Quilted Maple
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Eboncore
<b>PREAMP</b>	TQ3 Plus
<b>STRINGS</b>	D'Addario Ukulele
<b>FINISH</b>	Tennessee Honey Gloss
<b>BAG</b>	Cream Bag Included

## TIARE TENNESSEE HONEY TIARE TENNESSEE HONEY



**TUT 29E**  
**\$529** RRP

**SHAPE** | Concert Cutaway Uke



**TUT 30E**  
**\$559** RRP

**SHAPE** | Tenor Cutaway Uke

## TIARE SOLID TOP CEDAR TUT 11 B



**RRP**  
**\$339**

<b>SHAPE</b>	Concert Uke
<b>TOP</b>	Solid Cedar
<b>SIDES</b>	Spalt Maple
<b>BACK</b>	Spalt Maple Arched
<b>FINGERBOARD</b>	Eboncore
<b>BRIDGE</b>	Eboncore
<b>ROSETTE</b>	Abalone
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Luxury Satin
<b>BAG</b>	Tiare Cream Bag Inc.



**INCLUDES GIG BAG!**

## TIARE BAMBOO TRAVELLER GUITAR

**TWT 18**

**\$499** RRP

<b>SHAPE</b>	Traveller Guitar
<b>TOP / SIDES / BACK</b>	Bamboo
<b>FINGERBOARD</b>	Natural Wood
<b>BRIDGE</b>	Natural Wood
<b>STRINGS</b>	Elixir Phosphor Bronze 12-53
<b>FINISH</b>	Natural Satin
<b>BAG</b>	Deluxe Gig Bag Included

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## TIARE COLOURED UKE PACK SPECS

Every Tanglewood Tiare Coloured Pack ukulele has the following specifications:

<b>TOP / BACK / SIDES</b>	<i>Linden</i>
<b>FINGERBOARD</b>	<i>Poplar</i>
<b>STRINGS</b>	<i>Clear Nylon</i>
<b>FINISH</b>	<i>Coloured Satin</i>
<b>BAG</b>	<i>OGB Bag Included</i>
<b>OTHER</b>	<i>Includes Display Box</i>

## TIARE COLOURED SOPRANO UKULELE PACKS

TUT SP **\$79.95** RRP



SHAPE | Soprano Uke

## TIARE COLOURED CONCERT UKULELE PACKS

TUT CP **\$99.95** RRP



SHAPE | Concert Uke

INCLUDES  
DISPLAY  
CARTON &  
GIG BAG!

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

All **Tanglewood** instruments come with a **5 Year Limited Warranty**.

Other guitar brands won't offer extended warranties in Australia due to our climate - but not Tanglewood! Every guitar is checked by professional luthiers at the point of manufacture and then by us, right here, when they arrive into Australia, to ensure our guitars are ready to just pick up and play!

**Tanglewood**  
**5 YEAR**  
WARRANTY

# ACOUSTIC & ELECTRIC GUITARS

HANDCRAFTED IN AUSTRALIA

Pratley  
Guitars

**1** YEAR  
WARRANTY



HANDCRAFTED IN AUSTRALIA

# Pratley

Guitars

## THE ENTERTAINER SERIES

### ENTERTAINER MINI BUNYA / MAPLE PREM-SE-MB

**\$2,099** RRP



**SHAPE** | Mini OM

The Entertainer Series is a new all solid entry level Pratley acoustic guitar range, which stays true to our 3 major design principles of tone, feel and simple elegant aesthetics.

We are always proud to use sustainable Australian native tone-woods and the Entertainer series continues that tradition.

The neck is Queensland Maple with an A Grade Johnstone River Teak fretboard, along with Pratley's signature neck joint and bracing style.

The all solid wood construction is a stunning combination of a Queensland Bunya soundboard paired with Queensland Maple back and sides.

The entire look of the series is enhanced by a subtle chocolate pickguard and matching truss rod cover.

### ENTERTAINER STAGE BUNYA / MAPLE PRES-SE-MB

**\$2,199** RRP



**SHAPE** | Stage

### ENTERTAINER OM BUNYA / MAPLE PREOM-SCE-MB

**\$2,299** RRP

NON CUTAWAY  
**\$2,299** RRP  
PREOM-SE-MB



**SHAPE** | OM Cutaway

## ENTERTAINER SPECS

Every Entertainer Series guitar has the following specifications:

<b>TOP</b>	Solid Queensland Bunya
<b>BACK &amp; SIDES</b>	Solid Queensland Maple
<b>FINGERBOARD</b>	A Grade Johnstone River Teak
<b>BRIDGE</b>	A Grade Johnstone River Teak
<b>NECK</b>	Queensland Maple
<b>ROSETTE</b>	3mm Queensland Maple
<b>BRACING</b>	Qtr Sawn Queensland Bunya
<b>PREAMP</b>	Fishman Presys II
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Matt
<b>CASE</b>	Premium Pratley Case

### ENTERTAINER DREADNOUGHT BUNYA / MAPLE PRED-SCE-MB

**\$2,299** RRP

NON CUTAWAY  
**\$2,299** RRP  
PREOM-SE-MB



**SHAPE** | Dreadnought Cutaway

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

HANDCRAFTED IN AUSTRALIA

# Pratley Guitars

## THE CLASSIC SERIES

### CLASSIC BLUE FIG PRM-SE-BWF

**\$2,499 RRP**



**SHAPE** Mini OM

**BACK/SIDES** Solid Aus Blackwood

### CLASSIC BLUE FIG PRC-SE-FF

**\$2,599 RRP**



**SHAPE** Concert

**BACK/SIDES** Solid Qld Blue Fig

### CLASSIC BLUE FIG PRC-SE-MF

**\$2,699 RRP**



**SHAPE** Concert

**BACK/SIDES** Solid Qld Maple

### CLASSIC BLUE FIG SPECS

Every Pratley Classic Blue Fig guitar has the following specifications:

<b>TOP</b>	Solid Queensland Blue Fig
<b>FINGERBOARD</b>	AA Grade Johnstone River Teak
<b>BRIDGE</b>	AA Grade Johnstone River Teak
<b>NECK</b>	Queensland Maple
<b>HEAD CAP</b>	Australian Blackwood
<b>ROSETTE</b>	Australian Blackwood
<b>BRACING</b>	Qtr Sawn Queensland Bunya
<b>SADDLE/NUT/PINS</b>	Graphtech
<b>PREAMP</b>	LR Baggs StagePro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Satin
<b>CASE</b>	Premium Pratley Case

### CLASSIC BUNYA / MAPLE SPECS

Every Pratley Classic Bunya / Maple guitar has the following specifications:

<b>TOP</b>	Solid Queensland Bunya
<b>BACK / SIDES</b>	Solid Queensland Maple
<b>F/BOARD / BRIDGE</b>	AA Grade Johnstone River Teak
<b>NECK</b>	Queensland Maple
<b>ROSETTE/HEAD CAP</b>	Australian Blackwood
<b>BRACING</b>	Qtr Sawn Queensland Bunya
<b>SADDLE/NUT/PINS</b>	Graphtech
<b>PREAMP</b>	LR Baggs StagePro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Satin
<b>CASE</b>	Premium Pratley Case

### CLASSIC BUNYA / MAPLE PROM-SCE-MB

**\$2,699 RRP**



**MAPLE TOP OPTION  
\$2,799 RRP  
PROM-SCE-MM**

**SHAPE** OM Cutaway

### CLASSIC BUNYA / MAPLE PRD-SCE-MB

**\$2,699 RRP**



**MAPLE TOP OPTION  
\$2,799 RRP  
PRD-SCE-MM**

**SHAPE** Dreadnought Cutaway

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





MORE  
MODELS  
AVAILABLE:  
SEE OUR  
WEBSITE

## The Classic Series is a true masterpiece of sound and design that combines traditional craftsmanship with modern technology.

Pratley's Classic Series features all solid Australian tonewood construction, AA Grade Johnstone River Teak fretboards & bridges, & Queensland Maple necks, along with Pratley's signature neck joint & bracing style.

There are the OM models; the flagship of our classic solid timber range. The OM body style is known for its balanced & versatile sound, making it ideal for a wide range of musical genres. Whether you're strumming chords or picking intricate melodies, a Pratley OM guitar delivers unparalleled sound & clarity.

For a powerful & balanced tone, you can't go past the Pratley Dreadnought models; the perfect choice for players who demand the best in both sound & style.

The mini was designed to overcome the boxy tone that is renowned with mini models. The choice of tonewood, the bracing style that we have designed, & the full 25.5" scale length has resulted in one of the sweetest, most full sounding minis available.

### CLASSIC BUNYA/ BLACKWOOD PROM-SCE-BWB

**\$2,899 RRP**



**SHAPE** | OM Cutaway

### CLASSIC BUNYA/ BLACKWOOD PRD-SCE-BWB

**\$2,899 RRP**



**SHAPE** | Dreadnought Cutaway

## CLASSIC BUNYA / BLACKWOOD SPECS

Every Pratley Classic Bunya / Blackwood guitar has the following specifications:

<b>TOP</b>	Solid Queensland Bunya
<b>BACK / SIDES</b>	Solid Australian Blackwood
<b>F/BOARD / BRIDGE</b>	AA Grade Johnstone River Teak
<b>NECK</b>	Queensland Maple
<b>ROSETTE/HEAD CAP</b>	Australian Blackwood
<b>BRACING</b>	Qtr Sawn Queensland Bunya
<b>SADDLE/NUT/PINS</b>	Graphtech
<b>PREAMP</b>	LR Baggs StagePro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Natural Satin
<b>CASE</b>	Premium Pratley Case

## CLASSIC BLACKWOOD SPECS

Every Pratley Classic Blackwood guitar has the following specifications:

<b>TOP</b>	Solid Australian Blackwood
<b>BACK / SIDES</b>	Solid Australian Blackwood
<b>F/BOARD / BRIDGE</b>	AA Grade Johnstone River Teak
<b>NECK</b>	Queensland Maple
<b>HEAD CAP</b>	Australian Blackwood
<b>ROSETTE</b>	African Wenge
<b>BRACING</b>	Qtr Sawn Queensland Bunya
<b>SADDLE/NUT/PINS</b>	Graphtech
<b>PREAMP</b>	LR Baggs StagePro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>CASE</b>	Premium Pratley Case

### CLASSIC BLACKWOOD PRM-SE-BWBW

**\$2,599 RRP**



**SHAPE** | Mini OM

### CLASSIC BLACKWOOD PROM-SCE-BWBW

**\$2,999 RRP**



**SHAPE** | OM Cutaway

### CLASSIC BLACKWOOD PRD-SCE-BWBW

**\$2,999 RRP**



**SHAPE** | Dreadnought Cutaway

**NB:** All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

HANDCRAFTED IN AUSTRALIA

# Pratley

## Guitars

### PREMIER SERIES

**The Premier range takes Pratley's signature construction methods to the next level.**

With AAA Grade Johnstone River Teak bridges and fingerboards, extra touches like white Mother of Pearl notched diamond inlays, and satin nitrocellulose finishes with grain filled tops, really make this range something special.

The range also features classic details such as purfling, vintage binding and a choice of three stunning finishes; Vintage Amber, Vintage Burst and the brand new Smoke Burst.

MORE  
MODELS  
AVAILABLE:  
SEE OUR  
WEBSITE

#### PREMIER BLUE FIG VINTAGE AMBER PRPOM-SCE-MF



**SHAPE** | OM Cutaway

**\$3,799** RRP

NON CUTAWAY  
**\$3,799** RRP  
PRPOM-SE-MF

#### PREMIER BLUE FIG VINTAGE AMBER PRPD-SCE-MF



**SHAPE** | Dreadnought Cutaway

**\$3,799** RRP

NON CUTAWAY  
**\$3,799** RRP  
PRPD-SE-MF

#### PREMIER BLUE FIG VINTAGE AMBER SPECS

Every Pratley Premier Blue Fig Vintage Amber guitar has the following specifications:

<b>TOP</b>	Solid Queensland Blue Fig
<b>BACK / SIDES</b>	Solid Queensland Maple
<b>F/BOARD/BRIDGE</b>	AAA Grade Johnstone River Teak
<b>NECK</b>	Premium Queensland Maple
<b>HEAD CAP</b>	2mm Solid Aus. Blackwood
<b>ROSETTE</b>	Blackwood, Maple outer rings
<b>BRACING</b>	Qtr Sawn Queensland Bunya
<b>INLAYS</b>	White Mother of Pearl Diamonds
<b>PREAMP</b>	LR Baggs StagePro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Premium Satin Lacquer Grain Filled Vintage Amber
<b>CASE</b>	Premium Pratley Case

#### PREMIER BLACKWOOD VINTAGE BURST SPECS

Every Pratley Premier Blackwood Vintage Burst guitar has the following specifications:

<b>TOP/BACK/SIDES</b>	Solid Australian Blackwood
<b>F/BOARD/BRIDGE</b>	AAA Grade Johnstone River Teak
<b>NECK</b>	Premium Queensland Maple
<b>HEAD CAP</b>	2mm Solid Aus. Blackwood
<b>ROSETTE</b>	Queensland Blue Fig
<b>BRACING</b>	Qtr Sawn Queensland Bunya
<b>INLAYS</b>	White Mother of Pearl Diamonds
<b>PREAMP</b>	LR Baggs StagePro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Premium Satin Lacquer Grain Filled Vintage Burst
<b>CASE</b>	Premium Pratley Case

#### PREMIER BLACKWOOD VINTAGE BURST PRPC-SE-BWVB



**SHAPE** | Concert

**\$3,799** RRP

#### PREMIER BLACKWOOD VINTAGE BURST PRPD-SE-BWVB



**SHAPE** | Dreadnought

**\$3,799** RRP

CUTAWAY  
**\$3,799** RRP  
PRPD-SCE-BWVB

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





**PREMIER BLUE FIG  
VINTAGE AMBER  
PRPC-SE-MSB**



**SHAPE** | Concert

**PREMIER MAPLE  
SMOKE BURST  
PRPOM-SCE-MSB**



**SHAPE** | OM Cutaway

**\$3,999 RRP**

**\$3,999 RRP**

**PREMIER MAPLE  
SMOKE BURST SPECS**

Every Pratley Premier Maple Smoke Burst guitar has the following specifications:

<b>TOP</b>	Solid Premium Qld Maple
<b>BACK / SIDES</b>	Solid Queensland Maple
<b>F/BOARD/BRIDGE</b>	AAA Grade Johnstone River Teak
<b>NECK</b>	Premium Queensland Maple
<b>HEAD CAP</b>	2mm Solid Aus. Blackwood
<b>ROSETTE</b>	Blackwood, Fig outer rings
<b>BRACING</b>	Qtr Sawn Queensland Bunya
<b>INLAYS</b>	White Mother of Pearl Diamonds
<b>PREAMP</b>	LR Baggs StagePro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Premium Satin Lacquer Grain Filled Smoke Burst
<b>CASE</b>	Premium Pratley Case



HANDCRAFTED IN AUSTRALIA

**Pratley**  
Guitars

**SIGNATURE SERIES**

**JOSH TESKEY  
SIGNATURE MODEL  
PRJTC-SE-BWF**



**\$3,899 RRP**

ASH  
GRUNWALD  
SIGNATURE  
MODEL ALSO  
AVAILABLE

**JOSH TESKEY  
SIGNATURE SPECS**

<b>SHAPE</b>	Deep Body Concert
<b>TOP</b>	Solid Queensland Blue Fig
<b>BACK / SIDES</b>	Solid Australian Blackwood
<b>FINGERBOARD</b>	AAA Grade Johnstone River Teak
<b>BRIDGE</b>	AAA Grade Johnstone River Teak
<b>NECK</b>	Premium Queensland Maple
<b>HEAD CAP</b>	Sap Line Australian Blackwood
<b>BRACING</b>	Qtr Sawn Queensland Bunya
<b>SADDLE/NUT/PINS</b>	Graphtech
<b>INLAYS</b>	J. Teskey River Tattoo in Vic Ash
<b>PREAMP</b>	LR Baggs StagePro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Premium Grain Filled Satin
<b>CASE</b>	Premium Pratley Case

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

HANDCRAFTED IN AUSTRALIA

# Pratley

Guitars

## STUDIO SERIES

**For the ultimate Pratley Guitar, look no further than the Studio Series.**

These high class guitars utilise the finest materials, grain-filled soundboards with premium Nitrocellulose lacquer finishes, and high quality timbers.

The Cedar models in particular use Australian Red Cedar; sourced from old stock that Pratley has stashed away for many years. There is also the option of more traditional wood combinations of Spruce & Rosewood.

Please see our website for the full range of these beautiful instruments.

### STUDIO RED CEDAR / BLACKWOOD PRSTOM-SCE-BWC



**\$4,999 RRP**

CONCERT  
NON-CUTAWAY

**\$4,999 RRP**  
PRSTC-SE-BWC

**SHAPE** OM Cutaway

### STUDIO RED CEDAR / BLACKWOOD PRSTD-SCE-BWC



**\$4,999 RRP**

**SHAPE** Dreadnought Cutaway

### STUDIO RED CEDAR / BLACKWOOD SPECS

Every Pratley Studio Red Cedar / Blackwood guitar has the following specifications:

<b>TOP</b>	Select Solid Aus. Red Cedar
<b>BACK / SIDES</b>	Select Solid Aus. Blackwood
<b>F/BOARD/BRIDGE</b>	Premium African Wenge
<b>NECK</b>	Premium Qld Flame Maple
<b>HEAD CAP</b>	2mm Solid African Wenge
<b>ROSETTE</b>	Mother of Pearl, Wenge outer
<b>BRACING</b>	Qtr Sawn Queensland Bunya
<b>INLAYS</b>	Classic White Resin 3mm Dots
<b>PREAMP</b>	LR Baggs StagePro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Premium Fully Grain Filled Natural Semi-gloss
<b>CASE</b>	Premium Pratley Case

### STUDIO SPRUCE / ROSEWOOD SPECS

Every Pratley Studio Spruce / Rosewood guitar has the following specifications:

<b>TOP</b>	Solid AAA Sitka Spruce
<b>BACK / SIDES</b>	Solid Indian Rosewood
<b>F/BOARD/BRIDGE</b>	Premium African Wenge
<b>NECK</b>	Premium Qld Flame Maple
<b>HEAD CAP</b>	2mm Solid African Wenge
<b>ROSETTE</b>	Mother of Pearl, Wenge outer
<b>BRACING</b>	Qtr Sawn Queensland Bunya
<b>INLAYS</b>	Classic White Resin 3mm Dots
<b>PREAMP</b>	LR Baggs StagePro Element
<b>STRINGS</b>	Elixir Phosphor Bronze
<b>FINISH</b>	Premium Grain Filled Natural Satin
<b>CASE</b>	Premium Pratley Case

### STUDIO SPRUCE / ROSEWOOD PRSTC-SE-RWS



**\$4,699 RRP**

**SHAPE** Concert

### STUDIO SPRUCE / ROSEWOOD PRSTOM-SCE-RWS



**\$4,699 RRP**

DREADNOUGHT  
CUTAWAY

**\$4,699 RRP**  
PRSTD-SCE-RWS

**SHAPE** OM Cutaway

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



HANDCRAFTED IN AUSTRALIA

# Pratley Guitars

## THE SH SERIES

**Introducing the Pratley SH series semi-hollow electric guitars. A captivating blend of exquisite craftsmanship and superior tonal performance.**

They are meticulously handcrafted using the finest Australian tone-woods. Built in our Australian factory, these are premium vintage constructed electric guitars. The solid sides are steam bent and attached to the top and back with kerfed linings. The top and back are book matched sets of solid premium tone-wood.

Equipped with renowned Seymour Duncan pickups, these guitars deliver a rich palette of dynamic sounds whether you're seeking gritty blues tones or smooth jazz licks.

The SH line of semi-hollow electric guitars are finished with premium semi-gloss Nitro lacquer which not only enhances the guitar's aesthetics but also allows the wood to resonate freely for exceptional tone.

### SEMI-HOLLOW P90 MAPLE PRSH90-VY

**\$4,399** RRP

**HUMBUCKER VS**  
**\$4,399** RRP  
PRSH22-VY



**TOP** Solid Queensland Blue Fig  
**FINISH** Transparent Vintage Yellow Semi-Gloss

### SEMI-HOLLOW P90 MAPLE SPECS

Every Semi-Hollow P90 Maple Series guitar has the following specifications:

<b>SHAPE</b>	Semi-Hollow Single Cutaway
<b>BACK / SIDES</b>	Solid Queensland Maple
<b>FINGERBOARD</b>	AA Grade Johnstone River Teak
<b>NECK</b>	Victorian Ash
<b>HEAD CAP</b>	2mm Solid African Wenge
<b>TUNERS</b>	Pratley (made by Gotoh Japan)
<b>BRIDGE</b>	Gotoh Tune-O-Matic & Stoptail
<b>PICKUPS</b>	Seymour Duncan Phat Cat P90
<b>STRINGS</b>	Elixir Nickel Nanoweb 10-46
<b>CASE</b>	Premium Pratley Hardcase

### SEMI-HOLLOW P90 MAPLE PRSH90-R

**\$4,399** RRP

**HUMBUCKER VS**  
**\$4,399** RRP  
PRSH22-R



**TOP** Solid Queensland Maple Silkwood  
**FINISH** Transparent Cherry Red Semi-Gloss

### SEMI-HOLLOW P90 BLACKWOOD PRSH90-BW

**\$4,499** RRP

**HUMBUCKER VS**  
**\$4,499** RRP  
PRSH22-BW



**FINISH** Natural Semi-Gloss

### SEMI-HOLLOW P90 BLACKWOOD SPECS

Every Semi-Hollow P90 Blackwood Series guitar has the following specifications:

<b>SHAPE</b>	Semi-Hollow Single Cutaway
<b>TOP</b>	Solid Australian Blackwood
<b>BACK / SIDES</b>	Solid Australian Blackwood
<b>FINGERBOARD</b>	AA Grade Johnstone River Teak
<b>NECK</b>	Victorian Ash
<b>HEAD CAP</b>	2mm Solid African Wenge
<b>TUNERS</b>	Pratley (made by Gotoh Japan)
<b>BRIDGE</b>	Gotoh Tune-O-Matic & Stoptail
<b>PICKUPS</b>	Seymour Duncan Phat Cat P90
<b>STRINGS</b>	Elixir Nickel Nanoweb 10-46
<b>CASE</b>	Premium Pratley Hardcase

### SEMI-HOLLOW P90 BLACKWOOD PRSH90-VB

**\$4,699** RRP

**HUMBUCKER VS**  
**\$4,699** RRP  
PRSH22-VB



**FINISH** Vintage Black Burst Semi-Gloss

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# CLASSICAL & STEEL STRING GUITARS

*Kremona*  
since 1924

Handmade in  
*Bulgaria*



**3** YEAR  
WARRANTY





GUITAR SERIES

# ARTIST

CONCERT-LEVEL GUITARS,  
HANDCRAFTED FROM PREMIER,  
ALL-SOLID WOOD

## ARTIST RONDO RS RONDO RS

\$1,699 RRP

INCLUDES  
PREMIUM  
CASE!



TOP

Solid Spruce

BACK / SIDES

Solid Bulgarian Walnut

FINGERBOARD / BRIDGE

Indian Rosewood

The Artist Series is crafted entirely of all solid, carefully selected tone woods from all over the world.

Each Artist Series guitar has a unique timbre, ranging from the traditional to the tastefully exotic.

The models feature traditional 2" width nuts and African Mahogany necks, as well as intricate rosette's made with a striking variety of woods to make your classical guitar look as good as it sounds.

Our Spruce top models produce a bold, dynamic, and responsive voice. The Rondo range is paired with Bulgarian Walnut which offers brightness and punch, but also warm and inviting tones. The Romida range is paired with Indian Rosewood to enhance projection.

Our Cedar top Sofia SC model provides warmth and articulation which is paired with West African Sapele for a vibrant and balanced sound.

Handmade in  
*Bulgaria*

## ARTIST SPECS

Every Kremona Artist Series guitar has the following specifications:

NECK	African Mahogany
BINDING / ROSETTE	Wood
SADDLE / NUT	Bone
FINISH	Natural Gloss
TRUSS ROD	Included
CASE	Premium Case Included

## ARTIST RONDO RSE RONDO RSE

\$1,999 RRP

INCLUDES  
PREMIUM  
CASE!



TOP

Solid Spruce

BACK / SIDES

Solid Bulgarian Walnut

FINGERBOARD / BRIDGE

Indian Rosewood

PREAMP

LR Baggs Element VTC

## ARTIST SOFIA SC SOFIA SC

\$1,699 RRP

INCLUDES  
PREMIUM  
CASE!



TOP

Solid American Red Cedar

BACK / SIDES

Solid West African Sapele

FINGERBOARD / BRIDGE

Indian Rosewood

## ARTIST ROMIDA RDS ROMIDA RDS

\$1,499 RRP

INCLUDES  
PREMIUM  
CASE!



TOP

Solid European Spruce

BACK / SIDES

Solid Indian Rosewood

FINGERBOARD / BRIDGE

Indian Ebony

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GUITAR SERIES

# PERFORMER

HANDCRAFTED, SOLID-TOP  
GUITARS WITH ONBOARD  
ELECTRONICS AND VENETIAN  
CUTAWAYS, DESIGNED FOR  
THE STAGE AND STUDIO

## PERFORMER FIESTA THINLINE F65 CW TL

**\$1,799 RRP**

INCLUDES  
PREMIUM  
CASE!



**TOP** Solid Western Red Cedar  
**BACK / SIDES** Indian Rosewood  
**NECK** African Mahogany  
**FINGERBOARD** Indian Rosewood  
**PREAMP** Fishman Presys Blend

## PERFORMER FIESTA 7-STRING F65 CW 7S

**\$2,799 RRP**

INCLUDES  
PREMIUM  
CASE!



**TOP** Solid Western Red Cedar  
**BACK / SIDES** Solid Indian Rosewood  
**NECK** Honduras Cedar  
**FINGERBOARD** Indian Ebony  
**PREAMP** Fishman Prefix Pro Blend

Our acoustic / electric Performer Series was groomed for players demanding European handcrafted tradition and the option to be plug in and heard from the stage.

Solid tone wood tops, Fishman preamps and a cutaway features on every model.

And we've brought back the much loved thin line model coming in at only 2.56" body thickness with slightly thinner nut width at 50mm.

Handmade in  
*Bulgaria*

## PERFORMER SPECS

Every Kremona Performer Series guitar has the following specifications:

<b>BRIDGE</b>	Indian Rosewood
<b>BINDING / ROSETTE</b>	Wood
<b>SADDLE / NUT</b>	Bone
<b>MACHINE HEADS</b>	Gold-Plated (6-string) Black Matt (7-string)
<b>FINISH</b>	Natural Gloss
<b>TRUSS ROD</b>	Included
<b>CASE</b>	Premium Case Included

Need replacement  
7-String Classical Sets?

**#KR7STC**

**\$69.95 RRP**



## PERFORMER RONDO THINLINE R65 CW TL

**\$1,599 RRP**

INCLUDES  
PREMIUM  
CASE!



**TOP** Solid European Spruce  
**BACK / SIDES** Bulgarian Walnut  
**NECK** African Mahogany  
**FINGERBOARD** Indian Rosewood  
**PREAMP** Fishman Presys Blend

## PERFORMER FIESTA 7-STRING F65 CW 7SVE

**\$1,799 RRP**

INCLUDES  
PREMIUM  
CASE!



**TOP** Solid Red Cedar  
**BACK / SIDES** Indian Rosewood  
**NECK** African Mahogany  
**FINGERBOARD** Indian Rosewood  
**PREAMP** Fishman Classic 3

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.







## PERFORMER RONDO

R65 CW

**\$1,499** RRP



<b>TOP</b>	Solid European Spruce
<b>BACK / SIDES</b>	Bulgarian Walnut
<b>NECK</b>	African Mahogany
<b>FINGERBOARD</b>	Indian Rosewood
<b>BRIDGE</b>	Indian Rosewood
<b>BINDING / ROSETTE</b>	Wood
<b>MACHINE HEADS</b>	Gold-Plated
<b>PREAMP (OPTION)</b>	Fishman Classic III
<b>FINISH</b>	Natural Gloss
<b>TRUSS ROD</b>	Included
<b>CASE</b>	Premium Case Inc.

## PERFORMER FIESTA

F65 CW SB

**\$2,299** RRP



<b>TOP</b>	Solid German Spruce
<b>BACK / SIDES</b>	Solid Indian Rosewood
<b>NECK</b>	Honduras Cedar
<b>FINGERBOARD</b>	Indian Ebony
<b>BRIDGE</b>	Indian Rosewood
<b>BINDING / ROSETTE</b>	Wood
<b>MACHINE HEADS</b>	Gold-Plated
<b>PREAMP (OPTION)</b>	Fishman Prefix Pro Blend
<b>FINISH</b>	Natural Gloss
<b>TRUSS ROD</b>	Included
<b>CASE</b>	Premium Case Inc.

## PERFORMER FIESTA

F65 CW

**\$1,499** RRP



<b>TOP</b>	Solid Western Red Cedar
<b>BACK / SIDES</b>	Indian Rosewood
<b>NECK</b>	African Mahogany
<b>FINGERBOARD</b>	Indian Rosewood
<b>BRIDGE</b>	Indian Rosewood
<b>BINDING / ROSETTE</b>	Wood
<b>MACHINE HEADS</b>	Gold-Plated
<b>PREAMP</b>	Fishman Classica III
<b>FINISH</b>	Natural Gloss
<b>TRUSS ROD</b>	Included
<b>CASE</b>	Premium Case Inc.

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GUITAR SERIES

# FLAMENCO

FAST-PLAYING ACTION,  
HANDCRAFTED FROM  
HIGH-QUALITY WOOD  
FOR EXCELLENT ARTICULATION  
AND PROJECTION

## FLAMENCO ROSA DIVA ROSA DIVA

**\$1,799 RRP**

INCLUDES  
PREMIUM  
CASE!



**BACK / SIDES** | Solid Indian Silver Oak

## FLAMENCO ROSA DIVA ROSA DIVA E

**\$2,099 RRP**

INCLUDES  
PREMIUM  
CASE!



**BACK / SIDES** | Solid Indian Silver Oak  
**PREAMP** | LR Baggs Element VTC

## FLAMENCO ROSA LUNA ROSA LUNA

**\$1,499 RRP**

INCLUDES  
PREMIUM  
CASE!



**BACK / SIDES** | Bulgarian Beech  
**PREAMP** | Fishman Classica III

## FLAMENCO ROSA BELLA ROSA BELLA

**\$1,599 RRP**

INCLUDES  
PREMIUM  
CASE!



**BACK / SIDES** | Solid Bulgarian Ash

## FLAMENCO SPECS

Every Kremona Flamenco Series guitar has  
the following specifications:

<b>TOP</b>	Solid European Spruce
<b>NECK</b>	Honduras Cedar
<b>FINGERBOARD / BRIDGE</b>	Indian Rosewood
<b>BINDING / ROSETTE</b>	Wood
<b>SADDLE / NUT</b>	Bone
<b>MACHINE HEADS</b>	Gold-Plated
<b>TAP PLATE</b>	Clear
<b>FINISH</b>	Natural Gloss
<b>TRUSS ROD</b>	Included
<b>CASE</b>	Premium Case Included

## FLAMENCO ROSA BELLA ROSA BELLA E

**\$1,899 RRP**

INCLUDES  
PREMIUM  
CASE!



**BACK / SIDES** | Solid Bulgarian Ash  
**PREAMP** | LR Baggs Element VTC

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.







GUITAR SERIES

# SOLOIST

AFFORDABLE,  
HANDCRAFTED INSTRUMENTS  
FOR MUSICIANS FROM  
BEGINNER TO PRO



## SOLOIST FIESTA CEDAR

ACOUSTIC  
**\$1,099** RRP  
F65C

ELECTRIC  
**\$1,399** RRP  
F65C E

INCLUDES  
PREMIUM  
CASE!



**TOP** Solid Red Cedar  
**BACK / SIDES** Rosewood  
**NECK** Honduras Cedar

## SOLOIST RONDO SPRUCE

ACOUSTIC  
**\$999** RRP  
R65S

ELECTRIC  
**\$1,299** RRP  
R65S E

INCLUDES  
PREMIUM  
CASE!



**TOP** Solid Spruce  
**BACK / SIDES** Walnut  
**NECK** African Mahogany

## SOLOIST SOFIA CEDAR

ACOUSTIC  
**\$899** RRP  
S65C

ELECTRIC  
**\$1,199** RRP  
S65C E

INCLUDES  
PREMIUM  
CASE!



**TOP** Solid Red Cedar  
**BACK / SIDES** Sapele  
**NECK** African Mahogany

## SOLOIST FIESTA SPRUCE

ACOUSTIC  
**\$1,099** RRP  
F65S

ELECTRIC  
**\$1,399** RRP  
F65S E

INCLUDES  
PREMIUM  
CASE!

**NEW!**



**TOP** Solid Spruce  
**BACK / SIDES** Rosewood  
**NECK** Honduras Cedar

## SOLOIST SPECS

Every Kremona Soloist Series guitar has  
the following specifications:

<b>FINGERBOARD / BRIDGE</b>	Indian Rosewood
<b>BINDING / ROSETTE</b>	Wood
<b>MACHINE HEADS</b>	Gold-Plated
<b>PREAMP (OPTION)</b>	LR Baggs Element VTC
<b>FINISH</b>	Natural Gloss
<b>TRUSS ROD</b>	Included
<b>CASE</b>	Premium Case Included

## SOLOIST SOFIA SPRUCE

ACOUSTIC  
**\$899** RRP  
S65S

ELECTRIC  
**\$1,199** RRP  
S65S E

INCLUDES  
PREMIUM  
CASE!

**NEW!**



**TOP** Solid Spruce  
**BACK / SIDES** Sapele  
**NECK** African Mahogany

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





GUITAR SERIES

# STEEL STRING

MODERN INSTRUMENTS  
HANDCRAFTED IN  
THE EUROPEAN TRADITION

## STEEL STRING



ACOUSTIC  
**\$1,399** RRP  
M25

ELECTRIC  
**\$1,699** RRP  
M25 E

INCLUDES  
PREMIUM  
CASE!

## STEEL STRING



ACOUSTIC  
**\$899** RRP  
M10

ELECTRIC  
**\$1,199** RRP  
M10 E

INCLUDES  
PREMIUM  
CASE!

## STEEL STRING



ACOUSTIC  
**\$999** RRP  
M15

ELECTRIC  
**\$1,299** RRP  
M15 E

INCLUDES  
PREMIUM  
CASE!

<b>SHAPE</b>	Orchestra Cutaway
<b>TOP</b>	Solid Engelmann Spruce
<b>SIDES</b>	Sapele
<b>BACK</b>	Solid Sapele
<b>NECK</b>	African Mahogany
<b>FINGERBOARD / BRIDGE</b>	Indian Rosewood
<b>HEADSTOCK OVERLAY</b>	Indian Rosewood
<b>PREAMP (OPTION)</b>	LR Baggs Element VTC
<b>STRINGS</b>	Elixir
<b>FINISH</b>	Natural Satin
<b>CASE</b>	Premium Case Inc.

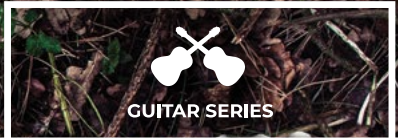
<b>SHAPE</b>	Dreadnought
<b>TOP</b>	Solid Engelmann Spruce
<b>BACK / SIDES</b>	Sapele
<b>NECK</b>	African Mahogany
<b>FINGERBOARD</b>	Indian Rosewood
<b>BRIDGE</b>	Indian Rosewood
<b>HEADSTOCK OVERLAY</b>	Indian Rosewood
<b>PREAMP (OPTION)</b>	LR Baggs Element VTC
<b>FINISH</b>	Natural Satin
<b>CASE</b>	Premium Case Inc.

<b>SHAPE</b>	Orchestra
<b>TOP</b>	Solid Engelmann Spruce
<b>BACK / SIDES</b>	Sapele
<b>NECK</b>	African Mahogany
<b>FINGERBOARD</b>	Indian Rosewood
<b>BRIDGE</b>	Indian Rosewood
<b>HEADSTOCK OVERLAY</b>	Indian Rosewood
<b>PREAMP (OPTION)</b>	LR Baggs Element VTC
<b>FINISH</b>	Natural Satin
<b>CASE</b>	Premium Case Inc.

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.







# GREEN GLOBE

ECO-FRIENDLY INSTRUMENTS  
SOURCED FROM  
SUSTAINABLE TONEWOODS

## GREEN GLOBE SOFIA CLASSICAL



ACOUSTIC  
**\$799** RRP  
S65C GG

ELECTRIC  
**\$1,099** RRP  
S65C GG E

**SHAPE** Classical  
**TOP** Solid Red Cedar  
**BACK / SIDES** African Mahogany  
**BINDING / ROSETTE** Wood

The Green Globe series of guitars are made from sustainable woods, achieving superb tone with a striking appearance.

Now available in the Steel String range, these guitars carry a vintage vibe into the 21st century. The Balkan Maple necks provide proven stability while offering brightened overtones. Purpleheart features on the fingerboard and bridge to provide sustain and a silky feel.

Handmade in  
*Bulgaria*

## GREEN GLOBE SOFIA CLASSICAL



ACOUSTIC  
**\$799** RRP  
S65S GG

ELECTRIC  
**\$1,099** RRP  
S65S GG E

**SHAPE** Classical  
**TOP** Solid Spruce  
**BACK / SIDES** African Mahogany  
**BINDING / ROSETTE** Wood

## GREEN GLOBE STEEL STRING



ACOUSTIC  
**\$899** RRP  
M10 GG

ELECTRIC  
**\$1,199** RRP  
M10 GG E

**SHAPE** Dreadnought  
**TOP** Solid Spruce  
**BACK / SIDES** Sapele  
**BINDING / ROSETTE** Etched

## GREEN GLOBE SPECS

Every Kremona Green Globe Series guitar has the following specifications:

**NECK** Maple  
**FINGERBOARD** Purpleheart  
**BRIDGE** Purpleheart  
**PREAMP (OPTION)** LR Baggs Element VTC  
**FINISH** Natural Satin  
**TRUSS ROD** Included  
**CASE** Premium Case Included

## GREEN GLOBE STEEL STRING



ACOUSTIC  
**\$899** RRP  
M15 GG

ELECTRIC  
**\$1,199** RRP  
M15 GG E

**SHAPE** Orchestra  
**TOP** Solid Spruce  
**BACK / SIDES** Sapele  
**BINDING / ROSETTE** Etched

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# BANJOS, MANDOLINS & UKES



**2** YEAR  
WARRANTY





# BARNES & MULLINS LONDON W.

## PERFECT BANJO

BJ300

\$899 RRP



TYPE | 5-String G Banjo

SUGGESTED CASE | DCM W BJ1

In 1895, banjo duo Albert Mullins & Samuel 'Bowley' Barnes, established a musical instrument company in Rathbone Place, London - Barnes & Mullins.

Barnes & Mullins became one of the most famous names associated with high quality banjos, & quickly grew into a successful company, not just within the UK, but overseas particularly in Australia and Canada.

Evidence of that remains today in the number of enquiries the company still receives from Australia and Canada regarding the heritage and value of vintage Barnes & Mullins banjos or mandolins.

Today, the company reissues some of its most popular models. These instruments allow today's musicians to enjoy a fantastic high quality banjo at an affordable price, developed with the same expertise and attention to detail as they were over 100 years ago.

## PERFECT BANJO

BJ304

\$899 RRP



TYPE | 4-String Tenor Banjo

SUGGESTED CASE | DCM W BJ1

## PERFECT BANJO

BJ304GT

\$899 RRP



TYPE | Gaelic Tenor Banjo



## PERFECT BANJO SPECS

Every Barnes & Mullins Perfect banjo has the following specifications:

RESONATOR / SIDES	Mahogany
BRACKETS	30
NECK	Mahogany
FINGERBOARD	Ovangkol
RIM	Aluminium
HEAD	Remo Vellum

## PERFECT BANJO

BJ306

\$899 RRP



TYPE | 6-String Guitar Banjo

SUGGESTED CASE | DCM W BJ1

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## THE RATHBONE

Combining outstanding quality with a unique & striking appearance. A low action & quick neck make this banjo a joy to play. It features a closed back mahogany resonator to deliver an authentic, punchy bluegrass tone with a genuine Remo black banjo head. Also featuring a rolled brass tone ring to improve the volume & projection of the instrument.

**BARNES & MULLINS**  
2 YEAR WARRANTY

## THE ALBERT

The "Albert" open back 5 String Banjo from Barnes & Mullins is an authentic 'old-time' banjo. Unlike more commonly used 'bluegrass' banjos, open back models produce a noticeably quieter sound than their resonator-equipped, louder siblings. Offering excellent sound & great looks to match, the BJ350G has mother of pearl inlays on the fingerboard & headstock.

### RATHBONE BANJO BJ400



**\$1,249 RRP**

### RATHBONE BANJO BJ400E



**\$1,449 RRP**

### ALBERT BANJO BJ350G



**\$949 RRP**

<b>TYPE</b>	5-String G Banjo
<b>RESONATOR/SIDES</b>	Mahogany
<b>BRACKETS</b>	24
<b>NECK</b>	Mahogany
<b>FINGERBOARD</b>	Ovangkol
<b>RIM</b>	Mahogany Laminate
<b>TONE RING</b>	Rolled Brass
<b>HEAD</b>	Remo Black
<b>SUGGESTED CASE</b>	DCM W BJ1

<b>TYPE</b>	5-String G Banjo
<b>RESONATOR/SIDES</b>	Mahogany
<b>BRACKETS</b>	24
<b>NECK</b>	Mahogany
<b>FINGERBOARD</b>	Ovangkol
<b>RIM</b>	Mahogany Laminate
<b>TONE RING</b>	Rolled Brass
<b>HEAD</b>	Remo Black
<b>PICKUP</b>	Humbucking Pickup
<b>SUGGESTED CASE</b>	DCM W BJ1

<b>TYPE</b>	5-String Open Back Banjo
<b>RESONATOR</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>BRACKETS</b>	18
<b>NECK</b>	Mahogany
<b>FINGERBOARD</b>	Ovangkol
<b>RIM</b>	Walnut
<b>HARDWARE</b>	Chrome
<b>HEAD</b>	Remo Vellum

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## THE EMPRESS

Barnes & Mullins Empress banjos are beautiful instruments named in memory of the 'RMS Empress of Ireland' steam ship which sank on Canada's St Lawrence River in May 1914 with the loss of over 1000 lives. Mr Albert Mullins, who was on the return leg of a 2 year worldwide sales voyage, was one of the lost souls that day.

Featuring a wonderfully figured burl walnut resonator with its spellbinding marbled grain pattern, combined with a walnut rim and neck, the Empress banjo is a real head turner!

Tonally, you can expect superb depth to the overall sound, paired with a bright and articulate response that rewards exploration and encourages performance of a wide range of playing styles.

## THE TROUBADOUR

Named after the monthly music publication 'The Troubadour' issued and created by Mr Bowley Barnes and Albert Mullins beginning in their music-hall heyday of 1895.

Featuring a beautifully figured burl maple resonator paired with a maple rim, hard maple neck and appointed with stylish antique gold engraved fittings, the Troubadour is a wonderfully enchanting banjo that impeccably embodies the legacy and heritage of Barnes & Mullins instruments.

You can expect a fast, articulate response and magnificently bright, natural and balanced tone. The hard maple neck stops the string energy from being overly absorbed, allowing the strings to vibrate with freedom at the bridge, thus enhancing the Troubadour's excellent voice and adding even more volume and character.

## RESONATOR

The perfect instrument to begin or continue your foray into authentic blues and bluegrass guitar playing.

This classy parlour size resonator guitar features a beautiful satin spruce top matched with an open pore mahogany back and sides and a single cone, biscuit bridge resonator design with a chrome resonator cover and hardware. The top pairs two f-holes with three circular soundholes for a traditional and stylish aesthetic.

Tonally, you can expect a naturally loud and articulate sound, delivering a distinctive banjo-esque mid / high range metallic assertiveness guaranteed to give your playing a truly authentic bluesy vibe. The combination of spruce and mahogany body tonewoods add a wonderful warmth, while the soundholes further ensure excellent volume and provide a well-rounded low-end.

### EMPRESS BANJO

BJ500 BW

\$1,699 ~~£~~



<b>TYPE</b>	5-String G Banjo
<b>RESONATOR/SIDES</b>	Burl Walnut
<b>BRACKETS</b>	24
<b>NECK</b>	Walnut
<b>FINGERBOARD</b>	Ovangkol
<b>RIM</b>	Maple Laminare
<b>TONE RING</b>	Rolled Brass
<b>HEAD</b>	Remo Vellum
<b>SUGGESTED CASE</b>	DCM W BJ1

### TROUBADOUR BANJO

BJ500 M

\$2,099 ~~£~~



<b>TYPE</b>	5-String G Banjo
<b>RESONATOR/SIDES</b>	Burl Maple
<b>BRACKETS</b>	24
<b>NECK</b>	Hard Maple
<b>FINGERBOARD</b>	Ovangkol
<b>RIM</b>	Maple Laminare
<b>TONE RING</b>	Rolled Brass
<b>HARDWARE</b>	Antique Gold
<b>HEAD</b>	Remo Renaissance
<b>SUGGESTED CASE</b>	DCM W BJ1

### RESONATOR GUITAR

BMR300

\$1,099 ~~£~~



<b>TYPE</b>	Parlour Resonator
<b>TOP</b>	Spruce
<b>BACK / SIDES</b>	Mahogany
<b>RESONATOR</b>	Iron Alloy
<b>BRIDGE</b>	Maple & Ebony (Biscuit Design)
<b>NECK</b>	Mahogany
<b>FINGERBOARD</b>	Walnut
<b>HARDWARE</b>	Chrome
<b>FINISH</b>	Open Pore Satin

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

## THE WIMBORNE

Wimborne, in the English county of Dorset was the location in which Albert Mullins and S Bowley Barnes first met in late 19th century.

A Wimborne mandolin is a great choice for those wanting their first professional-quality Mandolin. A traditional A-Style mandolin with a dark stained, solid spruce top paired with a similarly dark stained maple back and sides. The resulting instrument has a classic appearance and a bright and direct tone.

## THE SALVINO

Beautifully finished in a traditional style with a scroll top, this classic, F-Hole scroll top mandolin is named after a recently uncovered 'Salvino' model from the late 1900s. With a dark stained solid mahogany top and complementary dark stained, solid maple back and sides, the Salvino mandolin delivers a warm, mellow tone.

The Salvino is complete with an ovangkol neck and fingerboard, nickel hardware and an adjustable ebony bridge.

## THE PIERCY

A superb scroll top mandolin named in honour of the "Piercy" sisters to whom Bowley Barnes and Albert Mullins were married. Historically favoured for bluegrass music, this BM700 scroll-top has a soundhole in place of the F-holes usually found on most other scroll-top mandolins. This soundhole lends a broader tonal range to the player, with a more complete sound across the spectrum.

### WIMBORNE MANDOLIN

ACOUSTIC

**\$899 RRP**  
BM600



ELECTRIC

**\$1,049 RRP**  
BM600 E

<b>TYPE</b>	A-Style Teardrop with F-Holes
<b>TOP</b>	Solid Spruce
<b>BACK / SIDES</b>	Solid Maple
<b>NECK</b>	Maple
<b>FINGERBOARD</b>	Ovangkol
<b>BRIDGE</b>	Rosewood, adjustable
<b>INLAYS</b>	Mother of Pearl
<b>HARDWARE</b>	Nickel
<b>PICKUP (OPTION)</b>	Artec Pickup
<b>SUGGESTED CASE</b>	DCM W MN1

### SALVINO MANDOLIN

BM650

**\$1,199 RRP**



<b>TYPE</b>	F-Style with F-Holes
<b>TOP</b>	Solid Mahogany
<b>BACK / SIDES</b>	Solid Maple
<b>NECK</b>	Maple
<b>FINGERBOARD</b>	Ovangkol
<b>BRIDGE</b>	Rosewood, adjustable
<b>INLAYS</b>	Mother of Pearl
<b>HARDWARE</b>	Nickel
<b>SUGGESTED CASE</b>	DCM W MNS

### PIERCY MANDOLIN

BM700

**\$1,349 RRP**



<b>TYPE</b>	F-Style with Soundhole
<b>TOP</b>	Solid Spruce
<b>BACK / SIDES</b>	Solid Maple
<b>NECK</b>	Maple
<b>FINGERBOARD</b>	Ovangkol
<b>BRIDGE</b>	Rosewood, adjustable
<b>INLAYS</b>	Mother of Pearl
<b>HARDWARE</b>	Gold
<b>SUGGESTED CASE</b>	DCM W MNS

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





### WALNUT UKES BM UK5 C



RRP  
**\$199**

**SHAPE** | Concert Uke  
**SUGGESTED CASE** | DCM BKW-C

### WALNUT UKES BM UK5 T



RRP  
**\$219**

**SHAPE** | Tenor Uke  
**SUGGESTED CASE** | DCM BKW-T

### WALNUT UKES BM UK5 CE



RRP  
**\$279**

**SHAPE** | Concert Uke  
**PREAMP** | KLT-21  
**SUGGESTED CASE** | DCM BKW-C

## UK5 WALNUT

Truly stunning ukuleles in High Gloss Walnut. Visually attractive with a durable high gloss finish, a comfortable 'arm carve' & a very pleasing tone.

Every Barnes & Mullins UK5 Walnut ukulele has the following specifications:

<b>TOP</b>	Walnut
<b>BACK / SIDES</b>	Walnut
<b>FINGERBOARD</b>	Composite Wood
<b>BRIDGE</b>	Composite Wood
<b>MACHINE HEADS</b>	Black Die-Cast
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Natural High Gloss

## UK6 SPRUCE

A satin solid Spruce top with Mahogany back & sides gives a warm tone with plenty of projection. Pearlloid rosette & inlays makes this an attractive looking & sounding uke.

Every Barnes & Mullins UK6 Spruce ukulele has the following specifications:

<b>TOP</b>	Solid Spruce
<b>BACK / SIDES</b>	Mahogany
<b>FINGERBOARD / BRIDGE</b>	Composite Wood
<b>MACHINE HEADS</b>	Black Die-Cast
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Natural Satin

### SPRUCE TOP UKES BM UK6 C



RRP  
**\$239**

**SHAPE** | Concert Uke  
**SUGGESTED CASE** | DCM BKW-C

### SPRUCE TOP UKES BM UK6 T



RRP  
**\$269**

**SHAPE** | Tenor Uke  
**SUGGESTED CASE** | DCM BKW-T

### KOA UKES BM UK7 C



RRP  
**\$269**

**SHAPE** | Concert Uke  
**SUGGESTED CASE** | DCM BKW-C

### KOA UKES BM UK7 T



RRP  
**\$289**

**SHAPE** | Tenor Uke  
**SUGGESTED CASE** | DCM BKW-T

### KOA UKES BM UK7 CE



RRP  
**\$329**

**SHAPE** | Concert Uke  
**PREAMP** | KLT-21  
**SUGGESTED CASE** | DCM BKW-C

## UK7 KOA

A visually attractive ukulele with a lovely Koa top. Note the grain of Koa is an individual as a fingerprint, no two ukes are identical. Grain & colour will vary.

Every Barnes & Mullins UK7 Koa ukulele has the following specifications:

<b>TOP</b>	Koa
<b>BACK / SIDES</b>	Koa
<b>FINGERBOARD</b>	Composite Wood
<b>BRIDGE</b>	Composite Wood
<b>MACHINE HEADS</b>	Black Die-Cast
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Natural Satin

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

## BECOTE UKES

BM UK8 C

**\$309** RRP



**SHAPE** | Concert Uke

**SUGGESTED CASE** | DCM BKW-C

## BECOTE UKES

BM UK8 T

**\$329** RRP



**SHAPE** | Tenor Uke

**SUGGESTED CASE** | DCM BKW-T

## UK8 BECOTE

Becote is an exotic wood native to Mexico, & the West Indies. It features a wide range of grain patterns from straight to wild, with curved lines & swirls with the colour ranging from golden brown to tan to golden yellow. This means no two ukes are the same!

Every Barnes & Mullins UK8 Becote ukulele has the following specifications:

<b>TOP / BACK / SIDES</b>	Becote
<b>FINGERBOARD / BRIDGE</b>	Composite Wood
<b>MACHINE HEADS</b>	Black Die-Cast
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Natural High Gloss

## UK9 SPALT MAPLE

Impressive Spalt Maple gives these ukuleles a unique presence, a comfortable 'arm carve' and a very pleasing tone.

Every Barnes & Mullins UK9 Spalt Maple ukulele has the following specifications:

<b>TOP / BACK / SIDES</b>	Spalt Maple
<b>FINGERBOARD / BRIDGE</b>	Composite Wood
<b>MACHINE HEADS</b>	Black Die-Cast
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Natural Satin

## SPALT MAPLE UKES

BM UK9 C

**\$309** RRP



**SHAPE** | Concert Uke

**SUGGESTED CASE** | DCM BKW-C

## SPALT MAPLE UKES

BM UK9 T

**\$329** RRP



**SHAPE** | Tenor Uke

**SUGGESTED CASE** | DCM BKW-T

## BASS UKE

BM UKB1

**\$639** RRP



## BASS UKE

The perfect way to add low-end depth to your Ukulele Ensemble. The oversize body gives a remarkable depth of tone & the specification is finished off with subtle body binding.

<b>SHAPE</b>	Bass Ukulele
<b>TOP / BACK / SIDES</b>	Mahogany
<b>F/BOARD / BRIDGE</b>	Composite Wood
<b>MACHINE HEADS</b>	Black Die-Cast
<b>PREAMP</b>	KLT-21
<b>STRINGS</b>	Aquila Nylgut
<b>FINISH</b>	Natural Satin
<b>SUGGESTED BAG</b>	OGB EA13

## BANJO-LELE

BU BJ1

**\$999** RRP



## BANJO-LELE

The UBJ1 Banjo-lele is a charming instrument. Made in the tradition of many banjo-ukes before it, the UBJ1 is scaled and strung as a Ukulele. The result is unmistakably 'Ukulele Banjo' in both tone, feel & appearance.

<b>TYPE</b>	Ukulele Banjo
<b>RESONATOR / SIDES</b>	Mahogany
<b>BRACKETS</b>	12
<b>NECK</b>	Mahogany
<b>FINGERBOARD</b>	Ovangkol
<b>RIM</b>	Mahogany
<b>HEAD</b>	Remo Coated

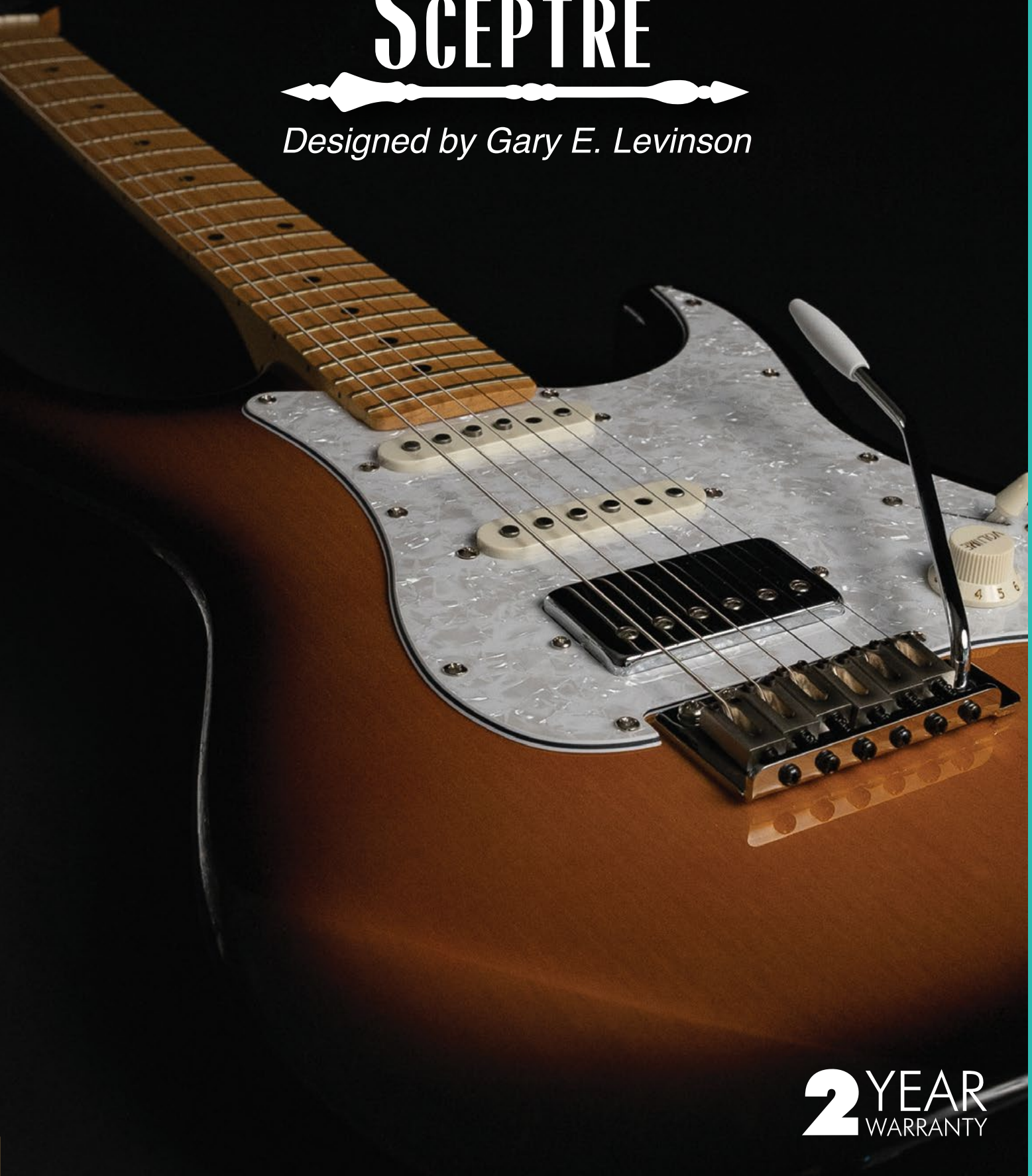
NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# ELECTRIC GUITARS

## SCEPTRE

*Designed by Gary E. Levinson*



**2** YEAR  
WARRANTY

## THE ORIGIN OF LEVINSON SCEPTRE

It's been over 50 years since Gary Levinson started building and repairing guitars. He's had the honor of building instruments for some of the world's greatest guitarists over this expanse of time. During the late 60's Gary was part of a small but exclusive repair shop in Champaign, Illinois. He met many of the music icons of the 60's and 70's when they came to play at the University of Illinois and did work for everyone from the Grateful Dead to Cat Stevens.

At the University of Illinois, Gary studied applied and natural sciences and continued this when he came to Basel Switzerland in 1971. The creation of tone is a wonderful science - part Physics and part magic. During his graduate studies at the University of Basel he continued guitar work and founded Guitars by Levinson in Basel, Switzerland in 1977. This is history and has been a part of the Blade Guitars story over the years.

Sceptre Guitars is the result of using Gary's experience of these 50 years to create a line of instruments of impeccable build integrity with exceptional playability and great tone. All instruments utilize excellent raw materials, top hardware and Gary's new line of Levinson custom wound pickups.

You owe it to yourself as a musician to experience these instruments.

*"BLADE IS MY CROWN.... AND THIS IS MY SCEPTRE."*



### ARLINGTON STANDARD LSA1-CAR-M

**\$799** RRP



**FINGERBOARD** | Roasted Maple  
**FINISH** | Candy Apple Red Gloss

### ARLINGTON STANDARD LSA1-SCP-M

**\$799** RRP

**NEW!**



**FINGERBOARD** | Roasted Maple  
**FINISH** | Sienna Copper Gloss

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing. Images are a guide only. Actual product may differ.





## ARLINGTON STANDARD LSA1-BK-M



**FINGERBOARD** | Roasted Maple  
**FINISH** | Black Gloss

**\$799 RRP**

Home to the Arlington Guitar Show, Arlington is slowly gaining on Austin as the live music capital of Texas and now home to the Dream City Blues Festival. Arlington has been caught up in the power of the blues.

The Sceptre Arlington is steeped in this tradition. It is a guitar of a 1000 voices - it sings, snaps, snarls and bites. The Arlington body has the hard edge form so strongly associated with this instrument with a belly cut on the back to reduce weight and increase playing comfort.

All Sceptre guitars feature a dual action truss rod for an optimal set up and the Levinson neck profile - comfortable and fast to play. Its amber satin finish glides under your hand and the profile fits your hand perfectly in any playing position..

## ARLINGTON STANDARD LSA1-BLDE-M



**FINGERBOARD** | Roasted Maple  
**FINISH** | Blonde Gloss

**\$799 RRP**

## ARLINGTON STANDARD LSA1-3TS



**FINGERBOARD** | Indian Laurel  
**FINISH** | 3 Tone Sunburst Gloss

**\$799 RRP**

## ARLINGTON STANDARD SPECS

Every Ventana Standard guitar has the following specifications:

<b>BODY WOOD</b>	Solid Okoume
<b>NECK WOOD</b>	Hard Rock Roasted Maple
<b>FRET WIRE</b>	Stainless Steel
<b>NUT</b>	Bone
<b>BRIDGE</b>	Wilkinson M Series WOT03
<b>PICKUPS</b>	2 x Levinson Custom wound
<b>STRINGS</b>	D'Addario Regular Light
<b>SUGGESTED CASE</b>	DCM W EC1

## ARLINGTON STANDARD LSA1-OWH



**FINGERBOARD** | Indian Laurel  
**FINISH** | Olympic White Gloss

**\$799 RRP**

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# SCEPTRE

## VENTANA SERIES



### VENTANA STANDARD LSV1-BK-M

**\$799** RRP



**FINGERBOARD** Roasted Maple  
**FINISH** Black Gloss

### VENTANA STANDARD LSV1-SBL

**\$799** RRP



**FINGERBOARD** Indian Laurel  
**FINISH** Sonic Blue Gloss

### VENTANA STANDARD LSV1-CAR-M

**\$799** RRP



**FINGERBOARD** Roasted Maple  
**FINISH** Candy Apple Red Gloss

### VENTANA STANDARD LSV1-3TS

**\$799** RRP



**FINGERBOARD** Indian Laurel  
**FINISH** 3 Tone Sunburst Gloss

Nestled between the coast and cliffs of Big Sur, Ventana has attracted novelists, poets, artists and filmmakers for almost a century. Orson Wells, Jack Kerouac and many others came here to seek inspiration and muse. This inspiration is the base of the Sceptre Ventana Series.

Ventana instruments feature the exclusive Levinson Convertible Pickup Routing developed for Blade Guitars. This allows you to use any pickup configuration from SSS to HSH without the unnecessary loss of body wood and tone. Bell like highs, fat mids and smooth bass is what you can expect in a Ventana guitar.

The Levinson neck profile is comfortable and fast to play. Its amber satin finish glides under your hand and the profile fits your hand perfectly in any playing position. A tapered neck heel at the body gives you better access to the upper registers of the 22 fret fingerboard. All necks feature a dual action truss rod for an optimal set up.

Sporting a solid Okoume body, the Ventana delivers that sought after classic 60's sound in a contemporary package. The roasted hard maple neck is available with either a Indian Laurel or roasted maple fingerboard, has a 240mm/9.5" radius, and a real bone nut.

Three calibrated Levinson S-E1 single coil pickups feature ALNICO 5 magnets to deliver classic tone with solid top end bite to cut through while the custom 50mm magnet spacing of neck pickup ensures excellent string to string response. The middle position pickup is reverse wound/reverse poled for noiseless operation in positions 2 and 4.

The Ventana Standard carries a Wilkinson WOV02 tremolo and die cast machineheads for smooth, effortless tuning. A modern classic for today's demanding musicians.

**SCEPTRE** 2 YEAR WARRANTY

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## VENTANA STANDARD LSV1-OWH

**\$799** RRP



**FINGERBOARD** Indian Laurel  
**FINISH** Olympic White Gloss

## VENTANA STANDARD SPECS

Every Ventana Standard guitar has the following specifications:

<b>BODY WOOD</b>	Solid Okoume
<b>NECK WOOD</b>	Hard Rock Roasted Maple
<b>FRET WIRE</b>	Stainless Steel
<b>NUT</b>	Bone
<b>BRIDGE</b>	Wilkinson M Series WOV02
<b>PICKUPS</b>	3 Levinson Single Coil
<b>STRINGS</b>	D'Addario Regular Light
<b>SUGGESTED CASE</b>	DCM W EC1

## VENTANA STANDARD LSV1-OWH-LH

**\$849** RRP



**FINGERBOARD** Indian Laurel  
**FINISH** Olympic White Gloss

## VENTANA STANDARD LSV1-MPR-M

**\$799** RRP

**NEW!**



**FINGERBOARD** Roasted Maple  
**FINISH** Metallic Purple Gloss

## VENTANA STANDARD LSV1-SCP

**\$799** RRP

**NEW!**



**FINGERBOARD** Indian Laurel  
**FINISH** Sienna Copper Gloss

## VENTANA STANDARD LSV1-SFG-M

**\$799** RRP

**NEW!**



**FINGERBOARD** Roasted Maple  
**FINISH** Sea Foam Green Gloss

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing. Images are a guide only. Actual product may differ.

# SCEPTRE

## VENTANA DELUXE SERIES

### VENTANA DELUXE LSV2-OB

**\$899** RRP



**FINGERBOARD** Indian Laurel  
**FINISH** Ocean Blue Thru Gloss

### VENTANA DELUXE LSV2-2TS-M

**\$899** RRP



**FINGERBOARD** Roasted Maple  
**FINISH** 2 Tone Sunburst Thru Gloss

**A real eye catcher – the Ventana Deluxe adds straight-grained Ash to the Okoume body for a beautiful simplicity with the see-through finishes.**

The natural beauty of the finished wood is enhanced by the white pearl pickguard with its SSH pickup configuration. The two single coils are Levinson S-E2 pickups are bright and smooth harmonizing well with the Levinson HB-E2 humbucker. The Levinson HB-E2 humbucker is fat and warm and can be split with the push-pull tone pot.

A Wilkinson WOV 02 tremolo sits on top supported by the 14:1 die cast machineheads. Smooth tuning is ensured.

This beauty is a beast.

## VENTANA DELUXE SPECS

Every Ventana Deluxe guitar has the following specifications:

<b>TOP</b>	Ash Veneer
<b>BODY WOOD</b>	Solid Okoume
<b>NECK WOOD</b>	Hard Rock Roasted Maple
<b>FRET WIRE</b>	Stainless Steel
<b>NUT</b>	Bone
<b>BRIDGE</b>	Wilkinson M Series WOV02
<b>PICKUPS</b>	2 Levinson Single Coil & 1 Humbucker
<b>STRINGS</b>	D'Addario Regular Light
<b>SUGGESTED CASE</b>	DCM W EC1

### VENTANA DELUXE LSV2-STR

**\$899** RRP



**FINGERBOARD** Indian Laurel  
**FINISH** Red Thru Gloss

### VENTANA DELUXE LSV2-MV

**\$899** RRP



**FINGERBOARD** Indian Laurel  
**FINISH** Misty Violet Gloss

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# SCEPTRE

## DESOTO SERIES

In 1957 Chrysler called the DeSoto "the most exciting car in the world today." Futuristic styling, engineering firsts, stunning colours and LOTS of chrome – 1950's bling. Sceptre brings you the DeSoto Series bass.

The DeSoto bass draws on a classic design known for exceptional versatility, rich midrange and bright treble response. The range uses the original 1960's style pickup positioning for the smoother and more present midrange of these instruments.

The neck is classic. The slim satin finished neck with a 38mm bone nut makes playing comfortable in any position over all 20 frets. The dual action truss rod keeps the neck straight and stable.

### DESOTO STANDARD LSD1-BK

**\$899** RRP

**NEW!**



**FINGERBOARD** Indian Laurel  
**FINISH** Black Gloss

### DESOTO STANDARD SPECS

Every Desoto Standard bass guitar has the following specifications:

<b>BODY WOOD</b>	Solid Okoume
<b>NECK WOOD</b>	Hard Rock Roasted Maple
<b>FRET WIRE</b>	Stainless Steel
<b>NUT</b>	Bone
<b>BRIDGE</b>	Sceptre Vintage Style 401
<b>PICKUPS</b>	2 Levinson JB
<b>STRINGS</b>	D'Addario Bass Light
<b>SUGGESTED CASE</b>	DCM W BC1

### DESOTO STANDARD LSD1-3TS

**\$899** RRP

**NEW!**



**FINGERBOARD** Indian Laurel  
**FINISH** 3 Tone Sunburst Gloss

### DESOTO DELUXE LSD2-OB-M

**\$999** RRP

**NEW!**



**FINGERBOARD** Roasted Maple  
**FINISH** Ocean Blue Thru Gloss

### DESOTO DELUXE SPECS

Every Desoto Deluxe bass guitar has the following specifications:

<b>TOP</b>	Ash Veneer
<b>BODY WOOD</b>	Solid Okoume
<b>NECK WOOD</b>	Hard Rock Roasted Maple
<b>FRET WIRE</b>	Stainless Steel
<b>NUT</b>	Bone
<b>BRIDGE</b>	Sceptre Desoto 403
<b>PICKUPS</b>	2 Levinson JB
<b>STRINGS</b>	D'Addario Bass Light
<b>SUGGESTED CASE</b>	DCM W BC1

### DESOTO DELUXE LSD2-STR-M

**\$999** RRP

**NEW!**



**FINGERBOARD** Roasted Maple  
**FINISH** Red Thru Gloss

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing. Images are a guide only. Actual product may differ.



# EFFECT PEDALS & DI

TECH 2.1

Analog Brilliance<sup>SM</sup>



2 YEAR  
WARRANTY





Andrew Barta's proprietary technology stands alone in the analogue domain, a domain to which he remains loyal for good reason.

The SansAmp technology captures the warm, rich, natural tones of the most sought-after tube amplifiers. Within the parameters of each model's particular design, the controls provide you with access to specific tone shaping characteristics within the tube amplifier sound spectrum.

SansAmp products are designed to work seamlessly in both recording and stage environments. They can be used with almost any instrument, for any music style, and for multiple applications. Record directly to tape and disc or enhance previously recorded tracks. For live performances, they can drive a power amp and speakers, augment your existing amplifier set-up, or run directly into the mixer of a PA system.

## BASS DRIVER DI BSDRV2

**\$629** RRP



Much more than just a direct box, the SansAmp Bass Driver DI is capable of dialing up big vintage tube tones, bright modern slap sounds, gnarly distortions, and all in between. Three different outputs to drive power amps, recording desks, PA mixers, or simply enhance your current rig.

### PRESENCE

Controls amount of definition & upper harmonic content.

### DRIVE

Adjusts the overall gain structure and overdrive.

### LEVEL

Regulates the XLR & effected 1/4" output levels.

### BLEND

Allows you to mix the direct bass signal with SansAmp Tube Amplifier Emulation circuitry (which is particularly useful for basses equipped with piezo pickups).

### BASS & TREBLE

Active EQ controls, specifically tuned for bass guitar, that cut or boost  $\pm 12\text{dB}$ .



## PROGRAMMABLE BASS DRIVER DI BASSDRV-P

**\$629** RRP



Always thinking of our fat-stringed brethren, we had to make a 3-channel, programmable, rig-in-a-box for bassists who can't get enough of a great thing. Like the TRI-A.C. for guitar, you get three hot tones right at your toetips. The all-analogue circuitry features the same controls as its single channel predecessor: Drive, Bass, Treble, Presence, Blend and Level. Digital only in its programmability, you just tweak the knobs until you find a tone, double-tap on a footswitch, and it's saved in that channel. It's that simple. Three of your faves — to go!

### FEATURES

- Boldly go live with just your Bass Driver DI straight into the PA.
- Bounce into any studio with a Programmable Bass Driver DI and plug directly into the board.
- While larger than our other SansAmp pedals, the Programmable Bass Driver DI still fits into a gig bag. Actual size: 7.25" L x 5.25" W x 2.25" H.
- Even with its roadworthy all-metal construction, each unit weighs in at a mere 25oz.
- Operable with a 9V alkaline battery or optional power supply, and it is also phantom powerable.



## BASS DRIVER DI 30TH ANNIVERSARY BSDR-30

**\$749** RRP



The SansAmp Bass Driver DI has been an arsenal staple for players and studios almost since the day it was introduced in 1994. To commemorate its 30th anniversary, we are issuing a limited edition with an anodized precision-machined aluminum billet housing and all metal knobs.

This all-analogue multi-function, multi-application pedal dials up big vintage tube tones, bright modern slap sounds, gnarly distortions, and all in between. There are three different outputs to drive power amps, recording desks, PA mixers, or simply enhance your current rig. Controls include Presence for definition and upper harmonic content; Blend to combine the ratio of direct signal and SansAmp circuitry; and active 3-band EQ with 12dB of cut or boost.

The 100% analogue SansAmp Tube Amplifier Emulation technology encompasses the entire signal chain, from pre-amp to power amp to speaker simulation. An integral part of the circuitry, the individually-tailored SansAmp speaker simulation will complement any type of bass speaker cabinet system.

It is rare an electronic music-related product can withstand such a test of time. The SansAmp Bass Driver has been used for every kind of music style from death metal to commercial jingles, in countless studios, and on tours around the globe. In fact, many mammoth stage rigs you see are actually driven by a SansAmp nestled behind the backline. It has defied the odds and to this day, SansAmp remains the standard of the industry.

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## XB DRIVER XBDR

\$1,199 ~~RRP~~



The SansAmp XB Driver is the culmination of over 30 years designing gear for bass. We have integrated key elements from our most popular bass products –the SansAmp Bass Driver DI, Para Driver DI, Q\Strip and the dUg Pinnick Ultra Bass 1000– and condensed them into a single sleek machine. And just like that, you can go from traditional to diabolical.

The 100% analogue, dual-channel SansAmp XB Driver is a veritable vault of treasured bass tones. It is a sophisticated dual-amp, bi-amp, DI toolbox with 15 knobs and 3 switches. Intuitively arranged, like familiar amplifier controls, you can craft a broad range of bass tones without a PhD. The Clean and Drive channels are full-frequency, independent channels that can be used individually or blended together via the Mix switch. In Mix mode, you can engage the crossover switch to activate the sweepable LPF & HPF filters, which enables you to even further carve out your own tone footprint.

While inspired predominantly by dUg Pinnick, the SansAmp XB Driver also gives a nod to other bass tone innovators such as Geddy Lee, John Entwistle and Chris Squire.

### EACH CHANNEL FEATURES

- Active tone controls that cut or boost
- Sweepable, semi-parametric EQ controls
- Adjustable output level without altering any of the tonal characteristics.
- Overall master volume of both channels.

### CLEAN CHANNEL FEATURES

- Utilising old school, all-analogue, FET-based technology from the '50s and '60s, which is inherently warmer, more transparent, and more musical than other methods of compression.

### DRIVE CHANNEL FEATURES

- Drive adjusts the overall amount of gain and overdrive.
- Bite switch activates a presence boost to tighten up the sound in distorted settings and add definition in clean settings.
- The Pre/Post switch changes the placement of the mid-range.
- Crossover Switch engages the LPF and HPF when in Mix mode.

## VT BASS DI CS-VTB-DI

\$629 ~~RRP~~



For the pro on the go, the VT Bass DI covers a lot of ground in a small footprint. This multi-function, multi-application format features three different outputs. You can complement your current rig, record direct, drive power amps and go direct to the PA. Just throw it in your gig bag and you're ready at a moment's notice.

Like its sibling, the original VT Bass, you can get the same legendary tower of power tone pumping through a stack of 10-inches. This is for players who enjoy being heard. From chunky funk with the ubiquitous flip top, to the higher gain growl of indie rock. Want more? Lean on the Character control for the fat distortion of Crimson and King's X.

With the VT Bass DI, you can go from clean SVT®-style thump to dirty earthquaking rump. No matter which way you dial it in, it all sounds massive.

### BLEND CONTROL

Adjusts the ratio of direct signal and SansAmp circuitry.

### BITE SWITCH

To engage a presence boost and a subsonic filter.

- Phantom power operable, or with 9V alkaline battery or optional DC power supply



## SANSAMP GT2 GT2

\$565 ~~RRP~~



"Architecturally" create your own rig in seconds. You can easily achieve the most sought-after tube amp sounds, and entirely new ones as well. Choose amplifier type, modification and speaker cabinet/mic placement configurations. You can easily mix and match specific sound characteristics in ways that would otherwise be physically improbable, probably impractical and definitely not cost effective. The GT2 is a truckload of great amps in a single, simple pedal.

## PARA DRIVER DI PMDIV2

\$629 ~~RRP~~



Detailed tone shaping possibilities for any signal source. It is particularly useful with acoustic, electric and bass guitars, and upright bass, either direct to a mixing console or with an instrument amplifier. The Para Driver DI gives your instrument a natural warmth and presence, as if miking it through a tube pre-amp. The SansAmp circuitry eliminates the harsh, unnatural harmonics of piezo pickups, while the Drive control offers some tasteful edge — just a little or over-the-top.

### FEATURES

- Active tone controls with 12dB of cut or boost
- Sweepable semi-parametric EQ
- 1/4" 4.7 megOhm instrument level input
- 1/4" and XLR outputs with selectable levels
- Parallel, unaffected output to run a dry signal to a separate channel

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## GEDDY LEE SIGNATURE YYZSH \$629 RRP



The Geddy Lee MP40 Limited Edition Signature SansAmp sold out so fast, it made our heads spin. Out of respect for the limited number of MP40s featuring custom "Moving Pictures" inspired artwork, we are offering the Geddy Lee YYZ Shape-shifter Signature SansAmp. It has the same colour scheme and graphics as Geddy's other Signature SansAmps (DI-2112, and the original YYZ), with the same features and functionality of the MP40.

The YYZ Shape-shifter SansAmp includes the addition of a selectable Boost stomp switch, providing a 12dB presence boost for increased top-end distortion. Engaging the Shape-shifter button adds 6dB of Schmegilka on top, which, according to Geddy, "is an indefinable thing of awesomeness!"

### FEATURES

- All analogue SansAmp technology enables you to record directly and enhance previously recorded tracks. For live performances, the YYZ Shape-shifter can drive a power amp and speakers, augment your existing amplifier set-up, or run directly into the mixer of a PA system.
- Mix control to blend the ratio of high-end studio clean and dirty bass tube amp tones.
- Tight button to add definition to your notes in cleaner settings and make distorted tones snappier.
- Boost/Shape-shifter selectable Boost function deviates from the norm. It provides a 12dB presence boost for increased top-end distortion. Kick in the Shape-shifter button, and get 6dB of Schmegilka on top, which, according to Geddy "is an indefinable thing of awesomeness!"
- Drive adjusts the overall amount of gain and overdrive, similar to when the output section of a tube amp is being pushed.
- Active 3-band EQ.
- Master volume.
- Operable with 9V alkaline battery or optional DC power supply.

## GEDDY LEE SIGNATURE DI2112 \$895 RRP



Geddy Lee has been performing without onstage amps and speakers since the Test for Echo Tour in 1996, favouring major household appliances instead. Wanting to streamline his gear for new projects, Geddy initially partnered with Tech 21 to design a Signature SansAmp rack, the GED-2112.

The GED-2112 rackmount introduced a new framework for Parallel Pre-Amping –having two separate internal pre-amps. Following this concept, the compact SansAmp YYZ pedal adapted the architectural structure to simplify blending the two signal paths. Merging the design of the rackmount and the portability of the pedal, the SansAmp DI-2112 offers yet another new format that is designed to be equally at home on a studio desk-top as well as an amp-top.

The Drive pre-amp section is based upon the versatile SansAmp RPM, for a wide range of sonic possibilities. The Deep pre-amp section offers thick, meaty tones. Saturation goes from clean in lower settings to increased harmonics and tube-like compression in higher settings. You can use either section independently or blend them externally direct to a mixing board as well as to two amplifiers.

### FEATURES

- Dual, all-analogue SansAmp circuits with individual level controls.
- Drive for gain and overdrive.
- Saturation for low-end beef with separate Level control.
- Blend to control the ratio of SansAmp Tube Amplifier Emulation and your direct instrument signal.
- Sweepable semi-parametric EQ, 170 Hz to 3.0 kHz, cut/boost 12dB.
- Tight switch adds definition to your notes in cleaner settings and makes distorted tones snappier.
- 1/4" 1megOhm input & 1/4" tuner output
- Dual balanced low impedance XLR outputs with Level Selector switch and Ground Lift to go direct to a PA desk or studio board.
- Dual 1/4-inch low impedance outputs with Level Selector switch.
- Runs on 18V DC for increased headroom & clarity, via power supply or two 9V alkaline batteries

## FRANK BELLO SIGNATURE STREET DRIVER 48 FB48 \$629 RRP



A major priority for Frank Bello was to make the Street Driver 48 simple to operate, in addition to the specific tones he wanted. He didn't want a zillion knobs, switches, or gratuitous bells & whistles. He wanted players to be able to get a great sound right out of the box, whether it's for metal or R&B or prog rock, whether novice or expert, whether young or advanced in years.

With each Tech 21 product, the controls are designed to give you the flexibility to obtain your desired sound. It is our hope that the Frank Bello Street Driver 48 Signature SansAmp will be a useful tool for stimulating your creativity and, ultimately, providing the inspiration to play your best.

### FEATURES

- Drive adjusts the overall amount of gain and overdrive.
- Active tone controls that cut or boost from 12 o'clock.
- Level adjusts the output level without altering any of the tonal characteristics.
- Dirt Switch adds extra gain and overdrive for over-the-top nastiness!
- Filth Switch adds top-end sizzle and razor edge clarity to emphasize your attack.

The all-analogue SansAmp Tube Amplifier Emulation technology encompasses the entire signal chain, from pre-amp to power amp to speaker simulation. An integral part of the circuitry, the SansAmp speaker simulation will complement any type of bass speaker cabinet system. You can also place an external IR after a SansAmp to give additional flavour if you so desire. The SansAmp speaker sim is designed and individually tailored for a smooth, even response as would be achieved by a multiply-miked cabinet –without peaks, valleys, and notches associated with single miking and many IRs.

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

## DUG PINNICK SIGNATURE PEDAL

DP3X

\$869 RRP



### FEATURES

- All-analogue technology
- Two modes for clean/traditional bass sounds as well as Mix mode for dUg's tone
- 10dB Gain switch
- 3-band active EQ, cut or boost  $\pm 18\text{dB}$ , with switchable Mid
- Chunk control for high-end distortion
- Chromatic tuner & Headphone mode switch

A super-compact adaptation of his Tech 21 Ultra Bass 1000 Signature head, the DP-3X also recreates the sound dUg originally developed way back in the '80s, merging high-end distortion with low-end bass. Prior to his signature head, this involved running a guitar amp & a bass amp together, along with rack full of effects. Wanting to further streamline his gear for occasions when his full Tech 21 rig simply isn't practical, dUg collaborated on the all-analogue DP-3X pedal. Personally beta-testing the DP-3X on a European tour, dUg encountered a different backline in each & every venue. But no matter which amp was on stage, dUg was able to nail his immense tone each & every night.

DP-3X has the flexibility to provide traditional bass amp sounds as well. Mix mode engages Drive to bring in distortion & Chunk for upper harmonics. A Gain button provides additional distortion & compression. In clean/full-range mode, Drive & Chunk disengage, while Comp & Gain remain active. Other controls include 3-band active EQ with switchable Mid and a master Volume.

- Compression, utilizes old school, all-analogue, FET-based technology, which is inherently warmer, more transparent and more musical
- 1/4" 4.7megOhm input / 1/4" low impedance output
- XLR output with ground lift to go direct to a PA desk or studio board
- Utilizes included 9V DC Universal Power Supply

When it comes to Steve's rig, surprisingly it has barely changed in almost 40 years. What has never changed is his handmade custom pre-amp, the "Alectron," as well as his prized custom vintage Marshall cabs loaded with EV speakers.

While this collaboration began as a solution for touring with British Lion, as it wasn't practical to travel with his full rig for smaller venues, the SH1 has earned a place as a component of his live sound on Iron Maiden's Legacy of the Beast 2019 tour.

Known for his galloping fleet-fingered bass lines, Steve's distinctive style and tone have, and continue to be, required reading –whether you're into metal or not. Like our other signature gear, the SH1 is not just for one single tone or genre. The controls are designed to provide an expansive range of adjustability so you can dial in a wide spectrum of bass tones as well.

### FEATURES

- All-analogue SansAmp™ technology
- Two channel modes with individual Gain and Level controls
- Blend to control the ratio of SansAmp Tube Amplifier Emulation and your direct instrument signal
- 4-band active EQ, cut or boost  $\pm 18\text{dB}$

## STEVE HARRIS SIGNATURE PEDAL

SH1

\$739 RRP



- Bite switch to activate a "Steve" boost for extra clank and clarity
- Chromatic tuner
- 1/4" 4.7megOhm input
- 1/4" low impedance output
- XLR output with ground lift to go direct to a PA desk or studio board
- Speaker simulation defeat switch
- Utilizes included 9V DC Universal Power Supply

## PSA PROGRAMMABLE PEDAL

PSA20

\$749 RRP



### FEATURES

- 100% analogue signal path
- Digital programmability
- Performance Mode to instantly access your 3 most often used presets
- Buzz, Punch, Crunch and Drive for tons of tonality options
- Gain for different flavours of overdrive
- Dual band active EQ, cut or boost  $\pm 18\text{dB}$
- Global Trim control to adjust the level of all presets

Originating in 1993, the SansAmp PSA-1 rackmount, & later PSA-1.1, became studio staples. We streamlined its architecture into a compact, easily portable pedal. The SansAmp PSA 2.0 offers the same 100% analogue circuitry for punchy, responsive, organic sounds that bring out the best in any instrument. Only the programming & memory sections are digital. It also offers the same operational simplicity, essential functionality & dizzying versatility.

In the studio, you can record direct, enhance existing tracks in mixdowns, as well as add interesting touches to any instrument. Live, it can be used as a pre-amp direct into a power amp with guitar or bass speaker cabinets, as a "monster direct box" to a P.A. system (or both simultaneously), & as an onboard processor. Additionally, it features a Performance Mode, which turns it into a 3-channel stompbox.

With 128 memory locations, programming is surprisingly easy. There is no lag time, or "cutting out" when you switch between programs. And being all-analogue, there is zero latency.

- MIDI capability for calling up programs and storing program data
- Special Page Functions
- 1/4" 1megOhm input / 1/4" low impedance output
- Speaker simulation defeat switch
- Utilizes included 9V DC Universal Power Supply

**NB:** All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## The original Character Series was introduced in 2008.

These pedals commemorated a range of eras within specific amplifier personalities, of which there were 8 in total. By simply twisting a few knobs, you could build the most sought-after tones and hot rod your own. From rare vintage classics to roaring modern icons, every variation was delivered in their own distinctive voicings.

The new range has a broad range of tonal options to include additional building blocks. Because there's a certain chemistry between specific pairings that will forever be a part of history. With an abundance of knob controls, the 2-channel Character Plus Series pedals are easy to use and feature our proprietary, 100% analogue SansAmp technology. You can explore and tailor various eras within each amp style simply by turning a knob. Each continuously-variable Character control sweeps through an entire tonal range, spanning decades of sounds. The Character, EQ controls and speaker simulation are individually voiced to reflect the specific personality traits inherent in each amp style.



## SCREAMING BLONDE

CPSSB

\$579 ~~RRP~~



SCREAMING BLONDE = FENDER-STYLE + TUBE SCREAMER-STYLE

### Range of Character Settings:

- Below 12 o'clock are in the Black and Silver Face family. When clean, there's a soft midrange with a nice top-end sparkle. Driven, the tone moves to a warmer low-end breakup.
- Around 12 o'clock brings you into Blonde territory with more of everything—more lows, more mids and more highs.
- Above 12 o'clock moves things into the Tweed era with a pronounced midrange bark.
- Full up gives you lead boosted tones.

## FUZZY BRIT

CPSFB

\$579 ~~RRP~~



FUZZY BRIT = MARSHALL-STYLE + FUZZ FACE-STYLE

### Range of Character Settings:

- Below 12 o'clock brings you the Bluesbreaker/JTM45-style era of British blues—warm, overdriven tone with the characteristic bulldog bite.
- Nearing 12 o'clock takes you into the Plexi range with a noticeable throatiness in the mids.
- Above 12 o'clock gets you the classic presence boost of the '70s Metalface.
- Full up it goes to 11. That's right, 11.

## ENGLISH MUFFY

CPSEM

\$579 ~~RRP~~



ENGLISH MUFFY = HIWATT-STYLE + BIG MUFF-STYLE

### Range of Character Settings:

- Below 12 o'clock yields clean, classic HiWatt-style tones.
- Nearing 12 o'clock brings you into crunchier territory associated with '70s Who-style tunes such as Who Are You, Baba O'Riley, and We Won't Get Fooled Again.
- Above 12 o'clock accentuates upper mids for Gilmour/Floyd-style leads.
- Full up may cause your mate or your lead singer to flee the premises, which could be desirable in certain circumstances.

## MOP TOP LIVERPOOL

CPSMTL

\$579 ~~RRP~~



MOP TOP LIVERPOOL=VOX-STYLE+RANGEMASTER BOOSTER-STYLE

### Range of Settings with CHAR A:

- Below 12 o'clock serves up the tone of a Top Boost with controls set to 9:00, for a throatier clean sound and warm overdriven tones.
- Advancing towards 12 o'clock brings in classic British mids.
- Passing 12 o'clock increases clarity to crunchy and overdriven tones.
- Full up adds the upper mid crackle of pushed Alnico speakers.

### Range of Settings with CHAR B:

- Below 12 o'clock serves up the tone of a Top Boost with controls set to 3:00, for full clean sound with lots of bass and highs.
- Advancing towards 12 o'clock brings in classic British mids.
- Passing 12 o'clock brings in the vocal quality of "Woman Tone."
- Full up boosts the low mids for non-Top Boost AC30-style tone.

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# TECH 21

Analog Brilliance<sup>SM</sup>

## FLY RIG 5 VERSION 2

FL5 V2

\$869 R.M.



The innovative Fly Rig enables players to slim down without sacrificing great tone, & travel without fear of baggage surcharges and dreaded mystery backlines. Going beyond being just a multi-effects unit, the all-analogue SansAmp technology enables any Tech 21 Fly Rig to be an actual "rig." You can run directly into mixers of recording desks and PA systems, as well as augment your existing amplifier set-up.

### SANSAMP

Has the tonality of the Blonde Character Series pedal. It includes 3-band active EQ, Level & Drive controls. To dirty things up, you have the flexibility of using the Drive control, the Boost function, or you can add grit from the Plexi/Cali section. Or all three. Each method achieves different tones.

### PLEXI / CALI

Provides the dirtier side of the Fly Rig. You have a choice of a roaring Plexi tone with its muscular crunch, detailed mids and mule-kick low end or the chunk of a '70s high gain amp tone inspired by the then-boutique shop over on the West Coast. Each mode can be dialed in to your liking with dedicated Drive, Tone and Level controls.

### BOOST

Switchable Pre/Post Boost up to approx 12dB to beef up drive and distortion or increase the overall volume to punch up fills and solos.

### DELAY WITH TAP TEMPO

Voiced for the sounds of a vintage tape echo, with Time and Repeats controls. The Delay includes a switch to change from 1/4-notes to dotted 8ths. A Drift button adds a random, unpredictable element to the modulation in keeping with its vintage roots.

### REVERB

Independent footswitchable reverb with choice of large & small "room sizes."

### EFFECT LOOP

Post-SansAmp, pre-effects to patch in external effect pedals.

### TUNER

Chromatic Tuner, operable via the BLONDE/TUNER footswitch. You simply hold the footswitch down to engage, which simultaneously mutes the signal path.



## RITCHIE KOTZEN FLY RIG VERSION 2

RK5 V2

\$895 R.M.

The Richie Kotzen RK5 Signature Fly Rig was developed in close collaboration with Richie, whose input was invaluable. Meticulous about every facet of his playing, singing, songwriting and tone, Richie's attention to the details of his RK5 was nothing less. Since the debut of the original RK5 in 2014, Richie's needs have changed, both on and off the road. Therefore, we jointly developed a version 2, to incorporate some new features.

### BOOST + COMPRESSION

**BOOST** is an independent pre-Boost for solos, up to approx 12dB.

**COMP** Switch engages old school, all-analogue, FET-based technology from the '50s & '60s, which is inherently warmer, more transparent & more musical than other methods of compression.

### OMG OVERDRIVE + FUZZ

**OMG** is based upon the Richie Kotzen Signature OMG pedal, which provides a wide range of overdrive, from clean to aggressive. You can add personality to a clean amp or use it for extra punch with a dirty amp tone.

**FUZZ** Switch changes the character and attack of the overdrive to a fuzz-style tone, making it thicker & woolier.

### SANSAMP

The all-analogue SansAmp technology enables the RK5 to run directly into mixers of recording desks & PA systems, as well as augment your existing amplifier set-up. It can also be used to record directly & enhance previously recorded tracks. Includes 3-band active EQ, Level, & Drive controls. It focuses on clean tones within the tube amplifier sound spectrum. To

dirty things up, you have the flexibility of using the Drive control, the Boost function, or you can add overdrive from the OMG section. Or all three.

### REVERB + TUNER (CHROMATIC)

Independent footswitchable reverb features a single, continuously-variable control. It provides a smooth, full sweep to easily dial-in the amount of reverb desired. Choose between large & small "room sizes." Hold the footswitch down to engage the Tuner, which also mutes the signal path.

### DELAY + ROTO WITH TAP TEMPO

**DELAY** is the sounds of a vintage tape echo. It features Time & Repeat controls & dedicated Tap Tempo footswitch. There's a Drift control which adds a random, unpredictable element to the modulation in keeping with its vintage roots.

**ROTO** changes the Delay function into a rotating speaker effect. Tap Tempo then controls the speed. Just like the real thing, it will ramp up from slow to fast to gradually reach a new speed. Drift then controls the distance of the virtual mic to the rotating speaker. At maximum, it adds a tremolo-like effect by modulating the volume in sync with the tonal modulation.

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# SANSAMP™ FLYRIG SERIES



ACOUSTIC FLY RIG  
FR ACOU  
\$629 RRP

There are lots of options for getting an acceptable acoustic guitar sound. But why settle for acceptable when you can be inspired? Specifically tailored to complement the particular nuances & traits of acoustic instruments, the Acoustic Fly Rig provides round-the-clock ease & confidence for any gig, anywhere & everywhere you perform.

## SANSAMP

All-analogue SansAmp with sweepable, semi-parametric, active EQ providing professional grade tweakability. A Notch Filter, sweepable from 70Hz - 350Hz, to diminish the sensitivity for feedback caused by the resonating, low frequencies of acoustic guitars. A Low Pass Filter, sweepable from 16kHz - 1.5kHz, rolls off undesirable frequencies & artefacts.

## BOOST

Independent Boost function, up to approx 12dB, for solos. Includes a wide mid-range boost for improved clarity.

## COMP

COMP, for compression, utilizes old school, all-analogue, FET-based

technology, which is inherently warmer, more transparent & musical.

## REVERB

Dedicated Reverb function emulates the rich ambiance of open spaces, ranging from room to hall.

## DLA/CHR

DLA emulates a warm sounding analogue delay. It features Time & Repeat controls & dedicated Tap Tempo footswitch. CHR is a preset chorus based on pitch-shifting technology for a more natural, 12-string-style sound.

## TUNER (CHROMATIC)

Simply hold the footswitch down to engage the Tuner, which also mutes the signal path.

## BASS FLY RIG VERSION 2 FR BASS V2 \$869 RRP



**WHAT'S NEW:** While Bass Fly Rig v2 retains the same 100% analogue SansAmp heart & cool effects, it now offers a choice of SansAmp Character modes. Another new feature is channel switching for two different Drive & Level settings. Go from clean to dirty, not-so-clean to not-so-dirty, very dirty to downright nasty, or any variation in between. And there's also an effect loop to facilitate incorporating additional outboard effects.

## SANSAMP

The expanded SansAmp section features 3-band active EQ & provides professional grade tweakability for any situation. The Character mode switch offers a choice of voicings within the bass tube amplifier sound spectrum. Channel switches between 2 different Drive & Level settings for when it's time to kick it up a notch. There's also a Bite switch which activates a presence boost to provide extra clarity to the top end.

## OCTAVE and FUZZ

Octave brings a re-invented palette of expression with a crazy amount of possibilities, from Minimoog®-style synth to funky town. The controls interact so that you can get dynamically-filtered clean, fuzz, & octave, as well as octave & fuzz together. When Q is at minimum, Range becomes

a high-cut tone filter for different versions of clean, fuzz, octave, & octave & fuzz together. You can then blend any of these combinations with your direct signal via the Mix control. But wait, there's more. By bringing in some COMP, you can get infinite sustain like a keyboard bass. Whew.

## CHORUS/TUNER

Adds the choral voicings of two instruments. With a slight delay between, it adds thickness & space. To engage the Tuner, hold down the footswitch, which also mutes the signal path.

## COMP

COMP, for compression, utilizes old school, all-analogue, FET-based technology from the '50s & '60s, which is inherently warmer, more transparent & musical.

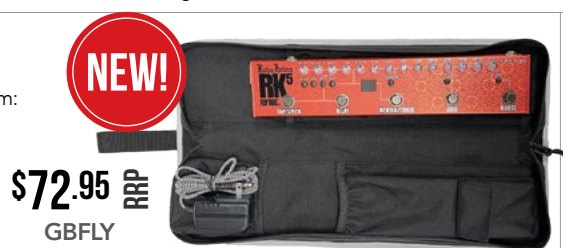
## FLY RIG GIG BAG

Three (3) gusseted pockets with elastic trim:

- One for a Fly Rig /
- One for a power supply
- One for whatever you like

Two (2) accessory pockets:

- 1 mesh / 1 with flap + velcro closure



## FLY RIG KNOB GRIPPERS (PACK OF 10)

\$16.95 RRP  
FL5KG



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# TECH 21

Analog Brilliance<sup>SM</sup>

## EFFECTS & MIDI



Take away the gimmicks, the tired retreads, the flimsy plastic "bargains," and the downright nasty sounding, and what are you left with?

We feel there's always room for something truly new and different. Tech 21 effects are designed using the best spec components, full-metal construction and a whole lot of coffee. The result is a line of effects that are inspiring and eminently usable. Unlike many 'one-trick' pedals, each Tech 21 effect is feature-rich and loaded with great tones for you to explore. They also feature professional details, like high impedance inputs and low impedance outputs for signal integrity, our smooth, custom actuators for silent switching, and touring-tough construction.

### Q-STRIP 4-BAND EQ

QSTR

\$739 RRP



The QStrip was designed with sophisticated features that enable you to take the highly-coveted tone shaping circuits of the '60s & '70s consoles with you, whether you're heading to a live gig or tracking in the studio or into your DAW.

The 100% analogue MOSFET circuitry in the heart of the QStrip provides the warmth, girth & larger-than-life tones for which vintage consoles are revered. Add in 4 bands of pro-audio-quality EQ, 2 parametric mid bands, as well as high & low shelving filters, & you have incredible control over how your instrument cuts through on stage or in a mix.

The QStrip is limited only by how far you are willing to push your creativity & how much of that juicy vintage tone you crave.

#### FEATURES

- HPF cuts unmusical rumble associated with many instruments when going direct.
- LPF rolls off undesirable frequencies. Can also be used as a speaker simulator. When used in conjunction with the studio-grade EQ section, you can recreate different speaker cabinet curves so you can go direct with your favourite distortion and effects pedals.
- Very high impedance accommodates piezos & handles low impedance sources equally well.
- XLR is capable to drive power amps & has a -20dB pad to accommodate mic level inputs on mixers and pre-amps.
- 1/4" output has switchable +10dB boost on tap, which is useful to drive power amps or push tube amps into overdrive.
- Phantom power operable, or with 9V alkaline battery or optional DC power supply

### MIDI MONGOOSE

MMG1

\$369 RRP



The MIDI Mongoose is a super simple way to control your gear on stage, in the studio, & on DJ decks for sound & lighting, too.

There are 2 independent inputs for continuous controllers to facilitate use with your other MIDI equipment, as well as a 7-pin phantom power jack. With just 5 footswitches, you can change groupings of preset programs by five or ten at a clip. You can also access Special Page functions to set MIDI channel numbers & to set continuous controller channel numbers & calibration.

#### FEATURES

- Access 128 patches on any of the 16 selectable MIDI channels
- Smooth-action custom actuators
- Probably the world's smallest manuals for any MIDI product!
- Phantom power operable via MIDI cable, or with 9V alkaline battery (minimum 200hrs usage) or optional DC power supply

### MIDI MOUSE

MIDI

\$305 RRP



The MIDI Mouse is designed to take the frustration & confusion out of MIDI & offer an exceptionally user-friendly footcontroller.

Easily access 128 patches on any of the 16 selectable MIDI channels by using the Up & Down footswitches to locate your program, with no banks to select.

A third footswitch toggles between Search mode to locate programs & Active mode to send the program number to the MIDI output.

In a recording studio, the MIDI Mouse can easily sit on a console, & the smooth-action custom actuators give you fingertip control for instant remote program changes.

#### FEATURES

- It's SMALL – Fits into any gig bag.
- The only MIDI foot controller available that's battery operable.
- Player-friendly in a familiar stomp box format.
- No banks to change. Scroll to program locations, either one at a time, or you can "speed-scroll".
- Its size and affordability makes it uniquely practical to have two, so you can control two processors independently on the fly.
- Phantom power operable via MIDI cable, or with 9V alkaline battery or optional DC power supply

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





# PEDALS, AMPS & WIRELESS

***Tom'sline***  
ENGINEERING

**AROMA<sup>®</sup>**



**1** YEAR  
WARRANTY

# TOM'S LINE ENGINEERING

## MINI PEDALS

### DISTORTION / OVERDRIVE / FUZZ

#### PLEXION DISTORTION APN-3



- Based on Plexi
- Classic British Style Distortion
- 2 Modes: Bright / Normal
- Volume, Tone & Gain
- True Bypass

**\$64.95** RRP

#### BLACKTEETH DISTORTION ABT-3



- Based on Rat™ Distortion
- Warm, smooth, wide range vintage distortion
- 3 Modes: Solo / Turbo / Normal
- LM308 chip
- True Bypass

**NEW!**

**\$64.95** RRP

#### MANIC DISTORTION AMC-3



- Based on Riot™ Distortion
- High Gain Distortion
- 3 Modes: Soft / Tense / Normal
- Volume, Tone & Gain
- True Bypass

**\$64.95** RRP

#### BLUESY OVERDRIVE ABY-3



- Based on Blues Breaker
- Classic Blues Style Overdrive
- 2 modes: Bright / Normal
- Volume / Tone / Gain Controls
- True Bypass

**NEW!**

**\$64.95** RRP

#### DUMBLER OVERDRIVE ADR-3



- Based on Dumble Amp
- Smooth & Dynamic Overdrive
- Volume / Tone / Voice / Gain Controls
- True Bypass

**NEW!**

**\$64.95** RRP

#### GREENIZER OVERDRIVE AGR-3



- Based on Tube Screamer
- Vintage Tube-like Overdrive Tone
- Volume / Tone / Gain Controls
- True Bypass

**NEW!**

**\$64.95** RRP

#### FIRECREAM DISTORTION AFM-3



- Based on Original Big Muff™
- Vintage Distortion
- Rich Creamy Fuzz Tone
- Volume / Tone / Sustain Controls
- True Bypass

**\$64.95** RRP

#### G-FUZZ AGF-3



- Based on "Red" Fuzzface
- Vintage Germanium Transistor Fuzz
- Volume / Fuzz Controls
- True Bypass

**NEW!**

**\$64.95** RRP

#### HOLY WAR DISTORTION AHOR-3



- Heavy Metal Distortion
- 2 Modes: Extreme / Classic
- Volume / Contour / Distortion Controls
- True Bypass

**NEW!**

**\$64.95** RRP

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## DELAY / REVERB

### OCEAN VERB SHIMMER AOV-3



- Digital Reverb
- 3 Modes: Room / Spring / Shimmer
- Mix / Tone / Decay Controls
- True Bypass

**NEW!** \$119 RRP

### DIGITAL DELAY ADL-3



- Digital Delay
- Internal Ultra Low Noise Amplifier
- Delay Time: 50ms - 400ms
- Time / Feedback / Effect Controls
- True Bypass

**NEW!** \$119 RRP

### MAB SIGNATURE DIGITAL DELAY APE-3S



- Michael Angelo Batio Signature Delay
- 3 Modes: Normal / Echo / Mod
- Level / Regen / Time Controls
- True Bypass

**\$119 RRP**

## MODULATION

### MOD STATION AMS-3



- 11 Classic Modulation Effects
- Level / Depth / Speed Controls
- True Bypass

**NEW!** \$119 RRP

### TWISTER FLANGER ATR-3



- Based on Electric Mistress
- Classic Analogue Flanger Effects
- Colour / Range / Speed Controls
- 2 Modes: Freeze / Normal
- True Bypass

**NEW!** \$64.95 RRP

### CHORUS ACH-3



- Internal Ultra Low Noise Amplifier
- Low Power Consumption
- Depth / Speed / Volume Controls
- True Bypass

**NEW!** \$64.95 RRP

## TUNERS / LOOP / UTILITY

### LOOPER PLUS ALP-3S



- Unlimited Overdub
- Delete & recording functions
- Micro USB to connect to PC
- 3 independent storage tracks
- High Speed Recording 52M/sec
- True Bypass

**\$219 RRP**

### PEDAL TUNER AT-07



- Chromatic Tuner
- Pitch Range: 430-450Hz
- $\pm 0.5$  cent Tuning Tolerance
- Bypass Function

**\$79.95 RRP**

### ABY LINE SELECTOR ALR-3



- ABY Signal Switch
- Signal Path Options:  
Y-A / A-Y = **Red** Light  
Y-B / B-Y = **Green** Light  
Y-A&B / A&B-Y = **Yellow** Light
- True Bypass

**NEW!** \$64.95 RRP

## DYNAMICS / FILTER

### SHAPER CAB SIMULATOR ASR-3



- Classic Cabinet Simulator
- 11 Cabinet Sound Options
- Volume / Colour Controls
- True Bypass

**NEW!** \$64.95 RRP

### GT 5 BAND EQ AEG-3



- Analogue 5 Band EQ
- $\pm 18$ dB Gain Range 100Hz, 250Hz, 630Hz, 1.6kHz & 4kHz control
- Volume Control
- True Bypass

**\$64.95 RRP**

### AC STAGE AAS-3



- Based on AC-2
- Simulates 3 Acoustic Guitar Tones
- 3 Modes: Piezo / Standard / Jumbo
- Volume / Body / Top Controls
- True Bypass

**\$64.95 RRP**

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## MINI PEDAL ACCESSORIES

### POWER SUPPLIES & ACCESSORIES

#### 5-PEDAL DAISY CHAIN ADC-M5



**\$14.95 RRP**

- Power up to 5 pedals at the same time
- Connect to adapter or Tom's Line Power Supplies

#### 8-PEDAL DAISY CHAIN ADC-M8

**\$19.95 RRP**

- Power up to 8 pedals at the same time
- Connect to adapter or Tom's Line Power Supplies



#### PEDAL CONNECTOR ACR3SILVER

**\$12.95 RRP**



- Connector for Pedals
- Zinc Alloy Material
- Small Shape Design
- Fits perfectly in Carry Case APB-3

#### MATCHBOX DI AMX-3



- Direct Input
- Gain +20dB or -20dB
- Cabinet Simulator Function / Ground Lift Function
- Balanced & Unbalanced Outputs

**NEW! \$64.95 RRP**

#### RECHARGEABLE POWER BANK APW5

**\$109 RRP**



- Full recharge time: 5 hrs
- Recharge via Micro USB 5V
- 2x 9V 1.2A output (for pedals)
- 1x 5V 2A output (for phones)
- 1x LED spot light
- 10,000 mAh lithium battery

#### INCLUDES:

- 2x Pedal Power Cables
- Micro USB Cable



#### CARRY CASE FOR MINI PEDALS APB-3

**\$139 RRP**



#### HOLDS 5 MINI PEDALS

*\*Pedals not included*



#### INCLUDES:

- Power Supply Line
- 4x Pack of ACR3 Connectors
- 4 x Velcro Strips

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





# AROMA® WIRELESS SYSTEMS

## WIRELESS AUDIO TRANSMISSION SYSTEM

ARG05

**\$199** RRP



- 5.8Ghz wireless transmission
- Distance over 35 metres
- Delay time less than 5.6ms
- 120 degrees rotatable audio head
- 4 Channel options
- Can be used with any 6.5mm input/output instrument / mixer
- Automatic pairing between transmitter & receiver
- Rechargeable 3.7V Li battery via 5V USB
- Recharge time less than 2 hours
- Up to 4 hours continuous use

- 5.8Ghz wireless transmission
- Delay time less than 6ms
- 24bit/48kHz high resolution audio signal
- 4 built-in channel options
- Suitable for guitar, bass & any instrument with a 6.5mm audio jack
- Mute & Tuner function
- Can also be used as a power bank
- Transmitter & Receiver have large capacity built-in lithium batteries
- Multi-way charging mode; DC 9V (receiver), 5V USB, magnet connector (transmitter)

## WIRELESS INSTRUMENT TRANSMISSION SYSTEM

ARG07

**\$399** RRP



## WIRELESS MICROPHONE TRANSMISSION SYSTEM

ARC1

**\$329** RRP



- 5.8Ghz wireless transmission
- 4 built-in channels, with four colours to indicate each channel
- For microphones or instruments with XLR connectors
- Transmitter with XLR female connector & receiver with XLR male connector
- Transmitter and Receiver have large capacity built-in lithium batteries
- Delay time less than 5.6ms

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# AROMA<sup>®</sup> AMPLIFIERS

## ACOUSTIC AMPLIFIERS

### 15 WATT ACOUSTIC AG15A \$229 RRP



- 15 Watt (peak)
- 6.5mm jack Mic Input
- Guitar Channel w/ Volume, treble & bass control
- Mic Channel with Volume, echo/delay control
- Rechargeable via 5V USB

### 15 & 25 WATT AMPLIFIER SPECS



All Aroma 15 & 25 Watt Acoustic Amplifiers have the following specifications:

- Ultra efficient Class D Amplifier
- Bluetooth 4.0 Function
- 6.5mm jack Guitar In
- Carry Handle
- Rechargeable Li Battery

### 25 WATT ACOUSTIC AG26A \$399 RRP



- 25 Watt Acoustic Amplifier
- 6.5" Full range coaxial speaker
- Dual 6.5mm / XLR Mic Input
- Digital reverb effect
- Mounts to standard speaker pole
- Battery Life around 6 hours at 80% volume, only 3hrs charging time

### 40 WATT ACOUSTIC AG40ABK \$599 RRP



- 40 Watt Acoustic Amplifier
- 2x channels
- 8" full frequency speaker with tweeter
- Gig bag included!

### 40 & 60 WATT AMPLIFIER SPECS

All Aroma 40 & 60 Watt Acoustic Amplifiers have the following specifications:

- Ultra efficient Class D Amplifier
- Bluetooth 4.0 Function
- All channels with volume, treble, mid & bass controls
- Adjustable reverb effect
- 6.5mm Jack Guitar Input
- Dual 6.5mm / XLR Mic Input
- Anti-feedback Notch Function with adjustable Frequency & Depth
- Rechargeable Li Battery

### 60 WATT ACOUSTIC AG60A \$899 RRP



- 60 Watt Acoustic Amplifier
- 2x 5" speakers
- 3x channels

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## ELECTRIC AMPLIFIERS

### 5 WATT ELECTRIC AMP AG05 BK

**\$119** RRP



### 5 WATT ELECTRIC AMP AG05 WH

**\$119** RRP



### AG05 5 WATT AMPLIFIER SPECS

All Aroma AG05 Electric Amplifiers have the following specifications:

- 5 Watt with Bluetooth function
- Distortion / Clean Sound
- Headphone In & Line Out
- High capacity rechargeable lithium batteries
- Available in 2 colours: Black or White

### AG10 10 WATT AMPLIFIER SPECS

All Aroma AG10 Electric Amplifiers have the following specifications:

- 10 Watt
- Gain, volume, treble & bass control
- Distortion / Clean Sound
- Aux In
- Battery Power or DC 12V
- Available in 2 colours: Black or Orange

### 10 WATT ELECTRIC AMP AG10 BK

**\$149** RRP



### 10 WATT ELECTRIC AMP AG10 OR

**\$149** RRP



### 15 WATT ELECTRIC AMP TM15 BK

**\$379** RRP



### 15 WATT ELECTRIC AMP TM15 OR

**\$379** RRP



### TM15 15 WATT AMPLIFIER SPECS

All Aroma TM15 Electric Amplifiers have the following specifications:

- 15 Watt Peak Power
- Gain, volume, treble & bass control
- Built in multi distortion effects, delay, chorus & other effects
- Bluetooth Function
- Rechargeable Li Batteries
- Available in 2 colours: Black or Orange

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MICROPHONES, HEADPHONES & WIRELESS

EIKON



**2** YEAR  
WARRANTY  
TO  
**4** YEAR  
WARRANTY



### DM VOCAL MIC EDM580

**\$89.95** RRP

<b>TYPE</b>	Dynamic
<b>POLAR PATTERN</b>	Cardioid
<b>FREQUENCY RESPONSE</b>	50 - 16000 Hz
<b>SENSITIVITY</b>	-52 dBv
<b>MAX SPL FOR 1% THD</b>	137 dB
<b>IMPEDANCE</b>	400 Ω
<b>CONNECTOR</b>	3 Pin XLR Male
<b>INCLUDES</b>	Mic Clip

- High applicable SPL
- Reduced sensitivity for the use with high stage monitor levels
- Natural bass roll-off for close vocal miking & reducing handling noise
- Tailored for female vocals



### DM VOCAL MIC EDM226

**\$69.95** RRP

<b>TYPE</b>	Dynamic
<b>POLAR PATTERN</b>	Cardioid
<b>FREQUENCY RESPONSE</b>	50 - 15000 Hz
<b>SENSITIVITY</b>	-53 dBv
<b>MAX SPL FOR 1% THD</b>	135 dB
<b>IMPEDANCE</b>	600 Ω
<b>CONNECTOR</b>	3 Pin XLR Male
<b>INCLUDES</b>	Mic Clip

- Exceptional transparency at mid-bass frequencies
- Flat & extended Frequency Response
- Ergonomic barrel design



### DM VOCAL MIC EDM580LC

**\$54.95** RRP

<b>TYPE</b>	Dynamic
<b>POLAR PATTERN</b>	Cardioid
<b>FREQUENCY RESPONSE</b>	70 - 14000 Hz
<b>SENSITIVITY</b>	-55 dBv
<b>MAX SPL FOR 1% THD</b>	135 dB
<b>IMPEDANCE</b>	600 Ω
<b>CONNECTOR</b>	3 Pin XLR Male
<b>INCLUDES</b>	Mic Clip & 4.5m Cable

- Uniform cardioid pattern for isolating the main sound source & avoiding feedback
- On/off switch for stage control
- Steel mesh ball grille with integral filter for reducing wind noise



### DM VOCAL MIC EDM800

**\$44.95** RRP

<b>TYPE</b>	Dynamic
<b>POLAR PATTERN</b>	Cardioid
<b>FREQUENCY RESPONSE</b>	50 - 14000 Hz
<b>SENSITIVITY</b>	-53 dBv
<b>MAX SPL FOR 1% THD</b>	130 dB
<b>IMPEDANCE</b>	600 Ω
<b>CONNECTOR</b>	3 Pin XLR Male
<b>INCLUDES</b>	Mic Clip & 4.5m XLR Cable

- Flat & extended Frequency Response
- On/off switch for stage control
- Designed for optimal warmth & clarity
- Accurate pickup pattern provides optimal gain before feedback



**MIC CLIP  
EAPM25**  
**\$4.95** RRP



**DM VOCAL MIC PACK  
EDM800KIT**  
**\$95.95** RRP

- 3x EDM800
- 3x Clips
- ABS case



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# EIKON

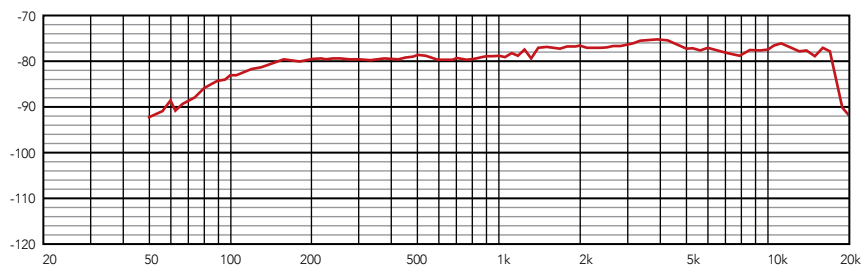
## VOCAL MICROPHONES

### EKD VOCAL MIC EKD9

**\$269** RRP

The EKD9 offers an exclusive active handling-noise cancelling system through a built-in patented AHNC hum-bucking capsule to reduce handling noise. Elegant thin & curve design, it also features a special filter to reduce EMI/RFI noise for professional stage performance.

<b>TYPE</b>	Dynamic - Neodymium - Dual Coil
<b>POLAR PATTERN</b>	Super-Cardioid
<b>FREQUENCY RESPONSE</b>	50 - 19,000 Hz
<b>SENSITIVITY</b>	-74 ±3 dBV/μbar
<b>MAX SPL FOR 1% THD</b>	137 dB
<b>IMPEDANCE</b>	600 Ω
<b>LOAD IMPEDANCE</b>	1500 Ω
<b>CONNECTOR</b>	3 Pin XLR Male
<b>INCLUDES</b>	Bag & Clip

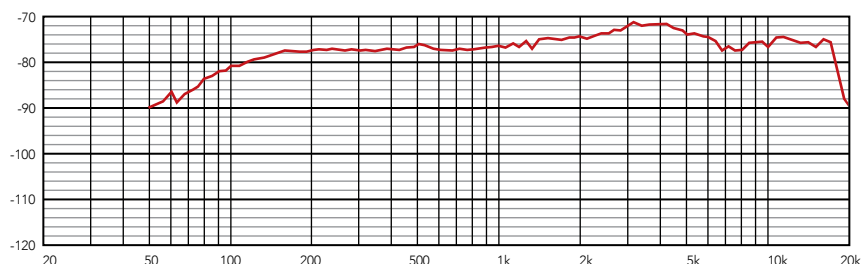


### EKD VOCAL MIC EKD8

**\$179** RRP

Optimized for all vocal applications, this mic specifically controls proximity effect through its low-frequency roll-off, making it a great choice for all performers like DJ's, male & female singers, & announcers. The EKD8 minimizes handling noise without compromising sound quality, thanks to the capsule's rugged double shock-mount system.

<b>TYPE</b>	Dynamic
<b>POLAR PATTERN</b>	Super-Cardioid
<b>FREQUENCY RESPONSE</b>	50 - 18,000 Hz
<b>SENSITIVITY</b>	-74 ±3 dBV/μbar
<b>MAX SPL FOR 1% THD</b>	137 dB
<b>IMPEDANCE</b>	300 Ω
<b>LOAD IMPEDANCE</b>	1000 Ω
<b>CONNECTOR</b>	3 Pin XLR Male
<b>INCLUDES</b>	Bag & Clip



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## EIKON is dedicated to the world of microphones and recording.

Many years of experience and many successes found, flow into a new project that perfectly combines know-how and tradition with the use of cutting-edge technologies, to offer a unique listening experience to sound professionals or simple enthusiasts.

With their reliability and performance, EIKON microphones are the perfect choice for different types of singers and different musical styles.

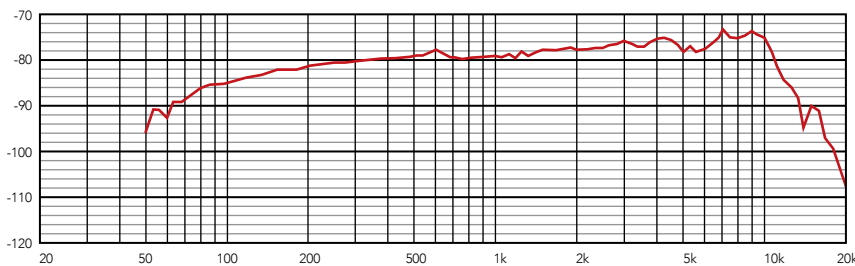
From the professional EKD series to the high-quality condenser microphone or instrument series, EIKON always offers the right model to accurately capture every detail of your music.

### EKD VOCAL MIC EKD7

**\$179 RRP**

Specifically engineered for on stage performance, this mic offers smooth, warm sound, superb bass response with exacting precision. The capsule's rugged double shock-mount system dramatically reduces handling noise to ensure you are the only one heard.

<b>TYPE</b>	Dynamic
<b>POLAR PATTERN</b>	Cardioid
<b>FREQUENCY RESPONSE</b>	80 - 12.000 hz
<b>SENSITIVITY</b>	-74 ±3 dBV/μbar
<b>MAX SPL FOR 1% THD</b>	137 dB
<b>IMPEDANCE</b>	600 Ω
<b>LOAD IMPEDANCE</b>	1500 Ω
<b>CONNECTOR</b>	3 Pin XLR Male
<b>INCLUDES</b>	Bag & Clip



### DM VINTAGE MIC RANGE EDM55V2

**FROM \$229 RRP**

**NEW!**

<b>TYPE</b>	Dynamic
<b>POLAR PATTERN</b>	Cardioid
<b>FREQUENCY RESPONSE</b>	50 - 16.000 hz
<b>SENSITIVITY</b>	-52 dB
<b>MAX SPL FOR 1% THD</b>	130 dB
<b>IMPEDANCE</b>	300 Ω
<b>CONNECTOR</b>	3 Pin XLR Male

CODE	DESCRIPTION	RRP
EDM55V2	Vintage Mic Chrome	\$229.00
EDM55V2BKB	Vintage Mic Black	\$249.00
EDM55V2RDBK	Vintage Mic Black w/Red Grill	\$249.00



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

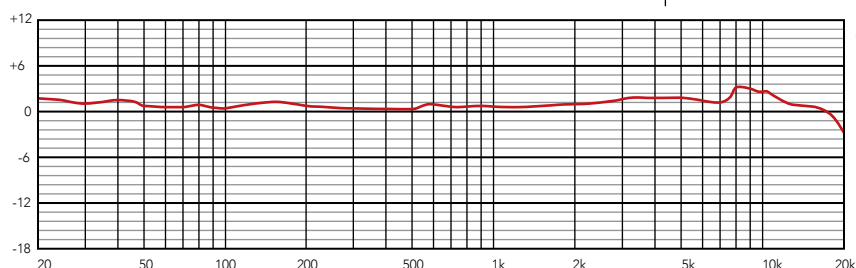
# EIKON

## RECORDING & CONDENSER MICROPHONES

### CONDENSER EC14

**\$369 RRP**

The Eikon C14 is made from strict construction methods making it the ideal microphone for any professional application. Equipped with a 1.1" Mylar capsule with gold-coated surface that guarantees a transparent high frequencies response. Captures excellent vocal range and acoustic instruments even in difficult mixing circumstances.



<b>TYPE</b>	Pressure Gradient Condenser
<b>POLAR PATTERN</b>	Uni-directional
<b>FREQUENCY RESPONSE</b>	20 Hz - 20 Khz
<b>SENSITIVITY</b>	-34 ±2 dB
<b>MAX SPL FOR 1% THD</b>	132 dB
<b>IMPEDANCE</b>	100 Ω ±30%
<b>S/N RATIO</b>	80 dB
<b>LOAD IMPEDANCE</b>	1000 Ω
<b>POWER REQUIREMENT</b>	48V Phantom Power
<b>CONNECTOR</b>	3 Pin XLR Male
<b>INCLUDES</b>	Case, Shockmount & Wind Sock

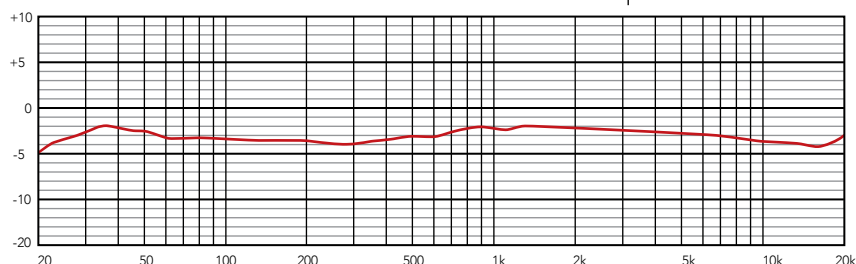
**NEW!**



### RIBBON MIC ERM8

**\$469 RRP**

The RM8 ribbon microphone is made following the strictest construction standards which make it the ideal microphone for any professional application. Equipped with Double-sided 0.02 mm pure aluminium foil for an excellent vocal range and acoustic instruments image, even in the most difficult mixing circumstances.



<b>TYPE</b>	Ribbon
<b>POLAR PATTERN</b>	Figure-8
<b>FREQUENCY RESPONSE</b>	20 Hz - 20 Khz
<b>SENSITIVITY</b>	-34 ±2 dB
<b>MAX SPL FOR 1% THD</b>	130 dB
<b>IMPEDANCE</b>	200 Ω ±30%
<b>S/N RATIO</b>	79 dB
<b>LOAD IMPEDANCE</b>	1000 Ω
<b>POWER REQUIREMENT</b>	48V Phantom Power
<b>CONNECTOR</b>	3 Pin XLR Male
<b>INCLUDES</b>	Case, Shockmount & Wind Sock

**NEW!**



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## COMPACT CONDENSER

ECM150

**\$99.95** RRP



<b>TYPE</b>	Condenser
<b>POLAR PATTERN</b>	Uni-directional
<b>FREQUENCY RESPONSE</b>	30 - 18000 Hz
<b>SENSITIVITY</b>	-38 dBV ±3 dB
<b>MAX SPL FOR 1% THD</b>	135 dB
<b>IMPEDANCE</b>	100 Ω ±30%
<b>S/N RATIO</b>	79 dB
<b>POWER REQUIREMENT</b>	Phantom Power
<b>INCLUDES</b>	Mic Clip & Wind Sock



**NEW!**

- Condenser Instrument Microphone
- Compact Design 16mm Capsule
- Ideal for live acoustic applications

## USB/XLR CONDENSER MIC

ECM14USB

**\$269** RRP

<b>POLAR PATTERN</b>	Cardioid
<b>FREQUENCY RESPONSE</b>	20 - 20000 Hz
<b>SENSITIVITY</b>	-36 dBV/Pa
<b>MAX SPL FOR 1% THD</b>	138 dB
<b>S/N RATIO</b>	87dB dBA
<b>IMPEDANCE</b>	≤100 Ω
<b>LOAD IMPEDANCE</b>	≥1000 Ω
<b>USB SUPPORT</b>	2.0
<b>AD CONVERTERS</b>	24 Bit / 96 kHz
<b>OPERATING SYSTEMS</b>	Win XP/Vista/7/8/10 Apple IOS Systems



Equipped with both USB and an XLR output, this microphone is designed for analogue or digital capturing. Perfect choice for vocal, acoustic instruments, VoIP and webcasting applications.

## STUDIO BOX RECORDING PACK

EKSBTWO

**\$429** RRP



### INCLUDED IN THE BOX:

- ECM14USB: Condenser studio microphone with USB interface
- EH800: Professional monitoring stereo headphones
- DST60TL: Desktop microphone stand
- APOP40: Metal screen pop filter
- Cables included



This kit is a faithful carry-anywhere companion for all your professional quality home recording applications. Unleash your creativity and record in high definition with a single package! The heart of this kit is the CM14USB condenser microphone equipped with a 96 Khz 24 bit USB audio interface. Discover the fidelity of the H800 stereo headphones, which allow you to monitor your project thanks to the Direct Monitoring control with independent volume available on the microphone.

## USB TO XLR INTERFACE

EKUSBX1

**\$44.95** RRP

- Simple USB plug-and-play connection
- AD Converters: 16Bit 48/44.1KHz
- Dynamic Range: 80dB
- Frequency Response at 48KHz: 20-19KHz
- Signal Boost Gain: +20dB
- No drivers: Compatible with all Operating Systems



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

### DM INSTRUMENT MIC

EDM1

**\$69.95** RRP



- Specifically tailored for: Percussion, snare & tom drums, other instruments
- High gain before feedback
- Internal shock mount for reduced noise

<b>TYPE</b>	Dynamic
<b>POLAR PATTERN</b>	Cardioid
<b>FREQUENCY RESPONSE</b>	50 - 16000 Hz
<b>SENSITIVITY</b>	-55 dBv
<b>MAX SPL FOR 1% THD</b>	135 dB
<b>IMPEDANCE</b>	600 $\Omega$
<b>CONNECTOR</b>	3 Pin XLR Male
<b>INCLUDES</b>	Drum Clip

### DM INSTRUMENT MIC

EDM12

**\$95.95** RRP



- Specifically tailored for: Bass drum, bass guitar cabs, tuba, other low frequency instruments
- Fast transient response
- Internal shock mount for reduced noise

<b>TYPE</b>	Dynamic
<b>POLAR PATTERN</b>	Super-Cardioid
<b>FREQUENCY RESPONSE</b>	50 - 16000 Hz
<b>SENSITIVITY</b>	-58 dBv
<b>MAX SPL FOR 1% THD</b>	152 dB (calculated)
<b>IMPEDANCE</b>	400 $\Omega$
<b>CONNECTOR</b>	3 Pin XLR Male

### CM INSTRUMENT MIC

ECM602

**\$95.95** RRP



<b>TYPE</b>	Back Electret Condenser
<b>POLAR PATTERN</b>	Uni-Directional
<b>FREQUENCY RESPONSE</b>	50 - 18000 Hz
<b>SENSITIVITY</b>	-45 dB
<b>MAX SPL FOR 1% THD</b>	130 dB
<b>SELF NOISE</b>	< 22 dB
<b>S/N RATIO</b>	> 70 dB
<b>IMPEDANCE</b>	250 $\Omega$
<b>RECOMMENDED LOAD IMPEDANCE</b>	1000 $\Omega$
<b>POWER REQUIREMENT</b>	48 V Phantom Power
<b>CONNECTOR</b>	3 Pin XLR Male
<b>INCLUDES</b>	Mic Clip & wind sock

- Specifically tailored for: Percussion, overhead drums, hi hat, woodwind, brass, guitar
- Permanently polarised condenser capsule
- High applicable SPL for close miking on stage

### 5 PIECE DRUM MIC PACK

EDMH5XL

**\$459** RRP



#### PACK INCLUDES:

- 3x EDM1 Microphones
- 1x EDM12 Microphone
- 1x ECM602 Microphone
- Microphone holders / clips
- ABS carry / storage case

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# EIKON

## HEADPHONES

### CLOSED-BACK EH1000



<b>TYPE</b>	Dynamic Neodymium Magnet
<b>DRIVER SIZE</b>	50 mm
<b>FREQ. RESPONSE</b>	10 Hz - 30 KHz
<b>SPL</b>	100 ±3 dB
<b>MAX POWER</b>	1800 mw
<b>RATED IMPEDANCE</b>	32 Ω
<b>CABLES</b>	Detachable: 1x coil / 1x straight

### CLOSED-BACK EH800



<b>TYPE</b>	Dynamic Neodymium Magnet
<b>DRIVER SIZE</b>	45 mm
<b>FREQ. RESPONSE</b>	10 Hz - 26 KHz
<b>SPL</b>	98 ±3 dB
<b>MAX POWER</b>	1800 mw
<b>RATED IMPEDANCE</b>	40 Ω

### CLOSED-BACK EH200



<b>TYPE</b>	Dynamic Neodymium Magnet
<b>DRIVER SIZE</b>	40 mm
<b>FREQ. RESPONSE</b>	15 Hz - 28 KHz
<b>SPL</b>	95 ±3 dB
<b>MAX POWER</b>	400 mw
<b>RATED IMPEDANCE</b>	32 Ω

**The Eikon Studio Headphones combine the unique Eikon technology with the advantages of a closed design.**

The impedance from 32 to 40 Ohms makes them the ideal partner also for portable devices.

Offering an unrivalled frequency response and total comfort that allows the wearer to have an optimal listening experience.

The closed-back range isolates against ambient noise, perfect for recording studio use.

The DJ stereo headphones ear pads swivel, perfect for DJ gigs. They also have soft, supple and comfortable cushioned earpads to ensure comfort for long sessions.

The multimedia stereo headphones have an adjustable headset and soft, supple, comfortable cushioned earpads. Suitable for a range of uses.

All Eikon headphones include 3m stereo cable with 6.5mm jack adapter.

### DJ EHFJ700



<b>TYPE</b>	Dynamic Neodymium Magnet
<b>DRIVER SIZE</b>	50 mm
<b>FREQ. RESPONSE</b>	5 Hz - 30 KHz
<b>SPL</b>	105 ±3 dB
<b>MAX POWER</b>	3000 mw
<b>RATED IMPEDANCE</b>	64 Ω

### MULTIMEDIA EHFC30



<b>TYPE</b>	Dynamic Neodymium Magnet
<b>DRIVER SIZE</b>	40 mm
<b>FREQ. RESPONSE</b>	10 Hz - 20 KHz
<b>SPL</b>	105 ±3 dB
<b>MAX POWER</b>	300 mw
<b>RATED IMPEDANCE</b>	32 Ω

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EIKON



# EIKON

## WIRELESS SYSTEMS

### WM700 WIRELESS SYSTEMS

#### SINGLE CHANNEL EWM700MA

**\$349** RRP

**SYSTEM COMPONENTS** | WM700 / EWM700-HHX

#### SINGLE CHANNEL EWM700HA

**\$349** RRP

**SYSTEM COMPONENTS** | WM700D / EWM700-BPX / ELCH100SE Lavalier / EHCM25SE Headset

### WIRELESS EWM700 SYSTEM SPECS

All Eikon EWM700 Wireless Systems have the following specifications:

<b>NO. OF USABLE SYSTEMS</b>	Up to 4 frequency in same location
<b>RF FREQUENCY BAND</b>	UHF: 512 - 562 Mhz
<b>RF FREQ. STABILITY</b>	±0.002%
<b>FREQ. RESPONSE</b>	50 Hz-15 KHz (±3 dB)
<b>DIGITAL TONE PILOT</b>	32 KHz
<b>RANGE</b>	30 metres
<b>EXTRAS</b>	ABS Case

#### DUAL CHANNEL EWM700DKITA

**\$489** RRP

**SYSTEM COMPONENTS** | WM700D / EWM700-HHX / EWM700-BPX / ELCH100SE Lavalier / EHCM25SE Headset

#### DUAL CHANNEL EWM700DMA

**\$489** RRP

**SYSTEM COMPONENTS** | WM700D / 2x EWM700-HHX

#### DUAL CHANNEL EWM700DHA

**\$489** RRP

**SYSTEM COMPONENTS** | WM700D / 2x EWM700-BPX / 2x ELCH100SE Lavalier / 2x EHCM25SE Headset

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## WM700 COMPONENTS

### RECEIVERS WM700 + WM700D

NOT AVAILABLE FOR INDIVIDUAL SALE

WM700 Single Receiver



WM700D Dual Receiver



<b>TYPE</b>	PLL -16 Freq. Channel
<b>RF SENSIBILITY</b>	-105 dBm
<b>RF INTERFERENCE REJECT.</b>	>70 dB
<b>S/N RATIO</b>	>105 dB
<b>POWER SUPPLY</b>	5v DC 500mA

### HANDHELD MIC EWM700-HHX

**\$119** ~~RRP~~



<b>TYPE</b>	Cardioid Dynamic
<b>RF POWER</b>	<10 dBm
<b>RF MAX DEVIATION.</b>	±40 KHz
<b>POWER SUPPLY</b>	2x 1.5V AA Alkaline Bat

### BODYPACK EWM700-BPX

**\$119** ~~RRP~~



<b>TYPE</b>	PLL UHF
<b>RF POWER</b>	<10 dBm
<b>RF MAX DEVIATION.</b>	±40 KHz
<b>POWER SUPPLY</b>	2x 1.5V AA Alkaline Bat

### OMNI LAVALIER MIC ELCH100SE

**\$24.95** ~~RRP~~



**NEW!**

<b>TYPE</b>	Condenser Cardioid
<b>PLUG</b>	Mini Jack

### BODYPACK EHCM25SE

**\$29.95** ~~RRP~~



**NEW!**

<b>TYPE</b>	Condenser Cardioid
<b>PLUG</b>	Mini Jack

### WM700 ACCESSORY

#### INSTRUMENT CABLE EKLS01

**\$29.95** ~~RRP~~



Convert your Eikon beltback into a wireless instrument system. Simply plugs into where your headset / lapel would normally go.

## RECHARGEABLE WIRELESS SYSTEMS

### WIRELESS J&J + J&M SYSTEM SPECS

Eikon J&J + J&M Wireless Systems have the following specifications:

<b>NO. USABLE SYSTEMS</b>	Up to 6 in one location
<b>RF CHANNELS</b>	50 frequency presets
<b>RF FREQUENCY BAND</b>	UHF: 512 – 541.7 MHz
<b>RF OSCILLATION MODE</b>	Quartz locked
<b>RF MODULATION TYPE</b>	Wideband FM Stereo
<b>RANGE</b>	Up to 30 Metres
<b>OUTPUT CONNECTOR</b>	6.3 mm Mono Jack
<b>CHARGING MODE</b>	USB 5V – type C
<b>INCLUDES</b>	Case & charging cable

### GUITAR WIRELESS SYSTEM EKJJA

**\$159** ~~RRP~~



**NEW!**



**OPERATING TIME** | 3 - 5 hours

### HANDHELD WIRELESS SYSTEM EKJMA

**\$175** ~~RRP~~



**NEW!**

**OPERATING TIME** | 5 - 8 hours

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

EIKON



# EIKON

## WIRELESS SYSTEMS

### AETHER WIRELESS SYSTEMS

#### WIRELESS AETHER SYSTEM SPECS

All Eikon Aether Wireless Systems have the following specifications:

RF FREQUENCY BAND	UHF: 514 - 542 Mhz
RF FREQ. STABILITY	±0.005%
FREQ. RESPONSE	60 Hz-18 KHz (±3 dB)
DIGITAL TONE PILOT	32 KHz
RANGE	100 metres
EXTRAS	ABS Case & Rack Mounts

#### HANDHELD SYSTEM EAETHER-RM1MA

**\$899** RRP



INC | RM1 / EAETHER-RM1HT

#### HEADSET SYSTEM EAETHER-RM1HA

**\$899** RRP



INC | RM1 / EAETHER-RM1BT / HCM25AK Headset

### AETHER COMPONENTS

#### TRUE DIVERSITY RECEIVER RM1

NOT AVAILABLE FOR INDIVIDUAL SALE



TYPE	PLL -16 Freq. Channel
RF SENSIBILITY	-105 dBm
RF INTERFERENCE REJECT.	>70 dB
S/N RATIO	>90 dB
POWER SUPPLY	12v DC 500mA

#### HANDHELD MIC EAETHER-RM1HT

**\$349** RRP



TYPE	Dynamic Iper-Cardioid
RF POWER	max 10mW
RF MAX DEVIATION.	±50 KHz
POWER SUPPLY	2x 1.5V AA Alkaline Bat

#### BODYPACK EAETHER-RM1BT

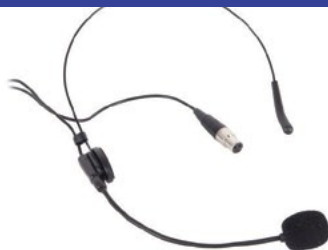
**\$349** RRP



TYPE	PLL UHF
RF POWER	max 10mW
RF MAX DEVIATION.	±50 KHz
POWER SUPPLY	2x 1.5V AA Alkaline Bat

#### HEADSET HCM25AK

NOT AVAILABLE FOR INDIVIDUAL SALE



TYPE	Condenser Cardioid
PLUG	Mini XLR

The Eikon AETHER wireless series is dedicated to all professional users with its crystal-clear sound quality and powerful user-friendly control.

The RM1 systems are a professional UHF PLL controlled, true diversity system providing a reliable and high-quality signal transmission. Equipped with automatic channel scan and IR sync. There are 388 total channel frequencies available, allowing the simultaneous use of 12 to 24 devices without interference (depending on location conditions).

- True Diversity Receiver
- Up to 24 systems usable in same location
- 4x UHF bands available; up to 25MHz width each one
- BNC antenna outputs
- Sync IR & Auto Scan Functions
- Balanced & Unbalanced outputs

### AETHER ACCESSORY

#### INSTRUMENT CABLE EAETHER-GCABLE

**\$29.95** RRP



Convert your Eikon beltback into a wireless instrument system. Simply plugs into where your headset / lapel would normally go.

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





# MIXERS & SPEAKERS

# ITALIAN STAGE



**2** YEAR  
WARRANTY



The new Italian Stage 2MIX is a small format mixer series offering everything the musician or the simple enthusiast needs, as well as a clear and powerful sound thanks to the use of low noise preamps.

Equipped with a complete feature set, the 2MIX series offers Bluetooth audio streaming, as well as USB recording & playback. Equipped with a digital DSP Multi FX processor, the Italian Stage 2MIX lineup also works as a 2+2 channel USB audio interface for DAW recording / playback. The 4, 6 & 8 channel models also include USB audio with an integrated recorder / player able to record MP3 files directly on USB flash drives. You can play MP3 files as backing tracks, or play background music during live breaks.

# ITALIAN STAGE



## 3 CHANNEL MIXER IS 2MIX 3UB

**\$189 RRP**

<b>CHANNELS</b>	3 Channel
<b>INPUTS</b>	1x Mic in / 1x Line in / 1x Stereo in
<b>BLUETOOTH</b>	Yes
<b>EFFECTS</b>	Echo
<b>INCLUDED</b>	USB Cable



## 4 CHANNEL MIXER IS 2MIX 4FXU

**\$309 RRP**

<b>CHANNELS</b>	4 Channel	<b>BLUETOOTH</b>	Yes
<b>FADERS</b>	1x Master / 3x Channel	<b>USB</b>	Integrated Player/Recorder
<b>INPUTS</b>	2x Mic in / 1x Stereo Line in	<b>OTHER FEATURES</b>	48V Phantom Power, Low Cut Filter
<b>PROCESSOR</b>	Integrated DSP MultiFX	<b>INCLUDED</b>	USB cable & Power Supply



## 6 CHANNEL MIXER IS 2MIX 6FXU

**\$409 RRP**

<b>CHANNELS</b>	6 Channel	<b>BLUETOOTH</b>	Yes
<b>FADERS</b>	1x Master / 5x Channel	<b>USB</b>	Integrated Player/Recorder
<b>INPUTS</b>	4x Mic in / 1x Stereo Line in	<b>OTHER FEATURES</b>	48V Phantom Power, Low Cut Filter
<b>PROCESSOR</b>	Integrated DSP MultiFX	<b>INCLUDED</b>	USB cable & Power Supply



## 8 CHANNEL MIXER IS 2MIX 8PRO

**\$509 RRP**

<b>CHANNELS</b>	8 Channel	<b>BLUETOOTH</b>	Yes
<b>FADERS</b>	2x Master / 1x Effect / 7x Channel	<b>USB</b>	Integrated Player/Recorder
<b>INPUTS</b>	6x Mic & Line / 1x Stereo Line in	<b>OTHER FEATURES</b>	48V Phantom Power, 1x Aux Send, Mute & PFL buttons
<b>PROCESSOR</b>	Integrated DSP MultiFX	<b>INCLUDED</b>	Power Supply Cable
<b>EQ</b>	3-Band on input channels / 5-Band Master Graphic		

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## 8" SPEAKER IS SPX08 AUB

**\$409** RRP

<b>SPEAKER</b>	8" bi-active 2-way
<b>RMS POWER</b>	AB Class 120 + 30W
<b>PEAK POWER</b>	300W
<b>FREQ. RESPONSE</b>	60hz-20khz
<b>PEAK SPL</b>	123 dB



## SPX SPEAKER SPECS

All Italian Stage SPX Speakers have the following specifications:

<b>MULTIMEDIA PLAYER</b>	USB, SD, Bluetooth & Remote Control
<b>DRIVER</b>	1"
<b>LINE OUTPUT</b>	XLR + 1/4" Jack
<b>LINE INPUT</b>	XLR + 2x RCA
<b>MIC INPUT</b>	XLR + 1/4" Jack

## 10" SPEAKER IS SPX10 AUB

**\$509** RRP

<b>SPEAKER</b>	10" bi-active 2-way
<b>RMS POWER</b>	AB Class 120 + 30W
<b>PEAK POWER</b>	300W
<b>FREQ. RESPONSE</b>	55hz-20khz
<b>PEAK SPL</b>	125 dB



## 12" SPEAKER IS SPX12 AUB

**\$579** RRP

<b>SPEAKER</b>	12" bi-active 2-way
<b>RMS POWER</b>	AB Class 170 + 30W
<b>PEAK POWER</b>	400W
<b>FREQ. RESPONSE</b>	48hz-20khz
<b>PEAK SPL</b>	127 dB



## SPEAKER COVERS

**ADD ON!**  
GRAB A COVER  
TO MATCH!



## 15" SPEAKER IS SPX15 AUB

**\$639** RRP

<b>SPEAKER</b>	15" bi-active 2-way
<b>RMS POWER</b>	AB Class 170 + 30W
<b>PEAK POWER</b>	400W
<b>FREQ. RESPONSE</b>	45hz-20khz
<b>PEAK SPL</b>	130 dB



CODE	DESCRIPTION	RRP
ISCOVERP108	SPX08 Cover	\$55.95
ISCOVERP110	SPX10 Cover	\$61.95
ISCOVERP112	SPX12 Cover	\$77.95
ISCOVERP115	SPX15 Cover	\$87.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# BRASS & WOODWIND INSTRUMENTS



**2** YEAR  
WARRANTY  
TO  
**4** YEAR  
WARRANTY





## Our brand had its historical beginnings with the intuition, courage & determination of an entrepreneur.

A woman with a dream: to produce high quality wind instruments characterised by a distinguished Italian style.

Everything began immediately after the war in a small garage in via Dezza in Milan. It is here that Ida Maria Grassi started to manufacture flutes & piccolos that in a short time got the attention of the American market and led her to open a factory in Cinisello Balsamo.

But Ida Maria Grassi's real ambition was to build saxophones.

Fate had it that at the end of the 1950s, numerous workers from a saxophone factory with economic problems turned to Ida Maria Grassi in search of work. Seeing this as an opportunity and, at the same time, moved by respect for the expert craftsman, founded her second factory in Quarna located in the Piedmont region. The opening of this establishment provided economic stability to the whole surrounding area.

In a short time, Ida Maria Grassi's brand became internationally notorious, and the entrepreneur, during an interview said of herself:

"I was able to craft quality wind instruments in Italy and abroad with an Italian name & I think I can be proud of it."

A legacy of passion and charisma that combined with technological innovation make each Ida Maria Grassi instrument so special & unique.

### SCHOOL SERIES FLUTE GR SFL 290

**\$499** RRP

**NEW!**



<b>KEY</b>	C
<b>BODY</b>	Nickel-Silver
<b>FINISH</b>	Silver Plated
<b>KEY TYPES</b>	Closed
<b>KEY SYSTEM</b>	G Offset
<b>E MECHANISM</b>	Included
<b>FOOTJOINT</b>	C Footjoint
<b>CASE &amp; EXTRAS</b>	Foam Case, Grease & Care Cloth

### MASTER SERIES FLUTE GR 710MKII

**\$599** RRP



<b>KEY</b>	C
<b>BODY</b>	Nickel-Silver
<b>FINISH</b>	Silver Plated
<b>KEY TYPES</b>	Closed
<b>KEY SYSTEM</b>	G Offset
<b>E MECHANISM</b>	Included
<b>FOOTJOINT</b>	C Footjoint
<b>CASE &amp; EXTRAS</b>	Foam Case, Grease & Care Cloth

### MASTER SERIES FLUTE GR 810MKII

**\$699** RRP



<b>KEY</b>	C
<b>BODY</b>	Nickel-Silver
<b>FINISH</b>	Silver Plated
<b>KEY TYPES</b>	Closed, French Pointed Arms
<b>KEY SYSTEM</b>	G Offset
<b>E MECHANISM</b>	Included
<b>FOOTJOINT</b>	C Footjoint
<b>CASE &amp; EXTRAS</b>	Professional Foam Case, Grease & Care Cloth

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## SAXOPHONES

### SCHOOL SERIES ALTO SAXOPHONE GR SAL 700BK

**\$1,399** RRP



<b>KEY</b>	E♭
<b>BODY</b>	Brass
<b>FINISH</b>	Black Lacquer
<b>PADS</b>	Leather, Metal Resonator
<b>THUMB REST</b>	Adjustable
<b>AUXILIARY KEYS</b>	High F#
<b>BELL DECORATION</b>	Engraved
<b>CASE &amp; EXTRAS</b>	Foam Case, Neck Strap, Grease & Care Cloth

### SCHOOL SERIES ALTO SAXOPHONE GR SAL 700

**\$1,399** RRP



<b>KEY</b>	E♭
<b>BODY</b>	Brass
<b>FINISH</b>	Gold Lacquer
<b>PADS</b>	Leather, Metal Resonator
<b>THUMB REST</b>	Adjustable
<b>AUXILIARY KEYS</b>	High F#
<b>BELL DECORATION</b>	Engraved
<b>CASE &amp; EXTRAS</b>	Foam Case, Neck Strap, Grease & Care Cloth

### SCHOOL SERIES TENOR SAXOPHONE GR SST 900

**\$1,749** RRP



<b>KEY</b>	B♭
<b>BODY</b>	Brass
<b>FINISH</b>	Gold Lacquer
<b>PADS</b>	Leather, Metal Resonator
<b>THUMB REST</b>	Adjustable
<b>AUXILIARY KEYS</b>	High F#
<b>BELL DECORATION</b>	Engraved
<b>CASE &amp; EXTRAS</b>	Foam Case, Neck Strap, Grease & Care Cloth

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





**MASTER SERIES  
SOPRANO SAXOPHONE**  
GR SS 210



**\$1,499** RRP



<b>KEY</b>	Bb
<b>BODY</b>	Brass
<b>FINISH</b>	Gold Lacquer
<b>PADS</b>	Leather, Metal Resonator
<b>THUMB REST</b>	Adjustable
<b>AUXILIARY KEYS</b>	High F#
<b>BELL DECORATION</b>	Engraved
<b>NECK</b>	Straight & Curved included
<b>CASE &amp; EXTRAS</b>	Backpack Foam Case, Neck Strap, Grease & Care Cloth

**MASTER SERIES  
ALTO SAXOPHONE**  
GR AS 20SK



**\$1,549** RRP



<b>KEY</b>	Eb
<b>BODY</b>	Brass
<b>FINISH</b>	Gold Lacquer
<b>PADS</b>	Leather, Metal Resonator
<b>THUMB REST</b>	Adjustable
<b>AUXILIARY KEYS</b>	High F#
<b>BELL DECORATION</b>	Engraved
<b>CASE &amp; EXTRAS</b>	Backpack Foam Case, Neck Strap, Grease & Care Cloth

**MASTER SERIES  
TENOR SAXOPHONE**  
GR TS 210



**\$1,999** RRP



<b>KEY</b>	Bb
<b>BODY</b>	Brass
<b>FINISH</b>	Gold Lacquer
<b>PADS</b>	Leather, Metal Resonator
<b>THUMB REST</b>	Adjustable
<b>AUXILIARY KEYS</b>	High F#
<b>BELL DECORATION</b>	Engraved
<b>CASE &amp; EXTRAS</b>	Backpack Foam Case, Neck Strap, Grease & Care Cloth

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



### SCHOOL SERIES CLARINET GR SCL 360

**\$499** 

### MASTER SERIES CLARINET GR CL 200

**\$599** 



<b>KEY</b>	Bb
<b>BODY</b>	ABS
<b>KEYS</b>	Nickel Plated
<b>FINGERING SYSTEM</b>	Böhm 17 Keys, 6 Rings
<b>THUMB REST</b>	Adjustable
<b>BARREL LENGTH</b>	62 - 65mm
<b>TENON</b>	With Metal Ring
<b>CASE &amp; EXTRAS</b>	Backpack Foam Case, Grease & Care Cloth



<b>KEY</b>	Bb
<b>BODY</b>	ABS
<b>KEYS</b>	Nickel Plated
<b>FINGERING SYSTEM</b>	Böhm 17 Keys, 6 Rings
<b>KEYS POST</b>	Double Point
<b>THUMB REST</b>	Adjustable
<b>BARREL LENGTH</b>	62 - 65mm
<b>TENON</b>	With Metal Ring
<b>CASE &amp; EXTRAS</b>	Foam Case, Grease & Care Cloth



All Ida Maria Grassi brass & woodwind come with a **4 Year Extended Warranty\***

A 2 Year Standard Warranty is standard, but you can double it by registering your purchase.

All your customers need to do is register their product within **60 days of purchase** online through the Ida Maria Grassi website [idamariagrassi.com/product-registration/](http://idamariagrassi.com/product-registration/) (or scan the QR code below).

**QR CODE: SCAN ME**  
TO EXTEND YOUR IDA MARIA GRASSI  
INSTRUMENT WARRANTY



\*Terms and conditions apply. See [idamariagrassi.com](http://idamariagrassi.com) for full details.





**BRASS**

**SCHOOL SERIES  
TRUMPET  
GR STR 500**

**\$549 RRP**



<b>KEY</b>	Bb
<b>FINISH</b>	Gold Lacquer
<b>BELL</b>	125mm
<b>BORE SIZE</b>	11.70mm
<b>PISTON VALVES</b>	Stainless Steel
<b>LEAD PIPE</b>	Lacquered
<b>CASE &amp; EXTRAS</b>	Foam Case, Grease, Valve Oil, & Care Cloth

**MASTER SERIES  
TRUMPET  
GR TR 210**

**\$649 RRP**



<b>KEY</b>	Bb
<b>FINISH</b>	Gold Lacquer
<b>BELL</b>	123mm
<b>BORE SIZE</b>	11.66mm
<b>PISTON VALVES</b>	Stainless Steel
<b>LEAD PIPE</b>	Lacquered / Bronzed
<b>CASE &amp; EXTRAS</b>	Backpack Foam Case, Grease, Valve Oil, & Care Cloth

**MASTER SERIES  
TRUMPET  
GR TR 210AG**

**\$749 RRP**



<b>KEY</b>	Bb
<b>FINISH</b>	Silver Plated
<b>BELL</b>	123mm
<b>BORE SIZE</b>	11.66mm
<b>PISTON VALVES</b>	Stainless Steel
<b>LEAD PIPE</b>	Silver Plated
<b>CASE &amp; EXTRAS</b>	Backpack Foam Case, Grease, Valve Oil, & Care Cloth

**MASTER SERIES TROMBONE  
GR TRB 150MKII**

**\$749 RRP**



<b>KEY</b>	Bb
<b>FINISH</b>	Gold Lacquer
<b>BELL</b>	202mm
<b>BORE SIZE</b>	12.70mm
<b>OUTER SLIDE</b>	Lacquered
<b>INNER SLIDE</b>	Nickel Plated
<b>CASE &amp; EXTRAS</b>	Backpack Foam Case, Grease, Valve Oil, & Care Cloth





# ORCHESTRAL STRINGED INSTRUMENTS

hidersine<sup>®</sup>

Est. 1890

*The Hidersine Company, United Kingdom*

VIVO  
STRINGED INSTRUMENTS

**1** YEAR  
WARRANTY





The Vivo range of stringed instruments has been crafted to deliver a student instrument that looks, feels, sounds and plays well above its price tag.

During extensive consultation with the string community; including players, teachers and luthiers, The Vivo brief was to hone in on the needs of a quality student instrument.

The solid Spruce top and solid Maple back and sides delivers a rich tone. The inlaid purfling, Ebony fingerboard and pegs combine to give the instrument the classic traditional look.

Whilst the ultra-lightweight composite tailpiece brings it into the modern world.

## VIVO NEO VIOLIN & VIOLA SERIES VINEO / VANEQ

FROM **\$289** RRP



<b>TOP</b>	Solid Spruce
<b>BACK &amp; RIBS</b>	Solid Maple
<b>FINISH</b>	Matt Satin
<b>CASE</b>	Lightweight shaped case w/ shoulder strap
<b>EXTRAS</b>	Fully mounted bow w/ Parisian eye, ebony frog, & rosin

CODE	DESC.	RRP
VINEO44	4/4 Violin	\$289.00
VINEO34	3/4 Violin	\$289.00
VINEO24	1/2 Violin	\$289.00
VINEO14	1/4 Violin	\$289.00
VINEO18	1/8 Violin	\$289.00



CODE	DESC.	RRP
VANEQ155	15.5" Viola	\$359.00
VANEQ15	15" Viola	\$359.00
VANEQ14	14" Viola	\$359.00
VANEQ13	13" Viola	\$359.00
VANEQ12	12" Viola	\$359.00

## VIVO NEO PLUS VIOLIN SERIES VIVN

**\$329** RRP



<b>TOP</b>	Hand Carved Select Solid Spruce
<b>BACK &amp; RIBS</b>	Solid Maple
<b>FINISH</b>	Matt Satin
<b>CASE</b>	Lightweight shaped case w/ shoulder strap
<b>EXTRAS</b>	Fully mounted bow w/ Parisian eye, ebony frog

CODE	DESC.	RRP
VIVN44	4/4 Violin	\$329.00
VIVN34	3/4 Violin	\$329.00
VIVN24	1/2 Violin	\$329.00
VIVN14	1/4 Violin	\$329.00
VIVN18	1/8 Violin	\$329.00

## VIVO VIOLIN & VIOLA SPECS

Every Vivo Violin & Viola has the following specifications:

<b>BODY</b>	All Solid
<b>PURFLING</b>	Inlaid
<b>FINGERBOARD</b>	Genuine Ebony
<b>PEGS</b>	Genuine Ebony
<b>CHIN REST</b>	Genuine Ebony
<b>TAILPIECE</b>	Ultra light carbon w/ 4 integral fine tuners
<b>INCLUSIONS</b>	Case, Bow & Rosin

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.  
\*To order instrument with optional setup, please add a "U" to the end of the order code. Setup Fee Applies.

# VIVO

STRINGED INSTRUMENTS



## VIVO ENCORE VIOLIN & VIOLA SERIES VIENC / VAENC

FROM **\$399** RRP



<b>TOP</b>	Selected Straight Grained Solid Spruce
<b>BACK &amp; RIBS</b>	Solid Carved Maple
<b>BRIDGE</b>	Aubert (Violin) / Seasoned Maple (Viola)
<b>FINISH</b>	Antique Satin
<b>CASE</b>	Shaped Shockproof Case w/YKK Zips & Back Straps
<b>EXTRAS</b>	Fully mounted bow w/ Parisian eye, & ebony frog

CODE	DESC.	RRP
VIENC44	4/4 Violin	\$399.00
VIENC34	3/4 Violin	\$399.00
VIENC24	1/2 Violin	\$399.00
VIENC14	1/4 Violin	\$399.00

CODE	DESC.	RRP
VAENC155	15.5" Viola	\$449.00
VAENC15	15" Viola	\$449.00
VAENC14	14" Viola	\$449.00
VAENC13	13" Viola	\$449.00
VAENC12	12" Viola	\$449.00



## VIVO ALPHA VIOLIN SERIES VIALPHA

**\$449** RRP



<b>TOP</b>	Selected Straight Grained Solid Spruce
<b>BACK &amp; RIBS</b>	Solid Carved Maple
<b>BRIDGE</b>	Aubert
<b>STRINGS</b>	Thomastik Alphayue
<b>FINISH</b>	Antique Satin
<b>CASE</b>	Shaped Shockproof Case w/YKK Zips & Back Straps
<b>EXTRAS</b>	Octagonal fully mounted bow w/ Parisian eye

CODE	DESC.	RRP
VIALPHA44	4/4 Violin	\$449.00
VIALPHA34	3/4 Violin	\$449.00
VIALPHA24	1/2 Violin	\$449.00

## VIVO ELITE VIOLIN SERIES VIVNxxE

**\$599** RRP



<b>TOP</b>	Solid Highly Figured Hand Carved Select Spruce
<b>BACK &amp; RIBS</b>	Solid Flame Maple
<b>BRIDGE</b>	Seasoned Maple
<b>CHIN REST</b>	Genuine Ebony
<b>FINISH</b>	Antique Satin
<b>CASE</b>	Lightweight oblong case w/ shoulder strap
<b>EXTRAS</b>	Fully mounted bow w/ Parisian eye, ebony frog

CODE	DESC.	RRP
VIVN44E	4/4 Violin	\$599.00
VIVN34E	3/4 Violin	\$599.00

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.  
\*To order instrument with optional setup, please add a "U" to the end of the order code. Setup Fee Applies.





The Hidersine company was originally solely in the manufacture of their famous selection of rosins and over the years expanded into bowed instruments.

Hidersine Bowed Instruments draw upon our years of working with instrument luthiers, learning what is required by players at each level of development. From this experience has come the ESTA-favoured, entry-level Studenti student outfit and many more fine instruments. These models also led us to develop the Hidersine Reserve range of one-off instruments for the connoisseur: hand selected violins and cellos from workshops across Asia that represents both incredible value and exceptional craftsmanship.

## HIDERSINE STUDENTI VIOLIN & VIOLA SERIES HST-VN / HST-VA



<b>TOP</b>	<i>Selected Straight Grained Solid Spruce</i>
<b>BACK, RIBS &amp; NECK</b>	<i>Solid Maple</i>
<b>PEGS</b>	<i>Genuine Ebony</i>
<b>FINISH</b>	<i>Satin</i>
<b>CASE</b>	<i>Hidersine HVC6</i>
<b>BOW</b>	<i>Bulletwood half mounted bow</i>

CODE	DESC.	RRP
HST-VN44	4/4 Violin	\$469.00
HST-VN34	3/4 Violin	\$469.00
HST-VN24	1/2 Violin	\$469.00

FROM \$469 RRP



CODE	DESC.	RRP
HST-VA155	15.5" Viola	\$499.00
HST-VA15	15" Viola	\$499.00
HST-VA14	14" Viola	\$499.00
HST-VA13	13" Viola	\$499.00

## HIDERSINE STUDENTI ACADEMY VIOLIN SERIES HW3180



<b>TOP</b>	<i>Select Straight Grained Solid Spruce</i>
<b>BACK, RIBS &amp; NECK</b>	<i>Solid Maple</i>
<b>PEGS</b>	<i>Wittner Finetune</i>
<b>FINISH</b>	<i>Satin</i>
<b>CASE</b>	<i>Hidersine HVC6</i>
<b>BOW</b>	<i>Bulletwood half mounted bow</i>

CODE	DESC.	RRP
HW3180A	4/4 Violin	\$699.00
HW3180B	3/4 Violin	\$699.00
HW3180C	1/2 Violin	\$699.00

\$699 RRP

## HIDERSINE VIOLIN & VIOLA SPECS

Every Hidersine Violin & Viola has the following specifications:

<b>BODY</b>	<i>All Solid</i>
<b>PURFLING</b>	<i>Inlaid</i>
<b>FINGERBOARD</b>	<i>Genuine Ebony</i>
<b>CHIN REST</b>	<i>Genuine Ebony</i>
<b>BRIDGE</b>	<i>Aubert (Violin) / Seasoned Maple (Viola)</i>
<b>TAILPIECE</b>	<i>Ultra light carbon w/ 4 integral fine tuners</i>
<b>INCLUSIONS</b>	<i>Case, Bow &amp; Hidersine Rosin</i>
<b>SETUP</b>	<i>Professional Setup Included</i>

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

**NEW!**

## HIDERSINE PIACENZA VIOLIN & VIOLA SERIES HPZ-VN / HPZ-VA

FROM **\$749** RRP

**INCLUDES  
SETUP!**

VIOLIN  
HPZ-VN

<b>TOP</b>	Hand Carved Straight Grained Solid Spruce
<b>BACK, RIBS, NECK &amp; SCROLL</b>	Solid Flame Maple
<b>PEGS</b>	Genuine Ebony
<b>STRINGS</b>	Hidersine H100
<b>FINISH</b>	Gloss
<b>CASE</b>	Hidersine HVC1A
<b>BOW</b>	Bulletwood half mounted bow w/Ebony Frog

CODE	DESC.	RRP	CODE	DESC.	RRP
HPZ-VN44	4/4 Violin	\$749.00	HPZ-VA155	15.5" Viola	\$799.00
HPZ-VN34	3/4 Violin	\$749.00	HPZ-VA15	15" Viola	\$799.00

**NEW!**

VIOLA  
HPZ-VA

**INCLUDES  
SETUP!**

## ELECTRIC VIOLINS

**INCLUDES  
SETUP!**

### HIDERSINE ELECTRIC VIOLIN HEV 1

**\$699** RRP

<b>TOP</b>	Spruce
<b>BACK, RIBS &amp; NECK</b>	Maple
<b>BRIDGE</b>	Aubert with Piezo Pickup
<b>PREAMP</b>	Volume & Tone Control
<b>OUTPUTS</b>	3.5mm Line & Headphone Out
<b>INPUTS</b>	3.5mm Mic In
<b>FINISH</b>	Black Satin
<b>CASE</b>	Hidersine HVC1A
<b>INCLUSIONS</b>	Bow, Hidersine Rosin & Cables

**INCLUDES  
SETUP!**

### HIDERSINE ELECTRIC VIOLIN HEV 2

**\$649** RRP

<b>BODY</b>	Birch
<b>TOP &amp; BACK</b>	Flame Maple Veneer
<b>BRIDGE</b>	Aubert with Piezo Pickup
<b>PREAMP</b>	Volume & High/Low EQ Control
<b>OUTPUTS</b>	1/4" Line Out & 3.5mm Headphone Out
<b>FINISH</b>	Gloss with Amber Stain
<b>CASE</b>	Hidersine HVC1A
<b>INCLUSIONS</b>	Bow, Hidersine Rosin & Cables

**INCLUDES  
SETUP!**

### HIDERSINE ELECTRIC VIOLIN HEV 3

**\$699** RRP

<b>TOP &amp; BACK</b>	Zebra Wood Laminate
<b>RIBS</b>	Okoume
<b>BRIDGE</b>	Aubert with Piezo Pickup
<b>PREAMP</b>	Volume & High/Low EQ
<b>OUTPUTS</b>	1/4" Line Out & 3.5mm Headphone Out
<b>FINISH</b>	Natural Satin
<b>CASE</b>	Hidersine HVC1A
<b>INC</b>	Bow, Hide. Rosin & Cables

## ELECTRIC VIOLIN SPECS

Every Hidersine & Vivo  
Electric Violin has the  
following specifications:

<b>BODY</b>	4/4 Violin
<b>FINGERBOARD</b>	Genuine Ebony
<b>PEGS</b>	Genuine Ebony
<b>CHIN REST</b>	Genuine Ebony
<b>TAILPIECE</b>	Ultra light carbon w/ 4 integral fine tuners

**SETUP  
AVAILABLE!\***  
\*FEE APPLIES

### VIVO ELECTRIC VIOLIN VI-EV003

**\$399** RRP

**NEW!**

<b>BRIDGE</b>	Maple with Piezo Pickup
<b>PREAMP</b>	Volume & Tone Controls
<b>OUTPUTS</b>	3.5mm Line & Headphone Out
<b>INPUTS</b>	3.5mm Mic In
<b>FINISH</b>	Black Satin
<b>CASE</b>	Vivo V103-VN44
<b>INC</b>	Bow, Rosin, Cables & Headphones

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





# hidersine®

Est. 1890

## Reserve



### HIDERSINE ADVANCING VIOLIN HWV50

**\$759 RRP**



<b>TOP</b>	Carved Spruce Table
<b>BACK, RIBS &amp; NECK</b>	Carved Flame Maple
<b>PEGS &amp; TAILPIECE</b>	Genuine Ebony w/ Parisian Eye
<b>FINISH</b>	Antiqued Varnish

**INCLUDES  
SETUP!**

### HIDERSINE VENEZIA VIOLIN HWV100

**\$1,295 RRP**



<b>TOP</b>	Carved Spruce Table
<b>BACK, RIBS &amp; NECK</b>	Carved Figured Flame Maple
<b>PEGS &amp; TAILPIECE</b>	Genuine Ebony w/ Parisian Eye
<b>FINISH</b>	Antiqued Rouge- Brown Oil Varnish

**INCLUDES  
SETUP!**

### HIDERSINE RESERVE VIOLIN HWV400

**\$1,995 RRP**



<b>BODY</b>	Select Aged Tonewoods
<b>TOP</b>	Carved Spruce Table of Medium - Fine Grain
<b>BACK, RIBS &amp; NECK</b>	High Flame Maple (1/2 Piece Backs)
<b>PEGS</b>	Genuine Ebony
<b>FINISH</b>	Antiqued Oil Varnish

**INCLUDES  
SETUP!**

### HIDERSINE RESERVE VIOLIN SERIES SPECS

Every Hidersine Reserve Series Violin has the following specifications:

<b>BODY</b>	All Solid 4/4
<b>PURFLING</b>	Inlaid
<b>FINGERBOARD</b>	Genuine Ebony
<b>CHIN REST</b>	Genuine Ebony
<b>BRIDGE</b>	Seasoned Maple
<b>TAILPIECE</b>	Ebony w/ single fine tuner
<b>CASE</b>	Well Padded Oblong Black
<b>INCLUSIONS</b>	Fully mounted Brazilwood & Rosin
<b>SETUP</b>	Professional Setup Included

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# hidersine<sup>®</sup>

Est. 1890

## CELLOS

### HIDERSINE STUDENTI CELLO HST-CL



**\$1,625** RRP

<b>TOP</b>	Solid Select Straight Grained Spruce
<b>BACK, RIBS &amp; NECK</b>	Solid Maple
<b>PURFLING</b>	Inlaid
<b>FINGERBOARD &amp; PEGS</b>	Genuine Ebony
<b>END PIN</b>	Carbon
<b>BRIDGE</b>	Seasoned Maple
<b>TAILPIECE</b>	Wittner Ultra light w/ 4 integral fine tuners
<b>FINISH</b>	Matt Satin
<b>BAG</b>	10mm Padded Deluxe Bag
<b>BOW &amp; ACCESSORIES</b>	Half-Mounted Bulletwood Bow & Hidersine Rosin

CODE	DESCRIPTION	RRP
HST-CL44	4/4 Cello	\$1,625.00
HST-CL34	3/4 Cello	\$1,625.00
HST-CL24	1/2 Cello	\$1,625.00

### HIDERSINE STUDENTI ACADEMY CELLO HW3182AG



**\$2,059** RRP

<b>BODY</b>	All Solid 4/4
<b>TOP</b>	Solid Select Straight Grained Spruce
<b>BACK, RIBS &amp; NECK</b>	Solid Maple
<b>PURFLING</b>	Inlaid
<b>FINGERBOARD</b>	Genuine Ebony
<b>PEGS</b>	Wittner Finetune
<b>END PIN</b>	Carbon
<b>BRIDGE</b>	Seasoned Maple
<b>TAILPIECE</b>	Wittner Ultra light w/ 4 integral fine tuners
<b>FINISH</b>	Matt Satin
<b>BAG</b>	10mm Padded Deluxe Bag
<b>BOW &amp; ACCESSORIES</b>	Half-Mounted Bulletwood Bow & Hidersine Rosin

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## HIDERSINE PIACENZA CELLO HPZ-CL44

**\$2,799** RRP

## HIDERSINE RESERVE CELLO HWC100S

**\$3,795** RRP



<b>BODY</b>	<i>All Solid 4/4</i>
<b>TOP</b>	<i>Solid Hand Carved Straight Grained Spruce</i>
<b>BACK, RIBS, NECK &amp; SCROLL</b>	<i>Solid Figured Flamed Maple</i>
<b>PURFLING</b>	<i>Inlaid</i>
<b>FINGERBOARD</b>	<i>Genuine Ebony</i>
<b>PEGS</b>	<i>Genuine Ebony</i>
<b>END PIN</b>	<i>Carbon</i>
<b>BRIDGE</b>	<i>Seasoned Maple</i>
<b>TAILPIECE</b>	<i>Wittner Ultra light w/ 4 integral fine tuners</i>
<b>FINISH</b>	<i>Gloss</i>
<b>BAG</b>	<i>10mm Padded Deluxe Bag</i>
<b>BOW &amp; ACCESSORIES</b>	<i>Half-Mounted Bulletwood Bow with Ebony Frog &amp; Hidersine Rosin</i>

<b>BODY</b>	<i>All Solid 4/4</i>
<b>TOP</b>	<i>Well Seasoned Solid Spruce Table</i>
<b>BACK, RIBS &amp; NECK</b>	<i>Solid Flamed Maple</i>
<b>PURFLING</b>	<i>Inlaid</i>
<b>FINGERBOARD</b>	<i>Genuine Ebony</i>
<b>PEGS</b>	<i>Genuine Ebony</i>
<b>END PIN</b>	<i>Carbon</i>
<b>BRIDGE</b>	<i>Aubert Maple</i>
<b>TAILPIECE</b>	<i>Genuine Ebony w/ single fine tuner</i>
<b>FINISH</b>	<i>Antique Oil Varnish</i>
<b>CASE</b>	<i>Lightweight Polyfoam Case</i>
<b>BOW &amp; ACCESSORIES</b>	<i>Half-Mounted Bulletwood Bow &amp; Hidersine Rosin</i>

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# VIVO CELLOS

## VIVO STUDENT CELLO VIC

FROM **\$1,199** RRP



<b>TOP</b>	Solid Hand-Carved Spruce	
<b>BACK, RIBS &amp; NECK</b>	Solid Hand-Carved Maple	
<b>PURFLING</b>	Inlaid	
<b>FINGERBOARD, PEGS &amp; END PIN</b>	Genuine Ebony	
<b>BRIDGE</b>	Seasoned Maple	
<b>TAILPIECE</b>	Ultra light carbon w/ 4 integral fine tuners	
<b>FINISH</b>	Antique Varnish	
<b>CASE / BAG</b>	Vivo Lightweight Polyfoam Case (A) or Thick Padded Carry Bag (B)	
<b>BOW</b>	Fully Lined Bow w/Ebony Frog	

CODE	DESCRIPTION.	RRP	CODE	DESCRIPTION.	RRP
VIC44A	4/4 Cello-Case	\$1,499.00	VIC44B	4/4 Cello-Bag	\$1,239.00
VIC34A	3/4 Cello-Case	\$1,499.00	VIC34B	3/4 Cello-Bag	\$1,239.00
VIC24A	1/2 Cello-Case	\$1,399.00	VIC24B	1/2 Cello-Bag	\$1,199.00
VIC14A	1/4 Cello-Case	\$1,399.00	VIC14B	1/4 Cello-Bag	\$1,199.00
			VIC18B	1/8 Cello-Bag	\$1,199.00

## VIVO ELITE CELLO VIC44E

**\$2,099** RRP



<b>BODY</b>	All Solid 4/4, Highly Figured Tonewoods	
<b>TOP</b>	Hand-carved Spruce	
<b>BACK, RIBS &amp; NECK</b>	Hand-carved Flame Maple	
<b>PURFLING</b>	Inlaid	
<b>FINGERBOARD</b>	Genuine Ebony	
<b>PEGS</b>	Genuine Ebony	
<b>END PIN</b>	Genuine Ebony	
<b>BRIDGE</b>	Seasoned Maple	
<b>TAILPIECE</b>	Ultra light carbon w/ 4 integral fine tuners	
<b>FINISH</b>	Antique Varnish	
<b>CASE</b>	Vivo Lightweight Polyfoam Case	
<b>BOW</b>	Fully Lined Bow w/Parisian Eye & Ebony Frog	

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.  
\*To order instrument with optional setup, please add a "U" to the end of the order code. Setup Fee Applies.





# VIVO

## DOUBLE BASS

### VIVO NEO BASS VIBL

FROM **\$1,979** RRP



<b>TOP</b>	Laminated Spruce
<b>BACK, RIBS &amp; NECK</b>	Laminated Maple
<b>PURFLING</b>	Inlaid
<b>FINGERBOARD</b>	Genuine Ebony
<b>PEGS</b>	Double Plate Geared Machine Heads
<b>BRIDGE</b>	Height Adjustable
<b>TAILPIECE</b>	Alloy
<b>FINISH</b>	Antique Satin
<b>BAG</b>	20mm Padded Bag
<b>BOW</b>	French

CODE	DESCRIPTION.	RRP
VIBL34	3/4 Double Bass	\$2,069.00
VIBL24	1/2 Double Bass	\$2,069.00
VIBL14	1/4 Double Bass	\$1,979.00
VIBL18	1/8 Double Bass	\$1,979.00

### VIVO NEO PLUS BASS VIBSL1

**\$2,999** RRP



<b>TOP</b>	Solid Spruce
<b>BACK, RIBS &amp; NECK</b>	Laminated Maple
<b>PURFLING</b>	Inlaid
<b>FINGERBOARD</b>	Genuine Ebony
<b>PEGS</b>	Double Plate Geared Machine Heads
<b>BRIDGE</b>	Height Adjustable
<b>TAILPIECE</b>	Alloy
<b>FINISH</b>	Antique Satin
<b>BAG</b>	20mm Padded Bag
<b>BOW</b>	French

CODE	DESCRIPTION.	RRP
VIBSL1-34	3/4 Double Bass	\$2,999.00
VIBSL1-24	1/2 Double Bass	\$2,999.00
VIBSL1-14	1/4 Double Bass	\$2,999.00
VIBSL1-18	1/8 Double Bass	\$2,999.00

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.  
\*To order instrument with optional setup, please add a "U" to the end of the order code. Setup Fee Applies.

# VIVO

DOUBLE BASS

# & hidersine

Est. 1890<sup>®</sup>  
DOUBLE BASS



## VIVO ENCORE BASS VIBSS1

**\$4,799** RRP



<b>TOP</b>	Solid Spruce
<b>BACK, RIBS &amp; NECK</b>	Solid Maple
<b>PURFLING</b>	Inlaid
<b>FINGERBOARD</b>	Genuine Ebony
<b>PEGS</b>	Double Plate Geared Machine Heads
<b>BRIDGE</b>	Height Adjustable
<b>TAILPIECE</b>	Alloy
<b>FINISH</b>	Antique Satin
<b>BAG</b>	20mm Padded Bag
<b>BOW</b>	French

CODE	DESCRIPTION	RRP
VIBSS1-34	3/4 Double Bass	\$4,799.00
VIBSS1-24	1/2 Double Bass	\$4,799.00

## HIDERSINE STUDENTI BASS HST-DBF

**FROM \$3,995** RRP



<b>TOP</b>	Select Straight-Grained Solid Spruce
<b>BACK, RIBS &amp; NECK</b>	Solid Maple
<b>PURFLING</b>	Inlaid
<b>FINGERBOARD</b>	Genuine Ebony
<b>PEGS</b>	Double Plate Geared Machine Heads
<b>BRIDGE</b>	Seasoned Maple
<b>TAILPIECE</b>	Alloy
<b>FINISH</b>	Antique Satin
<b>BAG</b>	10mm Padded Deluxe Bag
<b>BOW</b>	French Bulletwood

CODE	DESCRIPTION.	RRP
HST-DBF34	3/4 Double Bass	\$4,150.00
HST-DBF24	1/2 Double Bass	\$3,995.00

**NB:** All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.  
\*To order instrument with optional setup, please add a "U" to the end of the order code. Setup Fee Applies.





# ORCHESTRAL ACCESSORIES

**hidersine** Est. 1890<sup>®</sup>

*The Hidersine Company, United Kingdom*

**VIVO**  
STRINGED INSTRUMENTS

**CHAMPION**



SINCE

1762

**W. E. HILL & SONS**

VIOLIN AND BOW MAKERS

# VIVO BOWS

## VIVO STUDENT BOWS

Octagonal wood stick, fully lined Ebony frog, Parisian eye, silver plated winding with horse hair bow.

### VIOLIN & VIOLA VNBO-S / VABO-S

FROM **\$49.95** RRP



VIVO STUDENT VIOLIN # VNBO-S

CODE	DESCRIPTION	RRP
VNBO-S44	Vivo Student Violin Bow 4/4	\$49.95
VNBO-S34	Vivo Student Violin Bow 3/4	\$49.95
VNBO-S24	Vivo Student Violin Bow 1/2	\$49.95
VNBO-S14	Vivo Student Violin Bow 1/4	\$49.95
VNBO-S18	Vivo Student Violin Bow 1/8	\$49.95
VNBO-S10	Vivo Student Violin Bow 1/10	\$49.95
VNBO-S16	Vivo Student Violin Bow 1/16	\$49.95
VABO-S44	Student Viola Bow 14-16"	\$54.95
VABO-S34	Student Viola Bow 13"	\$54.95
VABO-S12	Student Viola Bow 12"	\$54.95

### CELLO VCBO-S

**\$74.95** RRP



VIVO STUDENT CELLO # VCBO-S

CODE	DESCRIPTION	RRP
VCBO-S44	Vivo Student Cello Bow 4/4	\$74.95
VCBO-S34	Vivo Student Cello Bow 3/4	\$74.95
VCBO-S24	Vivo Student Cello Bow 1/2	\$74.95
VCBO-S14	Vivo Student Cello Bow 1/4	\$74.95
VCBO-S18	Vivo Student Cello Bow 1/8	\$74.95

## DOUBLE BASS VBBO

**\$169** RRP



NB: Horse hair colour is seasonal and may vary from black to white on certain bows

BASS GERMAN # VBBO-GS



BASS FRENCH # VBBO-FS

CODE	DESCRIPTION	RRP
VBBO-FS34	Student French Double Bass Bow 3/4	\$169.00
VBBO-FS24	Student French Double Bass Bow 1/2	\$169.00
VBBO-FS14	Student French Double Bass Bow 1/4	\$169.00
VBBO-GS34	Student German Double Bass Bow 3/4	\$169.00
VBBO-GS24	Student German Double Bass Bow 1/2	\$169.00
VBBO-GS14	Student German Double Bass Bow 1/4	\$169.00

## BOW MEASUREMENTS

VIOLIN		CELLO	
4/4	74 CM	4/4	71.45 CM
3/4	68.9 CM	3/4	66.68 CM
1/2	62.87 CM	1/2	62.87 CM
1/4	56.5 CM	1/4	57.8 CM
1/8	50.96 CM	1/8	53.66 CM
VIOLA		DOUBLE BASS	
16" (4/4)	74 CM	FRENCH	72.4 CM
		GERMAN	74.95 CM

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# hidersine<sup>®</sup> BOWS

Est. 1890

## VIVO STUDENT PLUS BOWS

Octagonal Brazilwood stick, fully lined nickel plated mounted Ebony frog & button, Parisian eye, silver plated winding with horse hair bow.

### CELLO VCBO-SP

**\$99.95** RRP



VIVO STUDENT PLUS # VCBO-SP

CODE	DESCRIPTION	RRP
VCBO-SP44	Student Plus Cello Bow 4/4	\$99.95
VCBO-SP34	Student Plus Cello Bow 3/4	\$99.95

## HIDERSINE ADVANCING STUDENT BOWS

Bulletwood octagonal stick bow, imitation black & blonde whalebone winding, nickel fully mounted Ebony frog and Parisian eye.

### VIOLIN HBO-VN

**\$129** RRP



HIDERSINE ADVANCING STUDENT # HBO-VN

CODE	DESCRIPTION	RRP
HBO-VN44	Hidersine Advancing Student Bow 4/4	\$129.00
HBO-VN34	Hidersine Advancing Student Bow 3/4	\$129.00

### CELLO HBOW2-CL

**\$169** RRP



HIDERSINE ADVANCING STUDENT # HBOW2-CL

CODE	DESCRIPTION	RRP
HBOW2-CL44	Hidersine Advancing Student Bow 4/4	\$169.00

## VIVO PERNAMBUCCO BASS BOWS

Pernambucco round bow for double bass. Mounted Ebony frog with Parisian eye, and silver plated winding.

### GERMAN BASS 1095DBG-34

**\$299** RRP

CODE	DESCRIPTION	RRP
1095DBG-34	Pernambucco German Bass Bow 3/4	\$595.00



BASS GERMAN # 1095DBG

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# ORCHESTRAL ACCESSORIES & PARTS

## ORCHESTRAL ACCESSORIES

### HIDERSINE SHOULDER RESTS

FROM **\$29.95** RRP



CODE	DESCRIPTION	RRP
H1670L	Oxbury 3/4-4/4 Violin Shoulder Rest	\$29.95
H1670S	Oxbury 1/4-1/2 Violin Shoulder Rest	\$29.95
H1570BK	Shawbury 4/4 Violin Black Shoulder Rest	\$44.95
H1570PR	Shawbury 4/4 Violin Purple Shoulder Rest	\$49.95
H1571BK	Shawbury 3/4-1/2 Vln Black Shoulder Rest	\$44.95
H1571PR	Shawbury 3/4-1/2 Vln Purple Shoulder Rest	\$49.95
H1572BK	Shawbury 1/4-1/16 Vln Black Shoulder Rest	\$44.95
H1572PR	Shawbury 1/4-1/16 Vln Purple Shoulder Rest	\$49.95
H1573BK	Shawbury Viola Black Shoulder Rest	\$53.95
HWVSR01	Maesbury Violin Shoulder Rest	\$49.95

## MUTES & SPIKES

FROM **\$5.95** RRP



CODE	DESCRIPTION	RRP
H2984	Hidersine Mute Tourte Violin	\$5.95
H2986	Hidersine Mute Tourte Cello	\$14.95
H2989	Dycem Black Hole Cello Spike Rest	\$36.95
H2990	Hidersine Cello Spike Rest	\$19.95

## CLEANING & PREPARATION



CODE	DESCRIPTION	RRP
V01-MPCLOTH	Vivo Microfibre Polish Cloth	\$4.95
H1789M	W.E. Hill Conservation Wax	\$59.95
H1785	W.E. Hill Cleaning Preparation	\$33.95
H10H	Hidersine Hidersol Cleaner & Reviver	\$9.95
H1788	W.E. Hill Peg Paste	\$33.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## VIVO LUGGAGE TAGS

V01-LUGTAG

**\$4.95** RRP

## ORCHESTRAL SPARE PARTS

### TAILPIECES

FROM **\$19.95** RRP



CODE	DESCRIPTION	RRP
VTP-UL-VN44	Vivo Ultralight Tailpiece 4/4 Violin	\$24.95
VTP-UL-VN34	Vivo Ultralight Tailpiece 3/4 Violin	\$24.95
VTP-UL-VN24	Vivo Ultralight Tailpiece 1/2 Violin	\$24.95
VTP-UL-VN14	Vivo Ultralight Tailpiece 1/4 Violin	\$24.95
VTP-UL-CL44	Vivo Ultralight Tailpiece 4/4 Cello	\$29.95
VTP-UL-CL34	Vivo Ultralight Tailpiece 3/4 Cello	\$29.95
VTP-UL-CL24	Vivo Ultralight Tailpiece 1/2 Cello	\$29.95
VTP-UL-CL14	Vivo Ultralight Tailpiece 1/4 Cello	\$29.95
VTP-EB-VN44PE	Vivo Ebony Tailpiece w/eye 4/4 Violin	\$19.95
VTP-EB-VN34PE	Vivo Ebony Tailpiece w/eye 3/4 Violin	\$19.95

### VIOLIN CHIN RESTS

**\$24.95** RRP



CODE	DESCRIPTION	RRP
VCR-TEKA-VN44	Vivo Teka Chin Rest 4/4 Violin	\$24.95
VCR-TEKA-VN34	Vivo Teka Chin Rest 3/4 Violin	\$24.95
VCR-TEKA-VN24	Vivo Teka Chin Rest 1/2 Violin	\$24.95
VCR-TEKA-VN14	Vivo Teka Chin Rest 1/4 Violin	\$24.95

## BRIDGES

FROM **\$13.95** RRP



CODE	DESCRIPTION	RRP
846A	Hidersine Teller Fitted Bridge 4/4 Violin	\$13.95
846B	Hidersine Teller Fitted Bridge 3/4 Violin	\$13.95
846C	Hidersine Teller Fitted Bridge 1/2 Violin	\$13.95
846D	Hidersine Teller Fitted Bridge 1/4 Violin	\$13.95
VBR-CL44	Vivo Blank Bridge 4/4 Cello	\$19.95
VBR-CL34	Vivo Blank Bridge 3/4 Cello	\$19.95
VBR-CL24	Vivo Blank Bridge 1/2 Cello	\$19.95
VBR-CL14	Vivo Blank Bridge 1/4 Cello	\$19.95
VBR-CL18	Vivo Blank Bridge 1/8 Cello	\$19.95
VBR-ADJ-DB34	Vivo Height Adjusting Bridge 3/4 Bass	\$169.00
VBR-ADJ-DB24	Vivo Height Adjusting Bridge 1/2 Bass	\$169.00
VBR-ADJ-DB14	Vivo Height Adjusting Bridge 1/4 Bass	\$169.00
VBR-ADJ-DB18	Vivo Height Adjusting Bridge 1/8 Bass	\$169.00

## PEGS, END PINS & NUTS

FROM **\$3.25** RRP



CODE	DESCRIPTION	RRP
VI-ENDPIN-E	Vivo Ebony Violin End Pin	\$3.25
VI-ENDPIN-PE	Vivo Ebony Violin End Pin w/Parisian Eye	\$9.95
VCACC-PEG44	Vivo Ebony Peg 4/4 Size	\$17.50
VCACC-PEG34	Vivo Ebony Peg 3/4 Size	\$17.50
VCACC-PEG24	Vivo Ebony Peg 1/2 Size	\$17.50
VCACC-PEG14	Vivo Ebony Peg 1/4 Size	\$17.50
VCACC-PEG14	Cello Nut - Blank	\$4.95

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.

# ROSIN

## VIOLIN & VIOLA ROSIN

FROM \$7.95 RRP



CODE	DESCRIPTION	BOX QTY.	RRP EA.
H12V	Hidersine Junior Violin Rosin	Box 10	\$11.95
H1V	Hidersine Clear Violin Rosin	Box 10	\$19.95
H1VA	Hidersine Clear Viola Rosin	Box 10	\$19.95
H3VSM	Hidersine Light/Medium Violin Rosin Slim	Box 10	\$17.95
H6V	Hidersine Deluxe Violin Rosin	Box 10	\$24.95
HR21VL	Hidersine Reserve21 Violin Rosin	Box 8	\$59.95
VRS-V1	Vivo Violin Rosin	-	\$7.95
DT199	Thomastik Euphon Violin Rosin	-	\$15.95
DT203	Thomastik Dominant Violin / Viola Rosin	-	\$20.95
DT206	Thomastik Tropical Violin / Viola Rosin	-	\$26.95
H1470M	W.E. Hill Violin Light Rosin	Box 12	\$36.95
H2064M	W.E. Hill Violin Dark Rosin	Box 12	\$36.95
H2065M	W.E. Hill Premium Violin Rosin	Box 6	\$109.00
H2066M	W.E. Hill Premium Viola Rosin	Box 6	\$109.00

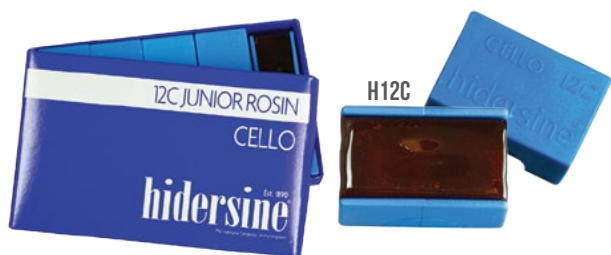
NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.





## CELLO ROSIN

FROM **\$9.95** RRP



H12C



H1C



H6C



HR21CD



H2063



DT204



DT207



NEW!

H2067M

CODE	DESCRIPTION	BOX QTY.	RRP EA.
H12C	Hidersine Junior Cello Rosin	Box 10	\$11.95
H1C	Hidersine Cello Rosin	Box 10	\$19.95
H6C	Hidersine Deluxe Cello Rosin	Box 10	\$24.95
HR21CD	Hidersine Reserve21 Cello Rosin	Box 8	\$59.95
DT204	Thomastik Cello Soft Rosin	-	\$28.95
DT207	Thomastik Tropical Cello Rosin	-	\$29.95
H2063	AB Cello Dark Rosin Medium/Hard	Box 12	\$9.95
H2067M	W.E. Hill Premium Cello Rosin	Box 6	\$109.00

## DOUBLE BASS ROSIN

FROM **\$24.95** RRP



H6B

BOX QTY: 10



DT208



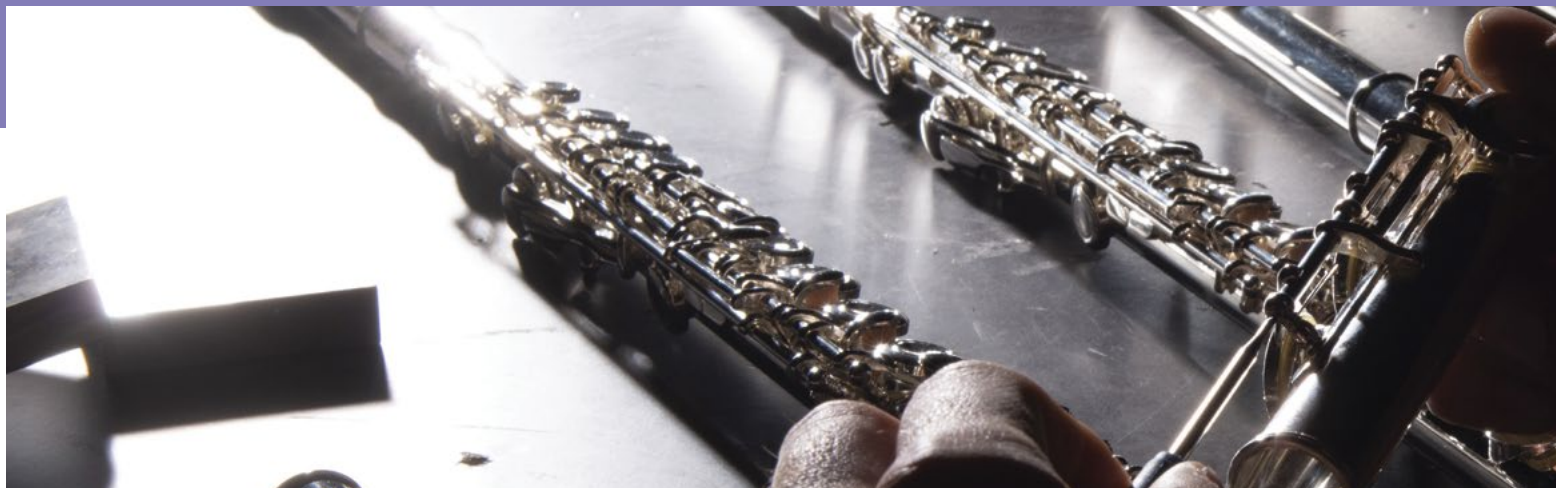
NEW!

H2068M



CODE	DESCRIPTION	BOX QTY.	RRP EA.
H6B	Hidersine Double Bass Rosin	Box 10	\$24.95
DT208	Thomastik Tropical Double Bass Rosin	-	\$31.95
H2068M	W.E. Hill Premium Double Bass Rosin	Box 6	\$109.00

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



## CARE KITS

### CLARINET CARE KIT CHCK CL1

**\$64.95** RRP

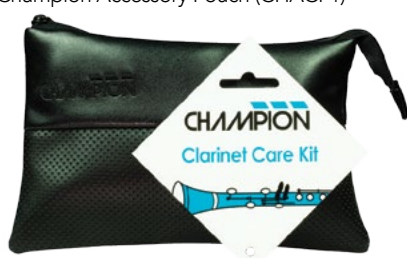
Contains all essential care & maintenance items to ensure instruments remain clean & performing at their very best for longer.

All items are contained in a zipped Champion accessory pouch that can easily be displayed in stores using the Euro hook hanging card.



#### CLARINET CARE KIT CONTAINS:

- Champion Cork Grease (CHCG1)
- Champion Key Oil (CHKO1)
- Champion Bore Oil (CHBO1)
- Champion Clarinet Pull-Through (CH332)
- Champion Woodwind Brush Set (CH8199)
- Champion Polishing Cloth (CH334)
- Champion Patch-eze Clarinet Mouthpiece Patch 2-Pack (1052P)
- Champion Clarinet Thumb Rest Cushion (T2203)
- Champion Accessory Pouch (CHACP1)



### SOPRANO & ALTO SAX CARE KIT CHCK SX1

**\$76.95** RRP

Contains all essential care & maintenance items to ensure instruments remain clean & performing at their very best for longer.

All items are contained in a zipped Champion accessory pouch that can easily be displayed in stores using the Euro hook hanging card.



#### ALTO / SOPRANO SAXOPHONE CARE KIT CONTAINS:

- Champion Cork Grease (CHCG1)
- Champion Key Oil (CHKO1)
- Champion Alto Sax Pull-Through (CH817)
- Champion Soprano Sax Pull-Through (CH331)
- Champion Woodwind Brush Set (CH8199)
- Champion Polishing Cloth (CH334)
- Champion Patch-eze Sax Mouthpiece Patch 2-Pack (1051P)
- Champion Saxophone Thumb Rest Cushion (T2204)
- Champion Accessory Pouch (CHACP1)



### TENOR SAX CARE KIT CHCK SX2

**\$76.95** RRP

Contains all essential care & maintenance items to ensure instruments remain clean & performing at their very best for longer.

All items are contained in a zipped Champion accessory pouch that can easily be displayed in stores using the Euro hook hanging card.



#### TENOR SAXOPHONE CARE KIT CONTAINS:

- Champion Cork Grease (CHCG1)
- Champion Key Oil (CHKO1)
- Champion Tenor Sax Pull-Through (CH818)
- Champion Body Sax Pull-Through (CH331)
- Champion Woodwind Brush Set (CH8199)
- Champion Polishing Cloth (CH334)
- Champion Patch-eze Sax Mouthpiece Patch 2-Pack (1051P)
- Champion Saxophone Thumb Rest Cushion (T2204)
- Champion Accessory Pouch (CHACP1)



NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# CHAMPION

## BRASS & WOODWIND ACCESSORIES

### TRUMPET CARE KIT CHCK TR1

**\$57.95** RRP

Contains all essential care & maintenance items to ensure instruments remain clean & performing at their very best for longer.

All items are contained in a zipped Champion accessory pouch that can easily be displayed in stores using the Euro hook hanging card.



#### TRUMPET CARE KIT CONTAINS:

- Champion Tuning Slide Grease (CHTSG1)
- Champion Valve Oil (CHV1)
- Champion Brass Brush Set (CH8118)
- Champion Polishing Cloth (CH334)
- Champion Trumpet Snake (CH813)
- Champion Accessory Pouch (CHACP1)



### TROMBONE CARE KIT CHCK TB1

**\$59.95** RRP

Contains all essential care & maintenance items to ensure instruments remain clean & performing at their very best for longer.

All items are contained in a zipped Champion accessory pouch that can easily be displayed in stores using the Euro hook hanging card.



#### TROMBONE CARE KIT CONTAINS:

- Champion Tuning Slide Grease (CHTSG1)
- Champion Slide-Ezy (CHSE1)
- Champion Brass Brush Set (CH8118)
- Champion Polishing Cloth (CH334)
- Champion Trombone Snake (CH814)
- Champion Accessory Pouch (CHACP1)



### PULL-THROUGH CLOTHS



CH331



CH332

CODE	DESCRIPTION	RRP
CH331	Soprano Sax/Clarinet Pull-Through	\$7.95
CH332	Clarinet Pull-Through	\$9.95
CH817	Alto Sax Pull-Through	\$26.95
CH818	Tenor Sax Pull-Through	\$26.95



CH817



CH818

NB: All Pricing is Recommended Retail only. Subject to change without notice. Please refer to our website for up-to-date pricing.



# CHAMPION

## BRASS & WOODWIND ACCESSORIES

### SNAKES & BRUSHES



CH8199



CH8118

CODE	DESCRIPTION	RRP
CH8199	Woodwind Brush Set	\$14.95
CH8118	Brass Brush Set	\$13.95
CH813	Trumpet Snake	\$17.95
CH814	Trombone Snake	\$17.95



CH813



CH814

### OILS, GREASE & CLOTHS



CH334

CODE	DESCRIPTION	RRP
CH334	Polishing Cloth	\$7.95
CHBO1MX	Bore Oil 30ml	\$10.95
CHCG24	Cork Grease	\$8.95
CHKO1MX	Key Rotor Oil 30ml	\$13.95
CHSE1MX	Slide-Ezy 50ml	\$17.95
CHTSG1	Tuning Slide Grease	\$7.95
CHV1MX	Valve Oil	\$11.95



CHV1MX

CHSE1MX



CHTSG1

CHCG24



CHBO1MX

CHKO1MX

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## WARRANTIES

Unless listed below, all products supplied by National Music are covered by a **1 year warranty as per Australian Consumer Law**.

### PRODUCT WARRANTIES

Barnes & Mullins	2 Years
Eikon*	2 to 4 Years*
G7th Capos	Limited Lifetime
Ida Maria Grassi	4 Years*
Italian Stage	2 Years
Kirlin Cables	Limited Lifetime
Kremona Instruments	3 Years
LR Bags	2 Years
Pratley Guitars	1 Year
Sceptre Guitars	2 Years
Tanglewood Instruments	5 Years
Tech 21	2 Years

**Warranties apply only where good care in every regard has been taken.**

Repairs undertaken without first obtaining an approval and a Return Authorisation (RA) Number from National Music Pty Ltd will not be reimbursed and may void warranty. Warranty items returned to National Music Pty Ltd by retailers must be sent freight pre-paid and insured.

Our goods come with guarantees that cannot be excluded under the Australian Consumer Law. You are entitled to a replacement or refund for a major failure and compensation for any reasonably foreseeable loss or damage. You are entitled to have goods repaired or replaced if goods fail to be of acceptable quality and the failure does not amount to a major failure.

Our brands offer different terms and conditions regarding warranty. Please visit [www.nationalmusic.com.au/warranty](http://www.nationalmusic.com.au/warranty) for the latest warranty details.

*\*Includes 2 Years standard warranty. Some products offer 2 Years extended warranty. Please check individual products to see if extension terms are offered.*

# VIVO

## SCEPTRE

*Designed by Gary E. Levinson*

## KIRLIN®



## THOMASTIK INFELD VIENNA



## PROMUCO®

percussion



## ITALIAN STAGE

## tom'sline ENGINEERING

## hidersine®

Est. 1890

The Hidersine Company, United Kingdom



SINCE

1762

# W. E. HILL & SONS

# VIVO



## L.R. Baggs

## Tanglewood

## BARNES & MULLINS

## ITALIAN STAGE

## Franklin

The Soft Strap

## W. E. HILL & SONS



## Kremona

## AROMA®



## TECH 21

Analog Brilliance<sup>SM</sup>



## SCEPTRE

Designed by Gary E. Levinson

## Pratley

Guitars

## PROMUCO®

PERCUSSION

## THOMASTIK INFELD VIENNA

## Elixir®

STRINGS

## CHAMPION

## KIRLIN® DCM

## tom'sline

ENGINEERING



## EIKON

## hidersine

Est. 1890

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